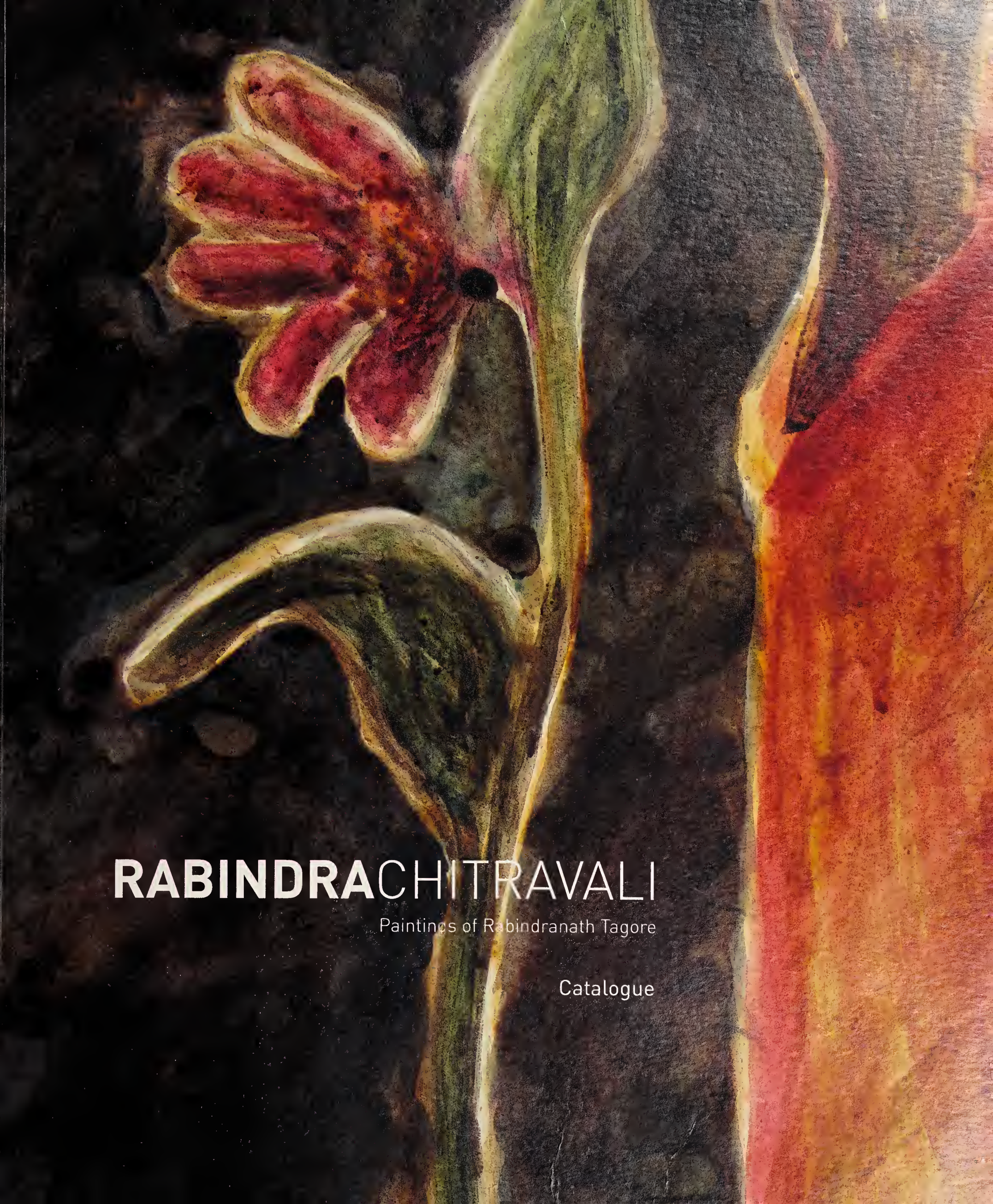


RABINDRACHITRAVALI

Paintings of Rabindranath Tagore

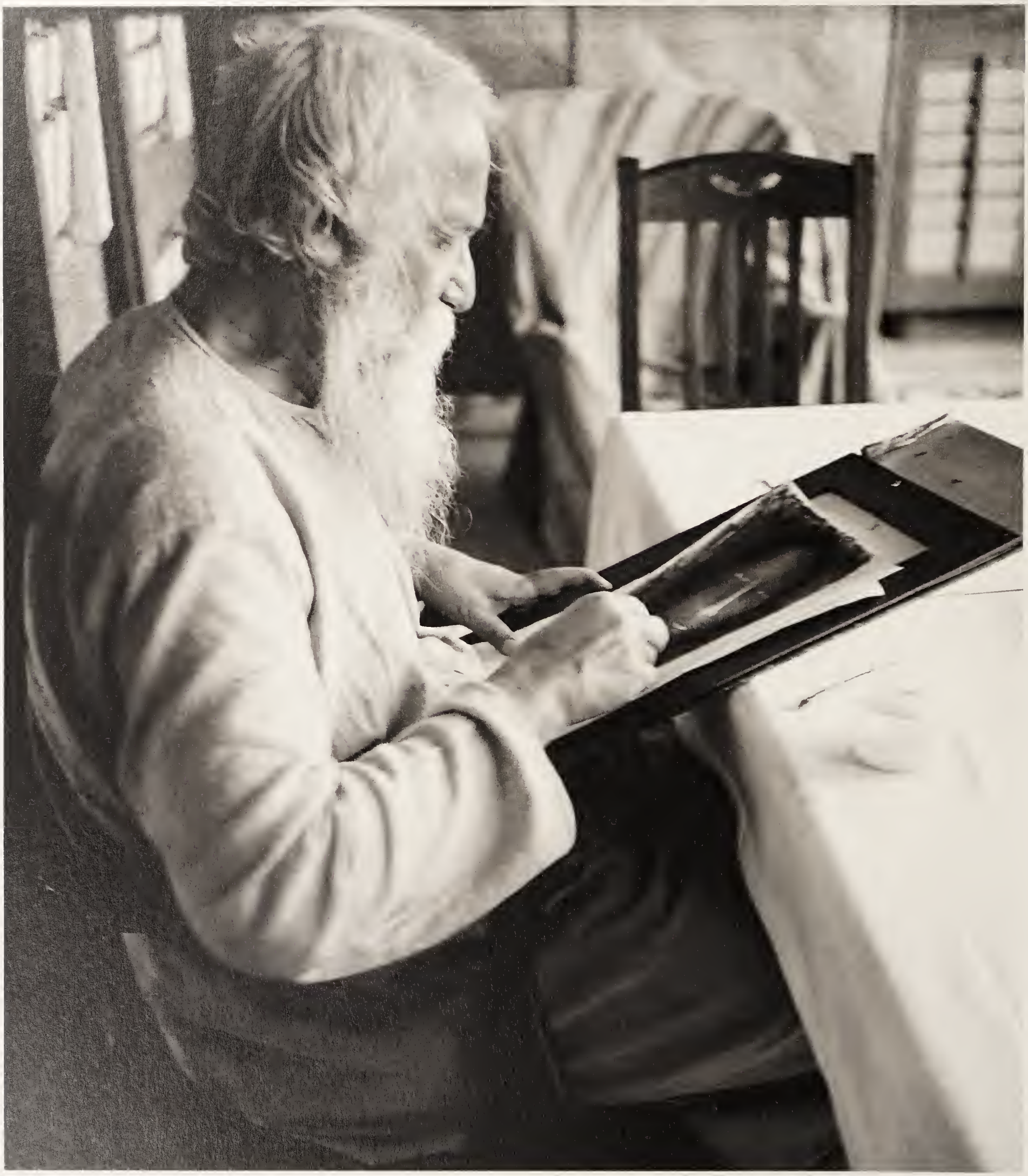
Catalogue

If the four volumes of *Rabindra Chitravali* with their reproductions of more than two thousand paintings by Rabindranath Tagore, most of them appearing in print for the first time ever, are a viewer's delight, the Catalogue is a storehouse of relevant information for the curious reader, the art historian and the Tagore scholar alike. The extensive annotations track down the provenance of the paintings, date them as closely as possible, and provide whatever additional information is available, including how some of them relate to particular literary works, especially when images and designs emerge from his corrections and erasures in works in progress, or later revisions.

The Catalogue locates the paintings in time and space, offering scholars useful clues that they could pursue to study the influences and resonances that made their way into Tagore's literary works and paintings; locations, companions and associations leaving their mark on the works. The images in the four volumes and the text in the Catalogue, corresponding to the thumbnail reproductions, taken together, provide a rich insight into the creative mind of the poet-painter.

RABINDRACHITRAVALI

Paintings of Rabindranath Tagore



RABINDRACHITRAVALI

Paintings of Rabindranath Tagore

Edited and Introduced by R Siva Kumar

Catalogue

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A Guide to the Catalogue

Rabindranath wanted viewers to look at his paintings without any directive intervention from his end. He perceived them as visual statements that came to him somewhat unbidden and he did not wish to sully or curtail them with titles. He expected the viewer to look at any of his paintings as he or she looks at nature, grapple with it and know it on the strength of their empathy and sensibility. Respecting this wish of the artist the paintings are reproduced without titles in the images or plates section of *Rabindra Chitravali* and only with such information as medium, size and the actual or probable date of the painting. The latter, by providing information about the more physical aspects of the work, can be of aid to viewers who would like to take a more informed look at the paintings. But it can be ignored by those who wish to have their visual experience pure, and want to see the paintings as a space for their minds to inhabit and not as an object in the world. For those who would like to see the paintings as a referable object there is this thumbnail catalogue arranged following the order of their appearance in the four volumes and various thematic sections. And, for faeilitating easy cross-reference, each catalogue entry begins with the plate number. This is followed by the descriptive title that appears in the second line.

Although Rabindranath did not name his works and resisted even when he was requested to name them by close associates like Ramananda Chatterjee and Mukul Dey I[1] have attempted to name them because name is a handy convention that makes verbal and written reference to works of art easy. And the absenee of accepted titles makes it difficult to discuss Rabindranath's paintings. But on setting out to do so one immediately becomes aware of the peril involved. Should one title a painting 'Two Figures' or should it be called 'A Couple' or referred to as 'Man and Woman' or described as 'A Woman Turning and Looking at a Man'? Similarly should a painting be described as 'A Woman with her Head resting on her Hand' or should it be referred to as 'A Brooding Figure' or even more briefly as 'Brooding'? It is evident that description can slip into editorializing and that even the most barely

descriptive titles we devise involve some editorial intervention.

The catalogue of the 1932 exhibition of his works at the Government College of Art, Calcutta, with titles such as 'Infuriated Viswamitra', 'Elokeshi—Woman with Dishevelled Hair', or 'She has Committed Suicide' or 'At the Height of Suffering' exemplify how editorializing titles can be deceptive. They make the titles narrative, and in turn the paintings illustrative, neither of which Rabindranath intended. Aware of this pitfall I have tried to keep the titles descriptive and not to make them interpretative, but the line dividing them can be very thin and some slipping from one to the other cannot be ruled out, especially since the division between description and interpretation is to an extent subjective.

In the section on doodles in lieu of the descriptive title we have the accession number of the manuscript to which it belongs and the page number. Besides this we have also tried to identify the specific poem or text in which the doodles appear, except of course in such instances where the text has been completely erased in the process of creating the image. In this context it may be noted that the same notebook often contains drafts of several books, and it is specially so in the case of poetry. The drafts of poems belonging to several anthologies, sometimes separated by a few years, appear side by side in the same notebook or diary. This makes the process of identification of the specific text an arduous task, and it has been made possible solely by the painstaking efforts of Samik Bandyopadhyay. His contribution adds greater value to this section of the catalogue, and I am thankful to him for volunteering to do it.

The third line in the catalogue contains information about the medium and size, in that order. Rabindranath preferred painting with coloured inks, watercolour and pastels. His choice was clearly determined by a sense of immediacy. He completed a painting at one go, and as some of the dated paintings show he did several in the course of a day or perhaps in a single section. Slow drying oil paint did not allow him to do this; it did

not also suit his method of image building. So even though he tried using it he did not persist with it. Inks on the other hand were quick drying; it allowed overpainting even more than watercolour and thus suited his work method.

Rabindranath, as he himself said more than once, did not work from a pre-planned mental image and therefore there was no question of working from sketches or compositional layouts as most artists did. He discovered and built the image as he worked. Usually the first thoughts were quickly scribbled with pen, pencil or pastel; the image then took a more definite shape as he applied thin layers of colours. Coloured inks became handier than watercolours here. Coloured inks, being formulated from soluble dyes, dissolved in shellac solution, dried faster and once dried became waterproof and did not mix with the next coat of colour as watercolour tends to do. Being dye-based they were also more translucent than watercolours and poster colours that are pigment-based. Use of coloured inks allowed different colours to be overlaid without turning muddy or grey as watercolours and poster colours tend to do. It also allowed him to keep the layers thin and generally overlaying led to saturated darker surfaces rather than towards the greyer middle tones that would have come with pigment-based colours. Some of the mystery of shades and tones and textures that viewers experience in his paintings comes from his delicate use of coloured inks.

Watercolours were usually used only after the image was given a few coats of ink. Although there are some boxes of partially used up Chinese watercolour cakes among his studio materials preserved at Rabindra Bhavana he seems to have preferred working with poster colours. His preferred brands were Pelikan and Winsor and Newton's poster colours. The surviving bottles show that he used secondary and tertiary colours more than primaries; including bright tints of ultramarine and emerald green, pink, blue green, yellowish light green, vermillion tint, orange, red violet, chrome yellow etc. The white content in these poster colours appears to have been low and by present-day standards, they definitely look more translucent, and the label on a bottle of blue green in fact reads 'Blue Green Transparent'. Besides he seems to have also used some powder colours of a more opaque kind.

As we have already suggested Rabindranath often began a painting by drawing or scribbling very lightly and tentatively with pastel or crayon[2] on the surface of the paper and then built up the image with layers of ink or watercolour. Sometimes he also used pastel between layers of ink or watercolour to give textural density and variation to the surface and a semblance of modelling to the images even when the colours were applied flat and there was no attempt at actual modelling following either volume or light.[3] Some small dishes and two small glass plates he used as palettes survive; these suggest that he didn't do much mixing but used colour

more or less directly. But his paintings, however, tell us that he achieved a kind of optical mixture by overlaying thin layers of colour. This also explains why he usually preferred thin layers of paint and used thick paint rather sparingly; chiefly to introduce brightness into a surface that had become dark through overlayering.

Sometimes his paints are thin and the layers are few, and at times the image is a virtual palimpsest of overlaid layers. But, thinly or thickly painted, originally they were certainly brighter than what they are now. The inks he used though indelible were not colour-fast and have faded with time especially where they were used in fewer layers or where the paintings were exposed to light for longer periods. Areas that have remained covered by mounts bear testimony to the quantum of such fading. And among the colours the blues have faded most; what are now greys should have been originally brighter bluish tones. Being dye-based the colours have also in certain cases migrated into later day linings, in rare cases even leaving the original surface thoroughly blanched.[4]

Some paintings have a thin coat of varnish or some similar substance which gives a sheen to the surface, sometimes like that of oil painting. It is not clear if this was applied by Rabindranath or under instructions from him or by some later amateur conservator. But in some the varnish has been applied only to specific areas—to the figure or form in some, to the background in others (Vol. 1 Plates 481 and 477 and Vol. 3 Plate 256 for instance)—this suggests that the artist might have been involved. Mukul Dey mentions in his introduction to the 1932 catalogue that Rabindranath experimented with different kinds of oils including coconut and mustard oil, and that 'the subtle effects produced in his masterpieces, depend a great deal on the use of mediums which are peculiarly his own'.[5] And Manoranjan Gupta in his book on Rabindranath's paintings wrote: 'At one time he attempted to paint in oils. But as oil colours do not dry fast he could not retain his patience. He usually worked with watercolours. But even this had to be mixed with spirit to ensure quicker drying.'[6]

The comments of these early writers suggest that Rabindranath at one point wanted to combine the benefits of quick drying inks and watercolours with the gloss and viscosity of oils. In other words he was looking for something akin to acrylic paint years before its discovery. And some of his works from the early thirties clearly suggest that he tried to mix watercolours with various kinds of mediums that made the pigments thicker and glossier (Vol. 1 Plates 432 and 427 for instance). When applied on thin papers this however led to crinkling, to making the paintings brittle with time and eventually to the loosening and peeling of paint (e.g. Vol. 1 Plate 465 and Vol. 4 Plate 215).[7] Like the use of varnish this has also made his paintings darker than they originally were. He also used metallic colours occasionally but

these have become tarnished and are now beyond easy detection.

His preferred surface was paper, and he worked on every kind of paper that came his way. He painted on imported drawing papers, Nepalese handmade paper and Japanese Shikishi boards when he found them, but also on cardboard, cheap writing or wrapping papers, letter pads, on the stationery of the hotels he stayed in or the liners he took and even on envelopes when he felt the urge and found nothing more suitable. Sometimes the papers he used were too thin and sometimes thick as cardboard. He also did not always cut them carefully, so a lot of his paintings have irregular edges that we have tried to retain in the plates. He has also tried painting on other surfaces like wood, leather and bamboo, and has done a few etchings. But these are exceptions.

The doodles were done using the fountain pen. Technically it was an extension of the writer's skills and done using the same tools. As a writer he was familiar with the behaviour of pen and ink on different kinds of paper, perhaps this influenced his preference for coloured inks. But made from dyes dissolved in shellac these inks, compared to normal writing ink, were less fluid and quick drying. This made fountain pens unsuitable and he shifted to dip pens and reed pens and learned to use them with commendable ease, hatching when required, but more often making a variety of marks and textures; and his facility with them was such that some of his pen and ink drawings look like drawings made with modern day felt or marker pens (Vol. 2 Plate 238 for instance). He also used a variety of brushes, usually Far Eastern calligraphic brushes and soft sable hair ones. Initially they were used more to dab in the inks and colours rather than to draw, however their use became more structural over the years and in his later paintings the strokes have a more gestural quality. He also used reed pens and the handle end of brushes to scratch or scribble in textures while the paint was wet. Rags and hands should have also played an occasional role.

Finally just as some paintings from the early thirties show an infelicitous use of solvents and varnishes, in some later paintings he seems to have used iron gall ink that hasn't worked well either. While he certainly used brown or sepia ink in his drawings, in some the brownish tint we see could be the effect of iron gall ink turning brown with age, and in quite a few the ink has turned more opaque and corrosive leading to the loss of tonal modulation, brittleness of paper and finally to the falling apart of paintings (Vol. 1 Plates 559 and 440 for instance). While the number of corroded paintings is small they point to the need for more conservational intervention that, combined with pigment analysis, could provide us with sufficient information to step beyond the assumptions we now go by to reach a better informed understanding of his work methods and techniques, and how they evolved.

The third line in the catalogue entries gives the size of the paintings. It is recorded in centimetres with height preceding width. Normally this is the least subjective of information in a catalogue but in Rabindranath's case even this becomes a little complex because of the irregularity of the sheets on which he painted.
The paintings in the Rabindra Bhavana collection have been measured afresh for this catalogue taking the height along the left edge and the width along the bottom edge; however, in other instances we have fallen back on the measurements provided by the curators of the collections.

The fourth line gives information about date and signature. The method followed is as follows. If the work is signed and dated the line begins with information about the signature and then gives the date and the place when available. If the date is attributed then the line begins with the date followed by information about signature. The signatures are usually in the Bengali script, unless otherwise specified in the entries. He sometimes mounted his pictures on thick cardboards and put his signature on the mount rather than inside the painting; this is indicated in the catalogue though they are not reproduced in the plates.[8] And if the work is dated at the back, and quite a few are, this is indicated with 'verso' in brackets. A closer look at his signatures also reveals that he sometimes worked on a painting after he had signed off and this led to partial cover-up of signatures (e.g. Vol. 1 Plate 518 and Vol. 4 Plate 29). But given his working method such instances are more exceptions than the rule. It is not clear if the dates and the exhibition history at the back were recorded by Rabindranath or by people close to him, but they seem to be accurate. And we have drawn on them for the preparation of this catalogue. However, besides dates and information about the painting's exhibition history there are also different numbers at the back of a fairly large number of paintings. These are either serial numbers given while drawing up lists before exhibitions or probably remnants of earlier attempts at cataloguing.[9] Some of them also have seals indicating their passage through customs offices, and some of the NGMA paintings have Rabindranath's seal on them.[10] Such information has not been included here as they do not add up to workable information.

In the Drawings | Illustrations section, there are inscriptions in Tagore's handwriting, identifying some of the characters or in rare cases even the situations. When we have used these as titles, they appear in bold within single quotes. Additional relevant inscriptions by Tagore appear after the signature and date in light print within single quotes.

The final line gives the collection and accession number of the painting; and this of course is self-explanatory.

In conclusion it needs to be said that this catalogue is not conclusive, it only marks

a stage in our understanding of his work methods and chronology. And I have, as already indicated, drawn on the collective wisdom of several persons who have contributed to the shaping of our present understanding. I am indebted to them but I have also deviated in some respects based on my reading and understanding of Rabindranath's art and its growth. There are questions regarding the date and technical aspects of individual paintings that have not been settled, there are lingering doubts that might find resolution at some later date. I am sure more refinements and preciseness will come through the interventions of other scholars. This catalogue is presented in the hope that it will help in precipitating such responses and improving our understanding.

1 In editing this catalogue I have benefited from the inputs and advice of several individuals, though I remain solely responsible for the final text with all its shortcomings. In this introduction I have used 'we' to acknowledge my debt to them and 'I' to indicate areas of my own responsibility. I hope this will be seen as a useful inelegance.

2 He seems to have used a wide variety of these; they are covered by the term 'pastel' in the catalogue.

3 The few attempts at suggesting modelling or an improvised chiaroscuro come from the late 30s.

4 We can refer to Acc. No. 00-2057-16 in the Rabindra Bhavana collection, to be reproduced in the Supplementary Volume of *Rabindra Chitravali*.

5 Mukul Dey, 'Foreword', *Exhibition of Drawings, Paintings, Engravings, Pottery and Leather Work by Sir Rabindranath Tagore*, Government School of Art, Calcutta 1932, p. 7.

6 Sri Manoranjan Gupta, *Rabindra Chitrakala*, Saraswata Library, Calcutta 1949, p. 28.

7 Though referred to as watercolour includes such paintings where the pigments were essentially watercolours but mixed with other kinds of solvents.

8 However, in such instances the measurements given in the catalogue are only of the painted area.

9 From correspondence preserved in the Rabindra Bhavana archives it appears that Rathindranath Tagore usually listed the works sent for exhibitions and kept track of them on behalf of Rabindranath. Some of the numbers and other information behind the paintings might have been a part of this process.

10 This information was personally communicated by Ella Dutta who has had the opportunity of studying them without the frames; they could have been added by Rathindranath from whom the paintings were acquired by the National Gallery of Modern Art.

Paints and implements used by Rabindranath Tagore,
from the Rabindra Bhavana Archive, Santiniketan

Erasures | Images

Plate 1
MS 110 (i) Page 24
Pencil on paper 20 x 15.7 cm 1905
Coll. Rabindra Bhavana Archive
A page from the poem '*Bāñshi*' ['Flute'] written in Kolkata, included in *Kheya*: 'give into my hand for a moment that flute of yours . . .' An English variant (Poem 22, *Fruit Gathering*) is substantially different from the original.

Plate 2
MS 478 Page 1
Ink on paper 23.3 x 18 cm 1909
Coll. Rabindra Bhavana Archive
A page from the Bengali *Gitanjali*, Poem 21, written in Bolpur: 'I know, I know so well from what primeval times you've set me afloat in the stream of life . . .'

Plate 3
MS 77 Page 16
Pencil on paper 22.2 x 18.7 cm 1916-18
Coll. Rabindra Bhavana Archive
Early drafts of the aphorisms in *Stray Birds*, nos. 4, 63, 127, 160, 189, considerably changed in the final versions.

Plate 4
Doodle
Ink and pencil on paper 34.2 x 21.4 cm
*c.*1923
Coll. Kala Bhavana Acc. No. 06.00110.001

Plate 5
MS 151 (vii) page 104
Ink on paper 22.7 x 18 cm 1923-24
Coll. Rabindra Bhavana Archive
A page from the play *Raktakarabi* [*Red Oleanders*], from one of the drafts: Bishu discovers the dead Ranjan, and breaks into a song.
See also Plates 7 and 8.

Plate 6
MS 102 Page 61
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
An earlier draft of the poem '*Abasān*' ['The End'], written in the ship SS *Andes*, 30 October 1924, and included in *Purabi*.

Plate 7
MS 151 (ix) Page 18
Ink and pencil on paper 34.5 x 21 cm 1923-24
Coll. Rabindra Bhavana Archive
A page from one of the earlier drafts of *Raktakarabi*.

Plate 8
MS 151 (ix) Page 13
Ink and pencil on paper 34.5 x 21 cm 1923-24
Coll. Rabindra Bhavana Archive
A page from one of the earlier drafts of *Raktakarabi*.

Plate 9
MS 102 Page 101
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A page from the notebook he was using in Buenos Aires, with the ending of the poem '*Prabhāt*' ['Dawn'], and the beginning of '*Hey Bideshi Phul*' ['O Foreign Flower'], both included in *Purabi*.

Plate 10
MS 102 Page 67
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of the poem '*Tara*' ['The Star'], written on board SS *Andes*, 1 November 1924, included in *Purabi*.

Plate 11
MS 102 Page 89
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
Part of the poem '*Ateeta Kāl*' ['The Past'], written on board SS *Andes*, 7 November 1924, with a reference to 'the breath of the beloved carried from an alien island in the sea of remote times.'

Plate 12
MS 102 Page 127
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
The poem '*Madhu*' ['Honey'], written in Buenos Aires, 4 December 1924, included in *Purabi*, in a revised version, the last two words changed from '*teebra bish*' to '*gupta bish*.'

Plate 13
MS 102 Page 43
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of the poem '*Padadhvani*' ['Sound of Footsteps'], written on board SS *Andes*, 24 October 1924, included in *Purabi*.

Plate 14
MS 102 Page 93
Ink and pastel on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of the poem '*Sheet*' ['Winter'], written in Buenos Aires, 10 November 1924, included in *Purabi*.

Plate 15
MS 102 Page 113
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
The last lines of '*Shesh Basanta*' ['The Last Spring'], written in Buenos Aires, 21 November 1924, included in *Purabi*.

Plate 16
MS 102 Page 119
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of the poem '*Baitarani*', written in Buenos Aires, 27 November 1924, included in *Purabi*.

Plate 17
MS 102 Page 138
Coloured ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of the poem '*Prabāhini*' ['The Flow'], written in Buenos Aires, 11 December 1924, included in *Purabi*: 'I'm no still ice / On a remote, inaccessible mountain crest . . .'

Plate 18
MS 102 Page 135
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of the poem '*Chanchal*' ['Restless'], written in Buenos Aires, 10 December 1924, included in *Purabi*: 'Alas, I presumed, / Love, / I'd hold you imprisoned . . .'

Plate 19
MS 102 Page 129
Ink and pastel on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of the poem '*Tritiyā*' ['In her third year'], a facetious love poem about his 'three-year-old beloved', who would not come close, but call from afar,' but the poet is prepared to wait for the time when his 'three-year-old beloved will become a young lady of twenty.' The poem was written in Buenos Aires, 4 December 1924, included in *Purabi*.

Plate 20
MS 102 Page 123
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive

Plate 21
MS 102 Page 6
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive

Plate 22
MS 102 Page 3
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of '*Aparichitā*' ['The Stranger'], written on board SS *Andes*, 18 October 1924, included in *Purabi*: 'Little remains of the road I was supposed to travel . . .'

Plate 23
MS 102 Page 17
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of the poem '*Bātās*' ['The Wind'], written on board SS *Andes*, harbouring at Lisbon, 20 October 1924, included in *Purabi*.

Plate 24
MS 102 Page 19
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of the poem '*Swapna*' ['Dream'], written on board SS *Andes*, harbouring at Lisbon, 20 October 1924, included in *Purabi*.

Plate 25
MS 102 Page 144
Ink and pastel on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive

Plate 26
MS 102 Page 21
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
Another part of the poem '*Swapna*'.

Plate 27
MS 102 Page 29
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive

Plate 28
MS 102 Page 25
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of the poem '*Samudra*' ['The Ocean'], written on board SS *Andes*, 21 October 1924, included in *Purabi*.

Plate 29
MS 102 Page 35
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
A part of the poem '*Jhoḍ*' ['The Storm'], written on board SS *Andes*, 24 October 1924, included in *Purabi*: 'On the shore, / Wrapped in your drowse, / You have been struck with awe / Of the storm that roars: / "No, no, no." / . . . My boat in mid-ocean, / I've wrenched myself free / From the shelter of the shore. / The storm, my friend, / Brings to my ears / The chant of blessings— / "Victory, victory, victory".'

Plate 30
MS 102 Page 49
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive

Plate 31
MS 102 Page 37
Coloured ink and pastel on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
Another part of the poem '*Jhoḍ*' ['The Storm'].
See also Plate 29.

Plate 32
MS 102 Page 41
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
Another part of a draft for the poem '*Padadhvani*' ['Sound of Footsteps']. See also Plate 13.

Plate 33
MS 102 Page 154
Ink on paper 21.5 x 18.5 cm 1924
Coll. Rabindra Bhavana Archive
One of the couplets on this page appears in a revised version in *Lekhan*, facsimile edition, on page 17.

Plate 34
MS 102 Pages 8 & 9
Ink on paper 21.5 x 37 cm 1924
Coll. Rabindra Bhavana Archive
Part of the poem '*Bismaran*' ['Forgetting'], written on board SS *Andes*, 19 October 1924, included in *Purabi*.

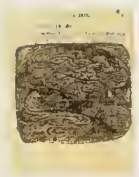

Plate 35
MS 27 Page 9
Ink on paper 16.3 x 13 cm 1926-27
Coll. Rabindra Bhavana Archive

Plate 36
MS 27 Page 17
Ink on paper 16.3 x 13 cm 1926-27
Coll. Rabindra Bhavana Archive

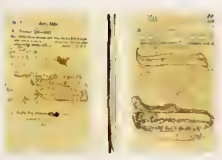

Plate 37
MS 27 Pages 81and 82
Ink and pencil on paper 16.3 x 26 cm 1926-27
Coll. Rabindra Bhavana Archive
Notebook drafts of couplets and aphorisms in Bengali and English versions that eventually made their way into *Lekhan*, published in facsimile, with Tagore introducing the poems with these words: 'The lines in the following pages had their origin in China and Japan where the author was asked for his writings on fans or pieces of silk.'

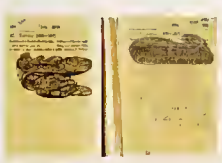

Plate 38
MS 27 Pages 163 & 164
Ink and pencil on paper 16.3 x 26 cm 1926-27
Coll. Rabindra Bhavana Archive
The evolution of a poem around the line '*nayan elo jaley bhorey*'—'the eye fills with tears'.

Plate 39
MS 27 Page 180
Ink on paper 16.3 x 13 cm 1926-27
Coll. Rabindra Bhavana Archive
Draft for a song that formed part of *Natarāj Riturangashālā*, a collage of dance, songs and recitations, first performed in Santiniketan on the day of *Holi*, 1926.
See also Plates 41, 42, 44-46, 62, 84

Plate 40
MS 27 Page 164
Ink on paper 16.3 x 13 cm 1926-27
Coll. Rabindra Bhavana Archive
Originally written as a poem, titled '*Budhhajanmotsava*', included in *Parishesh*, turned into a song, and translated by Tagore himself (*Poems*, 88): 'The world today is wild with the delirium of hatred . . .'

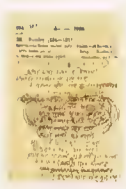

Plate 41
MS 27 Page 181
Ink on paper 16.3 x 13 cm 1926-27
Coll. Rabindra Bhavana Archive
Song welcoming the summer month of Baishākh, the first month of the Bengali calendar, part of *Natarāj Riturangashālā*.

Plate 42
MS 27 Page 188
Ink on paper 16.3 x 13 cm 1926-27
Coll. Rabindra Bhavana Archive
Part of the song '*Nrityero tāley tāley*' ['To the rhythm of the dance'], part of *Natarāj Riturangashālā*.

Plate 43
MS 27 Pages 191 and 192
Ink on paper 16.3 x 26 cm 1926-27
Coll. Rabindra Bhavana Archive

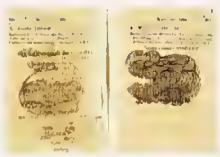

Plate 44
MS 27 Pages 195 and 196
Ink on paper 16.3 x 26 cm 1926-27
Coll. Rabindra Bhavana Archive
An earlier draft of the text for '*Baishākh*', for recitation with a *ritunritya*, a season dance, as part of *Natarāj Riturangashālā*.

Plate 45
MS 27 Pages 227 and 228
Ink on paper 16.3 x 26 cm 1926-27
Coll. Rabindra Bhavana Archive
Part of the poem '*Shrāban-bidāi*' ['Farewell to Shrāban', the rains] on the left, and part of '*Shānti*' ['Peace'], a song for autumn, on the right, parts of *Natarāj Riturangashālā*.

Plate 46
MS 27 Pages 230 and 231
Ink on paper 16.3 x 26 cm 1926-27
Coll. Rabindra Bhavana Archive
An earlier draft for the poem '*Udbodhan*' ['The Inauguration'], part of *Natarāj Riturangashālā*.

Plate 47
MS 127 Page 2
Ink on paper 12 x 17.2 cm 1926-28
Coll. Rabindra Bhavana Archive
An early draft of the poem '*Pratyāshā*' ['Expectation'] beginning with the line: 'prānganey more shirishshākhāy phāgun māsey' ['In my courtyard, on the boughs of the *shirish* tree, in the month of phālgun . . .'], included in *Mohua*.

Plate 48
MS 127 Page 22
Ink on paper 12 x 17.2 cm 1926-28
Coll. Rabindra Bhavana Archive

Plate 49
MS 127 Page 5
Ink on paper 12 x 17.2 cm 1926-28
Coll. Rabindra Bhavana Archive
The poem '*Dwaita*' ['The Double'], included in *Mohua*.

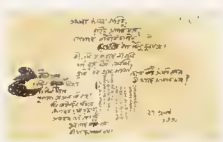

Plate 50
MS 127 Page 23
Ink on paper 12 x 17.2 cm 1926-28
Coll. Rabindra Bhavana Archive
The poem '*Udghāt*' ['Intervention'], included in *Mohua*.

Plate 51
MS 127 Page 24
Ink on paper 12 x 17.2 cm 1926-28
Coll. Rabindra Bhavana Archive

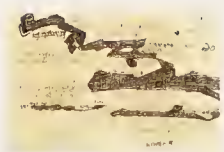

Plate 52
MS 127 Page 33
Ink on paper 12 x 17.2 cm 1926-28
Coll. Rabindra Bhavana Archive
An early draft of the poem '*Nandini*' in the series *Nāmni*, included in *Mohua*.

Plate 53
MS 127 Page 35
Ink on paper 12 x 17.2 cm 1926-28
Coll. Rabindra Bhavana Archive
An early draft of the poem 'Piyāli' in the series *Nāmni*, included in *Mohua*.

Plate 54
MS 127 Page 31
Ink on paper 12 x 17.2 cm 1926-28
Coll. Rabindra Bhavana Archive
A draft of the poem '*Kājali*' in the series *Nāmni*, included in *Mohua*.

Plate 55
MS 371 Page 2
Ink on paper 17.1 x 10.8 cm 1927-28
Coll. Rabindra Bhavana Archive

Plate 56
MS 371 Page 5
Ink on paper 17.1 x 10.8 cm 1927-28
Coll. Rabindra Bhavana Archive

Plate 57
MS 371 Page 3
Ink on paper 17.1 x 10.8 cm 1927-28
Coll. Rabindra Bhavana Archive

Plate 58
MS 371 Page 9
Ink on paper 17.1 x 10.8 cm 1927-28
Coll. Rabindra Bhavana Archive

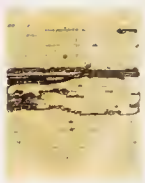

Plate 59
MS 141 Page 2
Ink on paper 28.5 x 22.5 cm 1927
Coll. Rabindra Bhavana Archive
Part of a letter [Letter 14], addressed to Pratima Devi, his daughter-in-law, from Java [Thailand], dated 17 September 1927, describing a Javanese dance.

Plate 60
MS 163 Page 72
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive
The five couplets in Bengali appear on the last page of his facsimile edition of *Lekhan*, scripted in Balatonfüred in Hungary, 1926. They are followed by early drafts of *Fireflies*, 100 and 162.

Plate 61
MS 8 Page 83
Coloured ink on paper 22.3 x 19 cm 1927-28
Coll. Rabindra Bhavana Archive

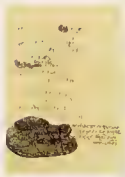

Plate 62
MS 163 Page 9
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive
A song welcoming the rainy season, entitled '*Pratyāshā*' ['Expectation'], in *Natarāj Riturangashālā*.

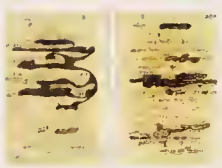

Plate 63
MS 163 Pages 137-138
Ink on paper 16.7 x 20.6 cm 1927-30
Coll. Rabindra Bhavana Archive
On the left page, towards the bottom, the last lines of the poem '*Sāgarikā*', written aboard ship, on way to Thailand, 1 October 1927; on the right, the poem '*Siam*', written on 11 October 1927, at the Phya Thai Palace Hotel, Bangkok; both poems included in *Parishesh*.

Plate 64
MS 163 Page 59
Ink and pencil on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive
The song '*dinasheshey basanta ja praney gelo boley*' ['What spring told my soul at the close of day . . .].

Plate 65
MS 163 Page 76
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive
A part of the poem '*Nutan Shrotā*' ['The New Listener'], included in *Parishesh*, written on board SS *Plancius*, 19 August 1927, about a little boy, who insists on playing with his toy cart while the poet tries to read a poem to an admirer, the boy's uncle.

Plate 66
MS 163 Page 134
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive

Plate 67
MS 163 Page 98
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive

Plate 68
MS 163 Page 142
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive
Part of the poem '*Siam: pratham darshaney*' ['Siam: at first sight'], written at the Phya Thai Palace Hotel, Bangkok, 11 October 1927, later included in *Parishesh*.
See also Plate 72

Plate 69
MS 163 Page 92
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive

Plate 70
MS 163 Page 104
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive

Plate 71
MS 163 Page 55
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive

Plate 72
MS 163 Page 140
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive
From '*Siam: pratham darshaney*' ['Siam; at first sight'], written on 11 October 1927, at the Phya Thai Palace Hotel, Bangkok.
See also Plate 68

Plate 73
MS 163 Page 94
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive

Plate 74
MS 163 Page 52
Ink on paper 16.7 x 10.3 cm 1927-30
Coll. Rabindra Bhavana Archive

Plate 75
Two Figures
Pen and ink on paper 22 x 17.2 cm c.1928
Coll. NGMA Acc. No. 1237

Plate 76
MS 31 Pages 26-27
Ink and pencil on paper 18.7 x 35 cm 1928-29
Coll. Rabindra Bhavana Archive
To the right, part of the poem '*Parinay*' ['Wedding'], written for the wedding of Surama and Surendranath Kar, included in *Parishesh*.

Plate 77
MS 28 Page 84
Ink on paper 18 x 13.3 cm 1928-31
Coll. Rabindra Bhavana Archive

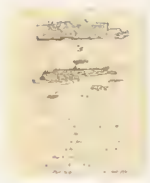

Plate 78
MS 28 Page 88
Ink on paper 18 x 13.3 cm 1928-31
Coll. Rabindra Bhavana Archive
The song '*Nayan chheḍey geley choley, eley sakalmājhey*' ['You went beyond sight, to reappear in the midst of everything . . .']

Plate 79
MS 28 Pages 124-125
Ink on paper 18 x 26.6 cm 1928-31
Coll. Rabindra Bhavana Archive
On the right, the song '*Ektuku chhoān lāgey, ektuku kathā shuni* . . .' ['A delicate touch, a delicate word . . .']

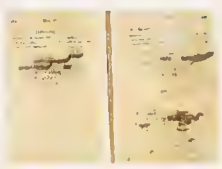

Plate 80
MS 28 Pages 130-131
Ink on paper 18 x 26.6 cm 1928-31
Coll. Rabindra Bhavana Archive
To the left, fragment of '*Āmraban*' ['The mango grove'], part of *Banabāni*, written on the occasion of the spring festival in the mango grove at Santiniketan. In a note Tagore says: 'Of all those present at the festival that day, I had the oldest ties with this mango grove. In my later life, I recalled in this poem my boyhood intimacy with it.'
To the right, an earlier version of the poem '*Jeebanmaran*' ['Life and death'], which appears in a very different form in *Parishesh*.

Plate 81
MS 28 Page 126
Ink on paper 18 x 13.3 cm 1928-31
Coll. Rabindra Bhavana Archive

Plate 82
MS 28 Page 185
Ink on paper 18 x 13.3 cm 1928-31
Coll. Rabindra Bhavana Archive
The second stanza of '*Pather Bandhan*' ['Bond of the road'], a poem written for the novel *Shesher Kobita* [translated as *Farewell My Friend*], also included in *Mohua*.

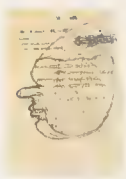

Plate 83
MS 28 Page 139
Ink on paper 18 x 13.3 cm 1928-31
Coll. Rabindra Bhavana Archive

Plate 84
MS 28 Page 90
Ink on paper 18 x 13.3 cm 1928-31
Coll. Rabindra Bhavana Archive
Above: The song '*Tumi āmāy dekechhiley chhutir nimantraney* . . . ' ['You called me to a holiday . . .'], dated 22 Kārtik 1334 BS [8 Nov. 1927]. Below: Part of the song '*Nirmalakanta, namo he namoh* . . .' sung by *Sharat* [Autumn], as he enters the scene in *Natarāj Riturangashālā*.

Plate 85
Vase
Pen and ink on paper 23.5 x 21 cm c.1929 sgd. Sri Rabindra
Coll. NGMA Acc. No. 1001

Plate 86
MS 147 (iii) Page 53
Ink on paper 23.8 x 28.3 cm 1929
Coll. Rabindra Bhavana Archive
Page from a draft for the play *Tapati*, set before the Martanda temple at Dhruvateertha, here marked as the opening of Act III, but Act IV in the final version.

Plate 87
MS 147 (iii), Back Cover
Ink on paper 28.3 x 23.8 cm 1929
Coll. Rabindra Bhavana Archive

Plate 88
MS 30 Pages 2-3
Ink on paper 19.7 x 29 cm 1930
Coll. Rabindra Bhavana Archive
On the left, part of the song '*Dekhechhi pathey jetey tulanāheenārey*' ['I've seen the incomparable woman passing by . . .']

Plate 89
MS 5 Pages 1-2
Ink and pencil on paper 23 x 28 cm 1931-32
Coll. Rabindra Bhavana Archive
The inscription on the top corner reads: 'O the New, / Your first birthday, / Imperishable.'

Plate 90
MS 5 Pages 5-6
Ink and pencil on paper 23 x 28 cm 1931-32
Coll. Rabindra Bhavana Archive
Seems to be an earlier draft of *Fugitive II*: Poem 13, beginning: 'Whence do you bring this disquiet, my love'—some of the lines in this Plate, growing into 'The night has thrown up from its depth this little hour, that love may build a new world within these shut doors, to be lighted by the solitary lamp . . . Tearing the veil from my breast I shall make our bed on the floor; and one kiss and one sleep of delight shall fill our small boundless world.' The poem in English is a take-off from '*Santwanā*' in *Chitrā*.

Plate 91
MS 5 Page 20
Ink on paper 23 x 14 cm 1931-32
Coll. Rabindra Bhavana Archive

Plate 92
MS 5 Page 5
Pencil on paper 23 x 14 cm 1931-32
Coll. Rabindra Bhavana Archive

Plate 93
MS 23 Page 9
Ink and pencil on paper 21.9 x 17.3 cm 1931-32
Coll. Rabindra Bhavana Archive
In this earlier draft of the poem '*Kumār*', dated 12 Māgh 1338 BS (1931), included in *Bichitritā*, the lines read: 'Boundless, you crack the bonds / of the dense perennial prison of the self.' In the final version (incidentally illustrated by Gaganendranath Tagore), the second line is changed to 'the dense perennial prison of the annihilation of the self.'

Plate 94
MS 5 Page 36
Ink and pencil on paper 23 x 14 cm (each page) 1931-32
Coll. Rabindra Bhavana Archive
The poem '*Jhāṅkḍāchul*' ('Shaggyhaired'), beginning, 'I haven't told anyone of the shaggyhaired girl, / I don't know to what land she's gone, the restless girl . . .', included in *Bichitritā* and illustrated by Rabindranath Tagore.

Plate 95
MS 55 Page 57
Ink on paper 23 x 18.5 cm 1932
Coll. Rabindra Bhavana Archive
Part of the poem '*Āgantuk*' ('The Visitor'), beginning 'I've come from a distant time. / When I reached / Your time, / I had no companion. / They had all got down at the different landing stages . . .', dated 11 July 1932, included in *Parishesh*.

Plate 96
MS 55 Page 87
Ink on paper 23 x 18.5 cm 1932
Coll. Rabindra Bhavana Archive
The poem '*Khrishter Mrityu*' ('The Death of Christ'), later rechristened '*Mānabaputra*' ['Son of Man'] and revised, included in *Punashcha*.

Plate 97
MS 52 Page 22
Ink on paper 20.5 x 16.5 cm 1932
Coll. Rabindra Bhavana Archive
An incomplete and bitter piece, which could be part of a draft for Tagore's introduction to Gertrude Emerson Sen, *Voiceless India* (New York 1930).

Plate 98
MS 17 Page 9
Ink on paper 22 x 19.7 cm 1933
Coll. Rabindra Bhavana Archive
Song sung by Prakriti the untouchable in *Nrityanātya Chandālikā*, re-living the experience of having been asked for water by Ananda, the Buddhist monk, who received it so gratefully—'The source of water / Lost in the depths of the earth / In darkness / Imprisoned. / Whose profound words were those / That struck on the black rock / with the words, Give me water?'

Plate 99
MS 56 Page 28
Ink on paper 23.2 x 16.6 cm 1932
Coll. Rabindra Bhavana Archive
An early draft of the poem '*Antarhita*' ['The Departed'], included in *Parishesh*.

Plate 100
MS 56 Page 38
Ink on paper 23.2 x 16.6 cm 1932
Coll. Rabindra Bhavana Archive
The first two lines of the poem '*Bheeru*' ['The Coward'], included in *Parishesh*, dated 9 Āshāḍh 1339 BS [23 June 1932].

Plate 101
MS 56 Page 46
Ink on paper 23.2 x 16.6 cm 1932
Coll. Rabindra Bhavana Archive
Part of the poem '*Purāno Boi*' ['An old book'], included in *Parishesh*, dated 11 Āshāḍh 1339 BS [25 June 1932].

Plate 102
MS 56 Page 52
Ink on paper 23.2 x 16.6 cm 1932
Coll. Rabindra Bhavana Archive

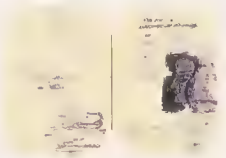

Plate 103
MS 55 Pages 95-96
Ink on paper 23.2 x 33.2 cm 1932
Coll. Rabindra Bhavana Archive
On the left page, the poem '*Ātanka*' ['Fear'], recalling childhood fears in an old house that the poet returns to seventeen years later, the text carried over to the right page, on which he begins another poem '*Sāthi*' ['Companion']—'Then I was seven, / A shy child, / I would talk to myself all alone'—both included in *Parishesh*.

Plate 104
MS 56 Pages 114-115
Ink on paper 23.2 x 33.2 cm 1932
Coll. Rabindra Bhavana Archive

Plate 105
MS 64 Page 28
Ink and pencil on paper 20.5 x 16.5 cm 1932-33
Coll. Rabindra Bhavana Archive

Plate 106
MS 95(i) Page 1
Ink on paper 20.3 x 16.3 cm 1932-33
Coll. Rabindra Bhavana Archive
Draft for the first and second paragraphs of the novel *Dui Bon* ['Two Sisters'], beginning: 'Women belong to two classes, that's what I have been told by some scholars. One of the classes, mainly mothers, the other, lovers.'

Plate 107
MS 53 Page 13
Pen and ink on paper 23 x 18.2 cm 1932-33
Coll. Rabindra Bhavana Archive
A part of the poem '*Rangrejini*', included in *Punashcha*.

Plate 108
MS 53 Page 11
Pen and ink on paper 23 x 18.2 cm 1932-33
Coll. Rabindra Bhavana Archive
A part of the poem '*Rangrejini*', included in *Punashcha*.

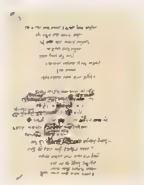

Plate 109
MS 64 Page 33
Pen and ink on paper 20.5 x 16.5 cm 1932-33
Coll. Rabindra Bhavana Archive
On the top of the page, the last few lines of '*Debdāru*', addressing the Debdāru tree, dated 26 Chaitra 1339 BS [10 March 1933]—included in *Beethikā*.
See also Plate 111.

Plate 110
MS 170 Pages 27-28
Ink on paper 24 x 36.6 cm 1932-34
Coll. Rabindra Bhavana Archive
Poems no. 23 and 51 in *Khāpchhāḍā*, a collection of nonsense rhymes.

Plate 111
MS 64 Page 32
Pen and ink on paper 20.5 x 16.5 cm 1932-33
Coll. Rabindra Bhavana Archive
Part of a poem addressed to the Debdāru tree—'*Debdāru*'—included in *Beethikā*.

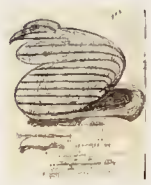

Plate 112
MS 192 (I) Page 1
Ink and pastel on paper 20 x 16.3 cm 1933
Coll. Rabindra Bhavana Archive
The song '*Gaganey gaganey dhāy hāṅki bidyutabāni bajrabāhini baishākhi*' ['Astride the thunder, Baishākhi tears through the skies, calling out in lightning'], from the musical play *Tāsher Desh* ['The Land of Cards'].

Plate 113
MS 170 Page 41
Ink on paper 24 x 18.3 cm 1932-34
Coll. Rabindra Bhavana Archive

Plate 114
MS 170 Page 52
Ink and pastel on paper 24 x 18.3 cm 1932-34
Coll. Rabindra Bhavana Archive
The poem '*Smritipātheya*' ['The Cost of Memory'], included in *Shesh Saptak*.

Plate 115
MS 170 Page 50
Ink on paper 24 x 18.3 cm 1932-34
Coll. Rabindra Bhavana Archive
A long nonsense poem on the 'Big fat tiger of Sundarban,' from *Shey*.

Plate 116
MS 170 Page 55
Ink on paper 24 x 18.3 cm 1932-34
Coll. Rabindra Bhavana Archive
An early draft of the poem '*Satyarupa*' ['The True Form'], dated 5 Shravan 1340 BS [1933], included in *Beethikā*.

Plate 117
MS 9a Pages 1-2
Pen and ink on paper 24.5 x 33.4 cm 1933
Coll. Rabindra Bhavana Archive

Plate 118
MS 17 Page 37
Ink on paper 22 x 19.7 cm 1933
Coll. Rabindra Bhavana Archive

Plate 119
MS 17 Page 7
Ink on paper 22 x 19.7 cm 1933
Coll. Rabindra Bhavana Archive

Plate 120
MS 17 Page 5
Ink on paper 22 x 19.7 cm 1933
Coll. Rabindra Bhavana Archive

Plate 121
MS 17 Page 30
Ink on paper 22 x 19.7 cm 1933
Coll. Rabindra Bhavana Archive
From Prakriti, prompting her mother to use her spells to bring Ananda, the Buddhist monk, to her, in the musical play *Chandālikā*.

Plate 122
MS 13 Page 5
Ink on paper 24 x 19.5 cm 1933
Coll. Rabindra Bhavana Archive
From the manuscript of *Chhanda*, his discourse on rhythm, defining rhythm as 'the dynamics of creativity', the common principle of 'painting, song and poetry.'

Plate 123
MS 97(vii) Page 2
Ink on paper 19.8 x 15.7 cm 1933
Coll. Rabindra Bhavana Archive
Fragment of a draft of the play *Bāñshari*, I.ii.

Plate 124
MS 13 Page 3
Ink on paper 24 x 19.5 cm 1933
Coll. Rabindra Bhavana Archive
Scribbles from a draft for *Chhanda*.

Plate 125
MS 25 Page 13
Ink on paper 23.2 x 19.8 cm 1933-35
Coll. Rabindra Bhavana Archive
The poem '*Shyamalā*', included in *Bichitritā*, addressing a woman who, he 'thinks', 'stands close to the world of nature that I have loved.'

Plate 126
MS 185 Page 7
Pen and ink on paper 22.3 x 19.2 cm 1934-35
Coll. Rabindra Bhavana Archive

Plate 127
MS 170 Pages 46-47
Coloured ink and watercolour on paper 24 x 36.6 cm 1932-34
Coll. Rabindra Bhavana Archive
Lines from '*Duhkhi*' ['The Sad One'], dated 6 Āshāḍh 1340 BS [20 June 1933], written at Darjeeling, with the memorable lines: 'There's nothing lonelier in this world / Than two people alone together.'

Plate 128
MS 252 Page 1
Ink on paper 18 x 13.2 cm 1934
Coll. Rabindra Bhavana Archive
'*Shapmochan* in Simhala [Ceylon / Sri Lanka], May 1934': designing the brochure?

Plate 129
MS 185 Page 1
Pen and ink and pastel on paper 22.3 x 19.2 cm 1934-35
Coll. Rabindra Bhavana Archive
'All these false fragments scattered on the way, / All this waste of useless effort will be blown away by the storm winds.' After a space, 'What child's play the day long!'

Plate 130
MS 200 Cover
Ink and pencil on paper 20.2 x 16.3 cm 1935
Coll. Rabindra Bhavana Archive

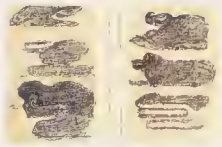

Plate 131
MS 174 Pages 9-10
Ink on paper 20.5 x 26 cm 1936
Coll. Rabindra Bhavana Archive

Plate 132
MS 174 Page 33
Ink on paper 20.5 x 13 cm 1936
Coll. Rabindra Bhavana Archive
'*Nirabey thākis sakhi, O tui nirabey thākis*' ['Keep silent, my friend, O keep silent'], song in the musical play *Shyamā*.

Plate 133
MS 174 Page 12
Ink on paper 20.5 x 13 cm 1936
Coll. Rabindra Bhavana Archive

Plate 134
MS 174 Page 29
Ink on paper 20.5 x 13 cm 1936
Coll. Rabindra Bhavana Archive
The last song by Bajrasen in *Parishodh*, composed for the adaptation of the poem by the same name into a dance drama staged on 24 and 25 Kārtik 1343 BS [10 and 11 Nov. 1936]; dropped in *Shyamā*, a later version of the same text.

Plate 135
MS 174 Page 13
Ink on paper 20.5 x 13 cm 1936
Coll. Rabindra Bhavana Archive
'*Nishkāma parahitey key ihārey sāmlāy*' ['Who can stop him from his selfless service to others?']—included in *Khāpchhāḍā*.

Plate 136
MS 203 Page 17
Ink on paper 20.2 x 16.3 cm 1936
Coll. Rabindra Bhavana Archive
Part of the poem '*Swapna*' ['Dream'] included in *Shyamali*, dated 30 May 1936.

Plate 137
MS 203 Page 3
Ink on paper 20.2 x 16.3 cm 1936
Coll. Rabindra Bhavana Archive
Part of the poem '*Dwaita*' ['The Dual'], dated 23 May 1936, included in *Shyamali*.

Plate 138
MS 203 Page 14
Ink on paper 20.2 x 16.3 cm 1936
Coll. Rabindra Bhavana Archive

Plate 139
MS 203 Page 15
Ink on paper 20.2 x 16.3 cm 1936
Coll. Rabindra Bhavana Archive

Plate 140
MS 174 Pages 1-2
Ink on paper 20.5 x 26 cm 1936
Coll. Rabindra Bhavana Archive

Plate 141
MS 174 Pages 5-6
Ink on paper 20.5 x 26 cm 1936
Coll. Rabindra Bhavana Archive

Plate 142
MS 178b Page 38
Ink on paper 20 x 16.7 cm 1936-37
Coll. Rabindra Bhavana Archive

Plate 143
MS 178c Page 20
Ink on paper 19.5 x 16.2 cm 1937
Coll. Rabindra Bhavana Archive
Lines from '*Padmāy*' ['On the Padma'], written at Almora, on 6 June 1937, included in *Chhaḍār Chhabi*.

Plate 144
MS 178b Page 22
Ink on paper 20 x 16.7 cm 1936-37
Coll. Rabindra Bhavana Archive
Beginning of the poem '*Khātuli*' ['The rope-cot'], dated Jyaishtha 1343 BS (May-June 1936), included in *Chhaḍār Chhabi*.

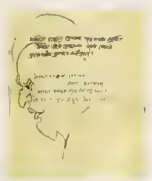

Plate 145
MS 283 (ii) Page 5
Ink and pencil on paper 20 x 16 cm 1936-37
Coll. Rabindra Bhavana Archive
Song by Bajrasen, cursing Shyamā, in the musical play *Shyamā*.

Plate 146
MS 257 Pages 3-4
Coloured ink on paper 8.8 x 21 cm 1937
Coll. Rabindra Bhavana Archive

Plate 147
MS 178c Page 42
Ink on paper 19.5 x 16.2 cm 1937
Coll. Rabindra Bhavana Archive

Plate 148
MS 178c Page 28
Ink on paper 19.5 x 16.2 cm 1937
Coll. Rabindra Bhavana Archive
On the top, the last lines of '*Gharer Kheyā*' ['The Homeward Boat']: 'Homeward bound, the travellers / Are on the way to their village.' Written at Almora, the poem is dated 28 May 1937. At the bottom, lines from the poem '*Joginda*', written at Almora, Jyaishtha 1344 BS [May-June 1937]. Both the poems are included in *Chhaḍār Chhabi*.

Plate 149
Ms 178c Page 52
Ink on paper 19.5 x 16.2 cm 1937
Coll. Rabindra Bhavana Archive

Plate 150
Ms 178c Page 49
Ink on paper 19.5 x 16.2 cm 1937
Coll. Rabindra Bhavana Archive

Plate 151
Ms 180a Page 60
Ink on paper 20 x 16 cm 1937
Coll. Rabindra Bhavana Archive

Plate 152
Ms 184 Page 2
Ink on paper 20.3 x 16.2 cm 1937
Coll. Rabindra Bhavana Archive
Lines from the poem '*Janmadin*' ['Birthday'], written in Almora, on 22 Baishākh 1344 BS [5 May 1937], included in *Señjuti*.

Plate 153
Ms 180a Page 18
Ink on paper 20 x 16 cm 1937
Coll. Rabindra Bhavana Archive
The song '*Barshanamandrita andhakārey / eshechhi tomār dwārey*' ['I've come to your door / In a darkness resonant with the downpour'].

Plate 154
Ms 184 Page 9
Ink on paper 20.3 x 16.2 cm 1937
Coll. Rabindra Bhavana Archive

Plate 155
Ms 180a Page 47
Ink on paper 20 x 16 cm 1937
Coll. Rabindra Bhavana Archive

Plate 156
MS 184 Page 13
Ink on paper 20.3 x 16.2 cm 1937
Coll. Rabindra Bhavana Archive
The last lines of the poem '*Chaḍibhāti*' ['Picnic'], dated Āshāḍh 1344 BS [June-July 1937], included in *Chhaḍār Chhabi*.

Plate 157
MS 184 Pages 11-12
Ink on paper 20.3 x 32.4 cm (each page) 1937
Coll. Rabindra Bhavana Archive
Parts of the poem '*Chaḍibhāti*' ['Picnic'], dated Āshāḍh 1344 BS [June-July 1937], included in *Chhaḍār Chhabi*.

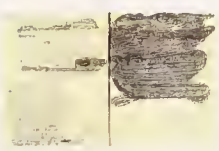

Plate 158
MS 180a Pages 49-50
Ink on paper 20 x 32 cm 1937
Coll. Rabindra Bhavana Archive
The end of poem no. 4, followed by poem no. 5, *Prāntik*, dated 4 October 1937.

Plate 159
MS 180a Cover
Ink on paper 20 x 16 cm 1937
Coll. Rabindra Bhavana Archive

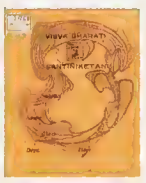

Plate 160
MS 196 (i) Cover
Ink and pastel on paper 20 x 16.3 cm 1937
Coll. Rabindra Bhavana Archive

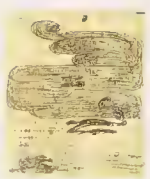

Plate 161
MS 178a Page 34
Ink on paper 20 x 16.7 cm 1937-40
Coll. Rabindra Bhavana Archive
Part of the poem '*Budhu*', dated Jyaishtha 1344 BS [May-June 1937], included in *Chhaḍār Chhabi*.

Plate 162
MS 178a Page 46
Ink on paper 20 x 16.7 cm 1937-40
Coll. Rabindra Bhavana Archive
Part of the poem '*Bāsābāḍi*', written in Almora, 9 June 1937, included in *Chhaḍār Chhabi*.

Plate 163
MS 178a Page 38
Ink on paper 20 x 16.7 cm 1937-40
Coll. Rabindra Bhavana Archive

Plate 164
MS 178a Page 40
Ink on paper 20 x 16.7 cm 1937-40
Coll. Rabindra Bhavana Archive

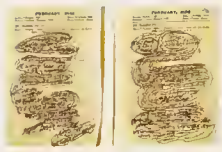

Plate 165
MS 159 Pages 56-57
Ink on paper 16.7 x 21.6 cm 1938-40
Coll. Rabindra Bhavana Archive

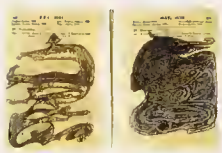

Plate 166
MS 159 Pages 138-139
Ink on paper 16.7 x 21.6 cm 1938-40
Coll. Rabindra Bhavana Archive

Plate 167
MS 159 Page 230
Ink on paper 16.7 x 10.8 cm 1938-40
Coll. Rabindra Bhavana Archive

Plate 168
MS 159 Page 219
Ink on paper 16.7 x 10.8 cm 1938-40
Coll. Rabindra Bhavana Archive

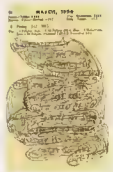

Plate 169
MS 159 Page 67
Ink on paper 16.7 x 10.8 cm 1938-40
Coll. Rabindra Bhavana Archive

Plate 170
MS 159 Page 215
Ink on paper 16.7 x 10.8 cm 1938-40
Coll. Rabindra Bhavana Archive

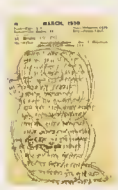

Plate 171
MS 160 Page 77
Ink on paper 16.7 x 10.8 cm 1940-41
Coll. Rabindra Bhavana Archive

Plate 172
MS 160 Page 112
Ink on paper 16.7 x 10.8 cm 1940-41
Coll. Rabindra Bhavana Archive

Plate 173
MS 160 Page 97
Ink on paper 16.7 x 10.8 cm 1940-41
Coll. Rabindra Bhavana Archive

Plate 174
MS 160 Page 98
Ink on paper 16.7 x 10.8 cm 1940-41
Coll. Rabindra Bhavana Archive

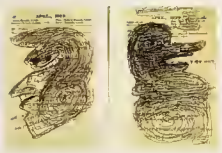

Plate 175
MS 160 Pages 117-118
Ink on paper 16.7 x 21.6 cm 1940-41
Coll. Rabindra Bhavana Archive

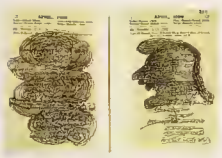

Plate 176
MS 160 Pages 113-114
Ink on paper 16.7 x 21.6 cm 1940-41
Coll. Rabindra Bhavana Archive

Plate 177
Two Fantastic Figures
Coloured ink on paper 20 x 16 cm Late 1930s
Coll. Rabindra Bhavana Acc. No. 00-3408-16

Plate 178
MS 167 Page 80-81
Ink on paper 20 x 32 cm 1940
Coll. Rabindra Bhavana Archive

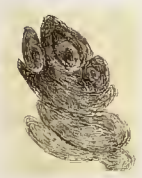

Plate 179
MS 183 Pages 31
Ink on paper 17.6 x 16 cm 1940
Coll. Rabindra Bhavana Archive

Plate 180
MS 187 (i), Page 21
Ink on paper 20 x 16 cm 1941
Coll. Rabindra Bhavana Archive
Poem no. 9, *Ārogya*, dated 3 February 1941.

Manuscript 123

Plate 181
A Head with a Page of Poetry
Pen and ink on paper 25 x 17 cm
16 Sept. 1929 Santiniketan
Coll. Rabindra Bhavana Page 16 MS 123

Plate 182
Doodle Face with Scattered Poems
Pen and ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 4 MS 123

Plate 183
Woman's Face
Coloured ink and watercolour on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 1 MS 123

Plate 184
Intricate Doodle and a Face
Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 38 MS 123

Plate 185
Doodled Animals and Still Life
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 32 MS 123

Plate 186
A Composite Doodle
Coloured ink and pastel on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 22 MS 123

Plate 187
A Face in Profile
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 21 MS 123

Plate 188
Two Faces and Other Motifs
Coloured ink and watercolour on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 15 MS 123

Plate 189
Dark Face
Coloured ink and watercolour on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 10 MS 123

Plate 190
Veiled Face
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 7 MS 123

Plate 191
Woman, Head covered with edge of sari
Coloured ink and watercolour on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 9 MS 123

Plate 192
Moustachioed Face
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 65 MS 123

Plate 193
A Face
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 80 MS 123

Plate 194
Turbaned Head and Poetry
Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 33 MS 123

Plate 195
Portrait of a Young Woman
Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 45 MS 123

Plate 196
A Face in Profile
Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 13 MS 123

Plate 197
Hunchbacked Figure
Pen and ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 35 MS 123

Plate 198
Face of a Man
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 43 MS 123

Plate 199
Face, Doodles and Poetry
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 34 MS 123

Plate 200
Doodles and a Face
Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 36 MS 123

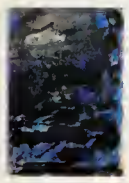

Plate 201
A Face
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 37 MS 123

Plate 202
Plant with Large Flower
Coloured Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 41 MS 123

Plate 203
Stem with Three Flowers
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 78 MS 123

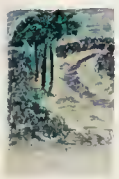

Plate 204
Landscape
Coloured ink and watercolour on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 56 MS 123

Plate 205
Landscape with a Distant Mountain
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 49 MS 123

Plate 206
Rural Landscape
Ink and watercolour on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 47 MS 123

Plate 207
Landscape and a Doodle
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 50 MS 123

Plate 208
Landscape with Trees
Ink and pastel on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 53 MS 123

Plate 209
Landscape with a Path
Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 75 MS 123

Plate 210
Landscape
Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 67 MS 123

Plate 211
Mountains
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 63 MS 123

Plate 212
A Page of Poetry with Landscape
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 46 MS 123

Plate 213
Group of Trees
Coloured ink and watercolour on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 61 MS 123

Plate 214
Landscape with Distant Temple
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 51 MS 123

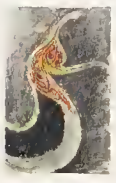

Plate 215
Fantastic Bird
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 55 MS 123

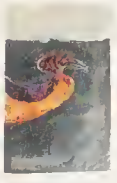

Plate 216
A Bird's Head
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 90 MS 123

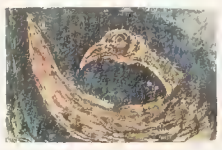

Plate 217
Bird with Wing Spread Out
Coloured ink on paper 17 x 25 cm
c.1931-32
Coll. Rabindra Bhavana Page 69 MS 123

Plate 218
Yellow and Red Bird
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 57 MS 123

Plate 219
Seated Figure
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 58 MS 123

Plate 220
Seated Woman
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 62 MS 123

Plate 221
Face in Profile
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 64 MS 123

Plate 222
Head in Profile
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 66 MS 123

Plate 223
Gesticulating Figure
Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 39 MS 123

Plate 224
Figure with Hand Extended
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 54 MS 123

Plate 225
Man in Hat
Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 31 MS 123

Plate 226
Decorative Figure
Pen and coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 17 MS 123

Plate 227
Two Heads
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 73 MS 123

Plate 228
Birds and Doodles
Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 24 MS 123

Plate 229
Four Figures and Composite Doodle
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 26 MS 123

Plate 230
Female Face in Profile
Brown ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 44 MS 123

Plate 231
Two Figures with a Page of Poetry
Ink and watercolour on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 3 MS 123

Plate 232
Bending Figure
Ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 74 MS 123

Plate 233
Doodles and Landscape
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 42 MS 123

Plate 234
Doodles and Head in Profile
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 83 MS 123

Plate 235
Pink Face with Poem
Coloured ink and watercolour on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 52 MS 123

Plate 236
Two Female Figures
Coloured ink on paper 25 x 17 cm
c.1931-32
Coll. Rabindra Bhavana Page 79 MS 123

Plate 237
Bird with Wing Uplifted
Coloured ink on paper 25 x 17 cm
*c.*1931-32
Coll. Rabindra Bhavana Page 70 MS 123

Plate 238
Black Bird against Red Ground
Coloured ink on paper 25 x 17 cm
*c.*1931-32
Coll. Rabindra Bhavana Page 71 MS 123

Plate 239
Veiled Lady
Coloured ink on paper 25 x 17 cm
*c.*1931-32
Coll. Rabindra Bhavana Page 82 MS 123

Plate 240
Woman, Doodled Alligator and Poem
Coloured ink on paper 25 x 17 cm
*c.*1931-32
Coll. Rabindra Bhavana Page 25 MS 123

Plate 241
A Face
Coloured ink on paper 25 x 17 cm
*c.*1931-32
Coll. Rabindra Bhavana Page 60 MS 123

Plate 242
Woman in Pink
Coloured ink on paper 25 x 17 cm
*c.*1931-32
Coll. Rabindra Bhavana Page 29 MS 123

Animals | Composites | Patterns

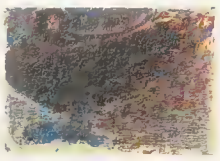

Plate 243
Bird
Coloured ink on paper 34.6 x 23.7 cm
Sgd. Sri Rabindra Nov. 1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2205-16

Plate 244
Geometric Bird Perched on Tree
Coloured ink on paper 34.7 x 22.2 cm
Sgd. Rabindra 13 Agrahāyan 1335 BS [29 Nov. 1928]
Inscribed '*Pupur janmadin dadamoshai.*'
Coll. Rabindra Bhavana Acc. No. 00-2191-16

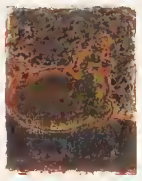

Plate 245
Bird Form
Coloured ink on paper 26 x 20.3 cm
Sgd. Rabindra Nov. 1928
Coll. Rabindra Bhavana Acc. No. 00-2257-16

Plate 246
Zoomorphic Form
Coloured ink on paper 22.6 x 17.5 cm
Sgd. Sri Rabindra Nov. 1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2271-16

Plate 247
Walking Bird
Ink on paper 34.6 x 21.9 cm
5.11.1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2208-16

Plate 248
Bird-Man
Ink on paper 25.4 x 9.3 cm
Sgd. Rabindra Nov. 1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2185-16

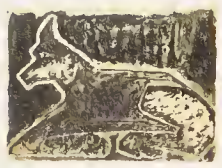

Plate 249
Dog
Coloured ink on paper 76.9 x 56 cm
Dec. 1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-1846-16

Plate 250
Recumbent Animal
Coloured ink on paper 43.2 x 67.8 cm
Sgd. Sri Rabindra Dec. 1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2023-16

Plate 251
Figurative Design
Coloured ink on paper 42.5 x 34.1 cm
Sgd. Sri Rabindra (on mount) 1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-1983-16

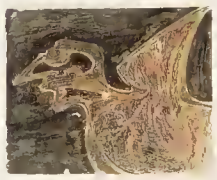

Plate 252
Man-Bird
Coloured ink on paper 20.3 x 25.1 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-2186-16

Plate 253
Seated Figure Design
Ink on paper 24 x 32 cm
Sgd. Sri Rabindra 1928
Coll. NGMA Acc. No. 2626

Plate 254
Seated Figure
Ink on paper 28.3 x 21.6 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-3383-16

Plate 255
Dancing Figure
Ink on paper 28 x 21.5 cm
c.1928-29
Coll. NGMA Acc. No. 984

Plate 256
Bowed figure
Ink on paper 21.9 x 17.7 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-3389-16

Plate 257
Decorative Figure
Ink on paper 28.4 x 21.6 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2339-16

Plate 258
Seated Figure Design
Ink on paper 28.2 x 22.9 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2310-16

Plate 259
Therianthropic Symmetrical Design
Ink on paper 28.4 x 21.6 cm
c.1928-29 sgd. Sri Rabindranath
Coll. Rabindra Bhavana Acc. No. 00-2272-16

Plate 260
Figure Design
Ink on paper 27.9 x 21.6 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-2309-16

Plate 261
Seated Figure Design
Ink on paper 28.4 x 23 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-2324-16

Plate 262
Seated Figure Design
Ink on paper 28 x 22.7 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-2325-16

Plate 263
Figure Arabesque
Ink on paper 24.5 x 16.4 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-3386-16

Plate 264
Design Enclosing Figure
Ink on paper 21.8 x 17.5 cm
c.1928-29 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2260-16

Plate 265
Ornamental Design
Ink on paper 28.3 x 21.1 cm
c.1928-29 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2259-16

Plate 266
Female Figure
Coloured ink on paper 28.5 x 23 cm
c.1928-29 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2736-16

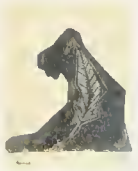

Plate 267
Stooping Figure with Leaf-Bird
Coloured ink on paper 28.3 x 21.6 cm
c.1928-29 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2659-16

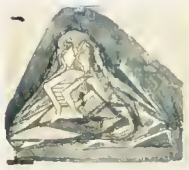

Plate 268
Decorative Geometric Couple
Ink on paper 20 x 23.9 cm
c.1928-29
Coll. Rabindra Bharati University Acc. No. 61/1726/2

Plate 269
Geometric Decorative Head in Profile
Ink on paper 26.1 x 20.1 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-2802-16

Plate 270
Geometric Figure in Profile
Ink on paper 26.3 x 20.3 cm
c.1928-29 sgd. Rabindranath
Coll. Rabindra Bhavana Acc. No. 00-2791-16

Plate 271
Reclining Figure
Ink on paper 34.3 x 42.1 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-1984-16

Plate 272
Seated Female Figure
Ink on paper 57.5 x 45 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2000-16

Plate 273
Figure as Decorative Motif
Ink on paper 28.4 x 21.5 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-3387-16

Plate 274
Bird
Ink on paper 13.6 x 9.9 cm
c.1928-29 sgd. Sri Rabindranath Thakur (on mount)
Coll. Rabindra Bhavana Acc. No. 00-3059-16

Plate 275
Angular Bird
Coloured ink on paper 25.1 x 21.5 cm
c.1928-29 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2134-16

Plate 276
Cockerel
Ink on paper 27.7 x 21.4 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2201-16

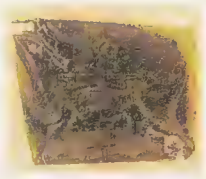

Plate 277
Composite Design
Coloured ink on paper 7.4 x 8.1 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-2228-16

Plate 278
Ornamental Form
Coloured ink on paper 22.9 x 29.2 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. 00-2745-16

Plate 279
Bird Motif
Pencil and pastel on paper 32.5 x 21 cm
c.1928-29 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2266-16

Plate 280
Figural Arabesque
Coloured ink on paper 23 x 28.8 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2261-16

Plate 281
Standing Female Figure
Ink on paper 26.5 x 20.3 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2394-16

Plate 282
Seated Woman
Ink on paper 28.3 x 21.7 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2372-16

Plate 283
Striding Man
ink on paper 26.3 x 20.2 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2699-16

Plate 284
Geometric Head
Pen and ink and ink wash on paper 19.2 x 18.2 cm
c.1928-29 sgd. Sri Rabindra
Coll. NGMA. Acc. No. 1000

Plate 285
Figure under Banana Tree
Ink on paper 34.9 x 21.9 cm
c.1928-29 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2718-16

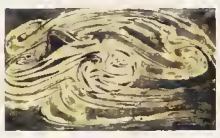

Plate 286
Abstract Composition
Ink on paper 18.8 x 32.5 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bharati University Acc. No. 61/1734/2

Plate 287
Canine Head
Coloured ink on paper 21.8 x 28 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2200-16

Plate 288
Calligraphic Figure
Pastel and watercolour on paper 31.3 x 20 cm
c.1928-29
Coll. Rabindra Bharati University Acc. No. 61/1702/2

Plate 289
Decorative Figure
Watercolour and coloured ink on paper 28 x 21.8 cm
c.1929
Coll. Kala Bhavana Acc. No. 01.00043.001

Plate 290
Owl
Coloured ink on wood 11.9 x 19.1 cm
1929
Coll. Rabindra Bhavana Acc. No. 00-3089-16

Plate 291
Angular Abstract Form
Coloured ink on paper 45.4 x 29 cm
*c.*1929 (verso) sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2016-16

Plate 292
Architectural Forms
Ink on paper 26.2 x 20.3 cm
*c.*1929 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2283-16

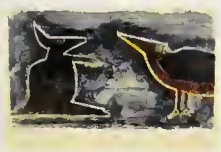

Plate 293
Rodent Meets Bird
Coloured ink on paper 21.8 x 31.3 cm
Sgd. Sri Rabindra 2 [?] January 1929 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2126-16

Plate 294
Elephant
Coloured ink on paper 50.4 x 69.1 cm
*c.*1929 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1840-16

Plate 295
Elephant and Plantain
Coloured ink on paper 29.4 x 55.6 cm
*c.*1929 sgd. Sri Rabindra (on mount)
Coll. Rabindra Bhavana Acc. No. 00-2022-16

Plate 296
Zoomorphic Form on Hind Legs
Ink on paper 25.8 x 20.1 cm
*c.*1929 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2131-16

Plate 297
Composite Animal
Ink on paper 17.9 x 22.7 cm
Sgd. Sri Rabindranath Thakur 1 Chaitra 1335 BS
[15 March 1929]
Coll. Rabindra Bhavana Acc. No. 00-2127-16

Plate 298
A Meeting of Animals
Coloured ink on paper 24.4 x 48 cm
Sgd. Sri Rabindra Jan. 1929 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2232-16

Plate 299
Man Restraining Giant Birdlike Creature
Coloured ink and pastel on paper 22.7 x 30.1 cm
Sgd. Sri Rabindranath Thakur 1929
Coll. Rabindra Bhavana Acc. No. 00-2987-16

Plate 300
Bent Figure with Bird
Coloured ink on paper 50.8 x 68.9 cm
*c.*1929 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1842-16

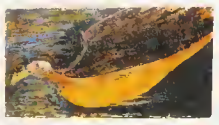

Plate 301
Orange Bird in Flight
Wax pastel and coloured ink over pencil drawing on mount-board 37.4 x 70 cm
*c.*1929 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1843-16

Plate 302
Bird
Coloured ink on paper 24.3 x 20.3 cm
Sgd. Sri Rabindranath Thakur (in Bengali) 1929
Sri Rabindranath Tagore (in English) SS *Taiyo Maru*
Coll. Rabindra Bhavana Acc. No. 00-2140-16

Plate 303
Strange Bird and a Poem
Coloured ink on paper 23 x 18.6 cm
*c.*1929 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2139-16

Plate 304
Design for Flagon
Coloured ink on paper 22.8 x 17.8 cm
Sgd. Rabindra 3 Chaitra 1335 BS [17 March 1929] (verso)
Coll. Rabindra Bhavana Acc. No. 00-2224-16

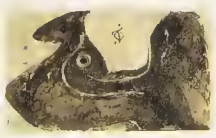

Plate 305
Bird-Boat
Ink and pastel on paper 13.1 x 22.9 cm
Sgd. Rabindra 3 Chaitra 1335 BS [17 March 1929] Shanghai
Coll. Rabindra Bhavana Acc. No. 00-2157-16

Plate 306
Bird with Lamp
Ink on paper 13.9 x 21.2 cm
*c.*1929 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2158-16

Plate 307
Bird
Ink on paper 22 x 16.8 cm
1929
Coll. NGMA Acc. No. 1224

Plate 308
Bird
Ink on paper 23 x 18 cm
1929
Coll. NGMA Acc. No. 1223

Plate 309
Bird
Ink on paper 20.5 x 16 cm
12.3.1929
Coll. NGMA Acc. No. 1227

Plate 310
Exotic Creature
Ink on paper 20.5 x 16 cm
13.3.1929
Coll. NGMA Acc. No. 1228

Plate 311
Creature with Proboscis
Ink on paper 22 x 16.1 cm
12.3.1929
Coll. NGMA Acc. No. 1230

Plate 312
Creature with Proboscis
Ink on paper 21 x 15.1 cm
12.3.1929
Coll. NGMA Acc. No. 1236

Plate 313
Bird
Coloured ink on paper 33 x 21.4 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2188-16

Plate 314
Seated Figure
Coloured ink on paper 24.6 x 18.9 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2545-16

Plate 315
Object with Design
Ink on paper 20 x 26.2 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2254-16

Plate 316
Decorative Face
Ink on paper 20 x 26.2 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2255-16

Plate 317
Seated Woman amongst Trees
Ink on paper 26.1 x 20.3 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3119-16

Plate 318
Three Birds
Coloured ink on paper 45.5 x 57.7 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1904-16

Plate 319
Figure with Bird Motif
Coloured ink and watercolour on paper 41.2 x 14.1 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2207-16

Plate 320
Flat Rectangular Figure
Ink on paper 13.5 x 9.8 cm
c.1929-30 sgd. Sri Rabindranath Thakur (on mount)
Coll. Rabindra Bhavana Acc. No. 00-3099-16

Plate 321
Reptilian Creature
Coloured ink on paper 45.5 x 57.7 cm
c.1929-30 sgd. Sri Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-2227-16

Plate 322
Zoomorphic Form
Coloured ink and poster colour on paper 37.9 x 28.9 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2202-16

Plate 323
Standing Figure
Coloured ink on paper 25.2 x 9.7 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2555-16

Plate 324
Curvilinear Seated Woman
Coloured ink on paper 37.3 x 13.8 cm
c.1929-30 sgd. Sri Rabindra (on mount)
Coll. Rabindra Bhavana Acc. No. 00-2569-16

Plate 325
Seated Figure
Coloured ink on paper 25.3 x 10.8 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2556-16

Plate 326
Seated Figure
Coloured Ink and watercolour on paper 33.5 x 21.4 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2558-16

Plate 327
Bearded Figure in Profile
Coloured ink on paper 21.3 x 13.7 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2557-16

Plate 328
Crouching Grotesque Figure
Coloured ink on paper 25.2 x 20.2 cm
c.1928-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2737-16

Plate 329
Geometric Seated Figure
Coloured ink on paper 26.4 x 20.2 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2701-16

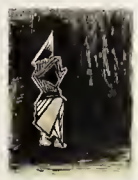

Plate 330
Geometric Figure with striations
Ink on paper 28.4 x 21.1 cm
c.1929-30 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2725-16

Plate 331
Seated Man with Large Silhouetted Figure
Coloured ink on paper 33.5 x 25.4 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2739-16

Plate 332
Figure in Triangles
Coloured ink on paper pasted on coloured mount 44.3 x 26.2 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1999-16

Plate 333
Man Riding Crocodile
Ink on paper 34.1 x 42.2 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1897-16

Plate 334
Running Figure
Ink on paper 26.2 x 20.1 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2593-16

Plate 335
Figure Seated on Chair
Ink on paper 21.5 x 17.3 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-3108-16

Plate 336
Seated Figure
Ink on paper 23.2 x 15.3 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3105-16

Plate 337
Arabesque Figure within Shadowy Figure
Coloured ink on paper 27.8 x 21.7 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2560-16

Plate 338
Imaginary Beast
Ink on paper 34 x 41.6 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1898-16

Plate 339
Dog
Ink on paper 34 x 42.2 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1894-16

Plate 340
Spotted Animal
Coloured ink on paper 45.4 x 57 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1906-16

Plate 341
Head of an Alligator
Coloured ink on paper 21.7 x 27.8 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2129-16

Plate 342
Orange Bird with Open Wing
Watercolour and coloured ink on paper 50 x 65 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1841-16

Plate 343
Exotic Bird
Coloured ink and poster colour on paper 64.3 x 50.5 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-1844-16

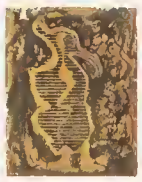

Plate 344
Bird Motif
Coloured ink on paper 32.5 x 25.5 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2144-16

Plate 345
Black Bird White Bird
Ink on paper 18.2 x 12.2 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2143-16

Plate 346
Bird in Silhouette
Ink and poster white on paper 17 x 23.3 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2196-16

Plate 347
Zoomorphic Shape
Coloured ink on paper 27.1 x 27 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2258-16

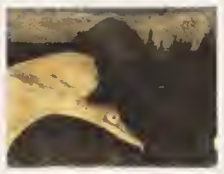

Plate 348
Large Airborne Bird
Coloured ink on paper 49.6 x 64.7 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1900-16

Plate 349
Zoomorphic Design
Coloured ink on paper 31.5 x 24.1 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2256-16

Plate 350
Seated Figure with Bowed Head
Coloured ink on paper 24.6 x 17 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2546-16

Plate 351
Seated Figure
Coloured ink on paper 22.7 x 18.5 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2543-16

Plate 352
Geometric Figure in Profile
Blue black ink on paper 28 x 21.9 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2689-16

Plate 353
Geometric Figure
Ink on paper 27.9 x 21.7 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2698-16

Plate 354
Man with Long-necked Animal
Ink on paper 27.9 x 21.6 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2696-16

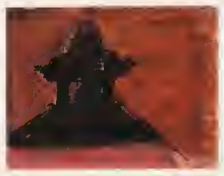

Plate 355
Architecture with Face
Coloured ink on paper 17.5 x 23 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2279-16

Plate 356
Façade with Two Figures
Coloured ink on paper 33.7 x 42.3 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2018-16

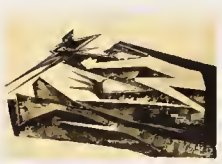

Plate 357
Animal and Rider Composite
Ink on paper 45.4 x 68.7 cm
c.1929-30. sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1858-16

Plate 358
Man Riding Fantastic Animal
Ink and poster white on paper 45.2 x 57.7 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-1895-16

Plate 359
Black Bird Preening
Coloured ink on paper 28.2 x 22.6 cm
c.1929-30 sgd. Sri Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-2133-16

Plate 360
Zoomorphic Form
Coloured ink on paper 62.4 x 49.7 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1910-16

Plate 361
Alligator with Caudal Fin
Coloured ink and watercolour on paper 45.5 x 57.3 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1899-16

Plate 362
White Figure in Silhouette
Coloured ink and pastel on paper 50 x 32.4 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1982-16

Plate 363
Two Zoomorphic Forms
Coloured ink on paper 27.7 x 21.5 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2137-16

Plate 364
Seated Figure
Coloured ink on paper 20.5 x 25.7 cm
c.1929-30
Coll. NGMA Acc. No. 986

Plate 365
Decorative Figure
Coloured ink and watercolour on paper 21.6 x 27.9 cm
c.1929-30
Coll. Kala Bhavana Acc. No. 01.00008.001

Plate 366
Imaginary Animal in Springing Motion
Coloured ink on paper 35.4 x 25.2 cm
c.1929-30
Coll. Kala Bhavana Acc. No. 01.00039.001

Plate 367
Bird–Fish Design
Ink on paper 25.9 x 20.1 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2193-16

Plate 368
Exotic Creature in Silhouette
Coloured ink on paper 55.3 x 37.5 cm
c.1929-30. sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1893-16

Plate 369
Decorative Figure
Coloured ink on paper 22 x 17.3 cm
c.1929-30
Coll. NGMA Acc. No. 1292

Plate 370
Seated Woman
Coloured ink on paper 32.5 x 20.5 cm
c.1929-30
Coll. NGMA Acc. No. 1248

Plate 371
Geometric Figure
Coloured ink on paper 37.6 x 11.5 cm
c.1929-30 sgd. Sri Rabindra
Coll. NGMA Acc. No. 1278

Plate 372
Geometric Figure
Coloured ink on paper 21 x 27 cm
c.1929-30
Coll. NGMA Acc. No. 1277

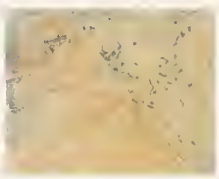

Plate 373
Geometric Figure
Coloured ink on paper 23 x 30 cm
c.1929-30
Coll. NGMA Acc. No. 1218

Plate 374
Standing Figure
Coloured ink on paper 24.7 x 18.8 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. NGMA Acc. No. 1342

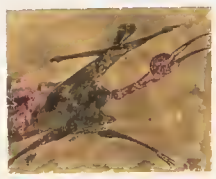

Plate 375
Man Riding Running Bird
Coloured ink on paper 20.3 x 25.2 cm
c.1929-30 sgd. Sri Rabindra
Exhibited in Berlin 1930
Coll. Rabindra Bhavana Acc. No. 00-2206-16

Plate 376
Striated Figurine
Coloured ink on paper 38 x 27.6 cm
c.1930
Coll. Kala Bhavana Acc. No. 01.00001.001

Plate 377
Deer
Coloured ink on paper 41.6 x 33.9 cm
c.1930 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2189-16

Plate 378
Anthropoid Figure
Coloured ink on paper 38.2 x 38.7 cm
14 Sept. 1930 (verso) Moscow
Coll. Rabindra Bhavana Acc. No. 00-1950-16

Plate 379
Figure with Strange Animal
Coloured ink and watercolour on paper 38 x 42.5 cm
13 Sept. 1930 (verso) Moscow
Coll. Rabindra Bhavana Acc. No. 00-1896-16

Plate 380
Fantastic Figure
Coloured ink and poster colour on paper 24.1 x 16.3 cm
c.1930
Coll. NGMA Acc. No. 1238

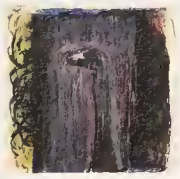

Plate 381
Figure Seen Through a Curtain of Water
Coloured ink and watercolour on paper 28 x 21.7 cm
15 Sept. 1930 (verso) Moscow
Coll. Rabindra Bhavana Acc. No. 00-1960-16

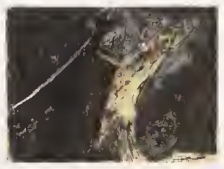

Plate 382
Woman Seizing Buffalo
Coloured ink and poster colour on paper 23 x 31 cm
Sgd. Sri Rabindra 18 Sept. 1930
Coll. Rabindra Bhavana Acc. No. 00-2184-16

Plate 383
Dog
Coloured ink and poster colour on paper 23 x 24.4 cm
September 1930 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2212-16

Plate 384
Colourful Bird
Coloured ink on Nepalese paper 34.1 x 23.5 cm
c.1930-31 sgd. Rabindranath
Coll. Rabindra Bhavana Acc. No. 00-2219-16

Plate 385
Amorphous Form with Reptilian Creatures
Coloured ink on paper 38.6 x 31.6 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2148-16

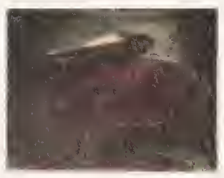

Plate 386
Figure Reclining on Large Animal
Coloured ink on paper 21.8 x 28 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2552-16

Plate 387
Bowl with Reptilian Creature
Coloured ink on paper 16 x 24 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2154-16

Plate 388
Arabesque Figure
Coloured ink on paper 28 x 21.8 cm
c.1930-31 sgd. Sri Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-2559-16

Plate 389
Seated Figure
Coloured ink and poster colour on paper 31.7 x 28.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2566-16

Plate 390
Violet Figure on Red Ground
Coloured ink on paper 28 x 21.7 cm
c.1930-31
Coll. Kala Bhavana Acc. No. 01.00011.001

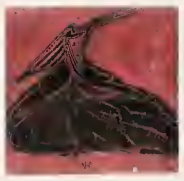

Plate 391
Figure with Triangular Face
Coloured ink on paper 20.3 x 20.3 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3112-16

Plate 392
Geometric Figure with Flower
Ink on paper 32.7 x 20.1 cm
c.1930-31 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2695-16

Plate 393
Geometric Figure
Ink on paper 42.3 x 34.1 cm
c.1930-31 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2677-16

Plate 394
Female Figure
Pencil on paper 20.1 x 10.7 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3024-16

Plate 395
Dog's Head
Ink on paper 38 x 37.5 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2017-16

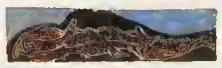

Plate 396
Shoal of Fish Design
Coloured ink and poster colour on paper 5.3 x 20.3 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3053-16

Plate 397
Man in Profile
Coloured ink on paper 17.7 x 32.9 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-3113-16

Plate 398
Patterned Face in Black and Red
Coloured ink on paper 23.6 x 17.2 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2837-16

Plate 399
Cockerel in Black and Red
Coloured ink on paper 38.7 x 31.6 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2145-16

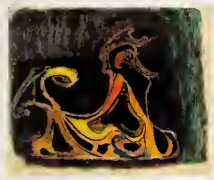

Plate 400
Zoomorphic Form
Coloured ink on paper 34.9 x 45.6 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2146-16

Plate 401
Feline Figure
Coloured ink and golden colour on paper 30.5 x 22.5 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2548-16

Plate 402
Reptilian Creature
Coloured ink on paper 23.3 x 14 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3057-16

Plate 403
Figure in Blocks
Ink on paper 31.1 x 21.4 cm
c.1930-31 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2702-16

Plate 404
Masonry Face
Coloured ink on paper 21.5 x 33.1 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2660-16

Plate 405
Female Figure seen from Rear
Coloured ink on brown paper 42 x 16.7 cm
c.1930-31 sgd. Sri Rabindra (on mount)
Coll. Kala Bhavana Acc. No. 01.00010.001

Plate 406
Exotic Animal
Coloured ink on paper 22.2 x 16.9 cm
c.1930-31
Coll. NGMA Acc. No. 1225

Plate 407
Elongated Figure
Ink on paper 38 x 11.9 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2708-16

Plate 408
Therianthropic Seated Figure
Coloured ink on paper 23.7 x 6.6 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3054-16

Plate 409
Two Zoomorphic Forms
Coloured ink on paper 21.5 x 33 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2130-16

Plate 410
Figure in Dark Interior
Ink on paper 25.3 x 20.2 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2704-16

Plate 411
Animal-headed Figure
Ink on paper 25.3 x 20.2 cm
c.1930-31 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-3065-16

Plate 412
Bird
Coloured ink and poster colour on paper 35.6 x 25.3 cm
c.1930-31
Coll. Kala Bhavana Acc. No. 01.00023.001

Plate 413
Bird against Blue
Coloured ink on Shikishi board 21.7 x 27.9 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2166-16

Plate 414
Goggle-eyed Bird
Coloured ink on Shikishi board 21.7 x 27.9 cm
c.1931 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2136-16

Plate 415
Decorative Design
Coloured ink and poster colour on paper 28 x 21.5 cm
c.1931 sgd. Rabindra
Exhibited in Calcutta 1932
Coll. Rabindra Bhavana Acc. No. 00-2267-16

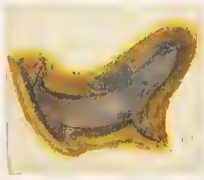

Plate 416
Fish
Coloured ink on Shikishi board 18.3 x 21.2 cm
c.1931 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2183-16

Plate 417
Woman with Large Bird
Ink on paper 25.4 x 17.7 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-3362-16

Plate 418
Seated Dog
Ink on paper 21.5 x 27.3 cm
c.1931 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2204-16

Plate 419
Decorative Geometric Figure
Coloured ink on Shikishi board 27.1 x 24.1 cm
c.1931 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2687-16

Plate 420
Barrel-shaped Structure
Coloured ink with poster colour on paper 28.1 x 21.6 cm
c.1931 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3382-16

Plate 421
A Hut
Coloured ink on paper 26.2 x 20.3 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2280-16

Plate 422
Figurative Form
Coloured ink on paper 38 x 19.2 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2561-16

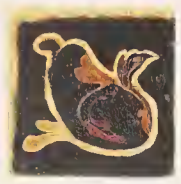

Plate 423
Ornamental Zoomorphic Form
Coloured ink on paper 23.9 x 24 cm
c.1930-32
Coll. Rabindra Bhavana Acc. No. 00-2147-16

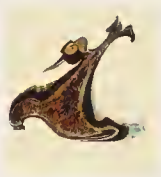

Plate 424
Bird–Dancer
Coloured ink on paper 38.8 x 31.8 cm
c.1930-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2190-16

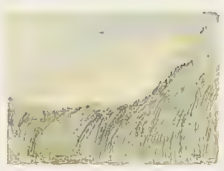

Plate 425
White Bird
Pastel on paper 21.1 x 29.4 cm
c.1930-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2168-16

Plate 426
Humped Bird
Coloured ink and poster colour on paper 39 x 56.7 cm
c.1930-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1892-16

Plate 427
Zoomorphic Form
Coloured ink and poster colour on paper 21.5 x 32.6 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2172-16

Plate 428
Bird / Vase
Coloured ink on paper 22.6 x 17.5 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2164-16

Plate 429
Zoomorphic Form
Coloured ink on paper 24.9 x 37.1 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2170-16

Plate 430
Red Bird
Coloured ink on paper 21.6 x 28.1 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2192-16

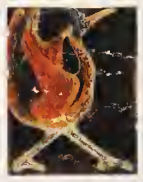

Plate 431
Man Riding Bird
Coloured ink on paper 28.1 x 21.7 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2125-16

Plate 432
Two Birds on a Slope
Coloured ink and poster colour on paper 19.9 x 29.3 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2141-16

Plate 433
Two Birds
Coloured ink and poster colour on paper 45.1 x 28.6 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2142-16

Plate 434
Man and Bird
Coloured ink on paper 35.6 x 25.4 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2573-16

Plate 435
Arabesque Face
Coloured ink and poster colour on paper 37.8 x 28.1 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2885-16

Plate 436
Zoomorphic Design
Coloured ink and poster colour on paper 37.7 x 26.5 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2231-16

Plate 437
Geometric Figure against Mottled Ground
Coloured ink on paper 28.5 x 21.5 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3377-16

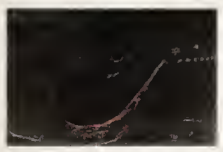

Plate 438
Imaginary Creature
Coloured ink and poster colour on paper 29.7 x 46.8 cm
c.1932
Coll. NGMA Acc. No. 1281

Plate 439
Angular Bovine Form
Coloured ink and poster colour on paper 29.3 x 21.2 cm
Sgd. Sri Rabindra March 1932
Coll. Rabindra Bhavana Acc. No. 00-2150-16

Plate 440
Bird with Crest Standing
Coloured ink and watercolour on paper 20.3 x 6.6 cm
c.1932
Coll. Rabindra Bhavana Acc. No. 00-3056-16

Plate 441
Cow
Coloured ink on paper 21.7 x 34.8 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2171-16

Plate 442
Animal Head with Long Muzzle
Ink and poster colour on paper 21.2 x 27.7 cm
Sgd. Sri Rabindra 25.6.1932
Coll. Rabindra Bhavana Acc. No. 00-2132-16

Plate 443
Bird
Coloured ink on paper 17.5 x 24.3 cm
Sgd. Sri Rabindra 1932
Coll. Rabindra Bharati University Acc. No. 61/1736/2

Plate 444
Bird
Coloured ink and watercolour on paper 29.3 x 20.3 cm
c.1932
Coll. Rabindra Bharati University Acc. No. 61/1718/2

Plate 445
Two Birds
Coloured ink and poster colour on paper 12.8 x 37.5 cm
c.1932 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2230-16

Plate 446
Zoomorphic Design
Pastel on paper 31.5 x 20.3 cm
c.1932 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2263-16

Plate 447
Designs in Blue and Red
Coloured ink and pastel on paper 31.5 x 21.5 cm
c.1932 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2264-16

Plate 448
Nine Birds
Poster colour and coloured ink on paper 56.2 x 44.3 cm
Sgd. Sri Rabindra April 1932
Coll. Rabindra Bhavana Acc. No. 00-1907-16

Plate 449
Standing Bird
Coloured ink on paper 23.7 x 16.5 cm
c.1932
Coll. Rabindra Bhavana Acc. No. 00-3070-16

Plate 450
Zoomorphic Design with Bird
Coloured ink and poster colour on paper 29.5 x 21.1 cm
Sgd. Sri Rabindra March 1932
Coll. Rabindra Bhavana Acc. No. 00-2229-16

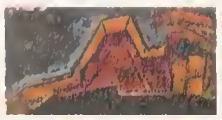

Plate 451
Brickwork Animal
Coloured ink on paper 12.9 x 24.9 cm
c.1932
Coll. Rabindra Bhavana Acc. No. 00-2199-16

Plate 452
Zoomorphic Form
Ink on paper 18.9 x 22.9 cm
c.1932
Coll. Rabindra Bhavana Acc. No. 00-2235-16

Plate 453
Still Life
Coloured ink and poster colour on paper 21.6 x 14 cm
Sgd. Rabindra 6 May 1932 (verso) Teheran
Poetry on verso: 'Iran all the roses in the garden ...'
Coll. Rabindra Bhavana Acc. No. 00-2265-16

Plate 454
Illuminated Testimonial
Coloured ink on paper 35.3 x 27.5 cm
Sgd Rabindranath Tagore 1 Feb. 1932 (in English)
A certificate issued to Miss Rani Dey (Chanda).
Coll. Rabindra Bhavana Acc. No. 00-2269-16

Plate 455
***'Abashān Holo Rāti...'* ('The Night Has Ended')**
Coloured ink, watercolour and oil colour on paper 25.3 x 20.1 cm
Sgd. Rabindranath Tagore 24 May 1932 (in English) Baghdad
Coll. Rabindra Bhavana Acc. No. 00-2275-16

Plate 456
Imaginary Animal
Coloured ink and poster colour on paper 32.5 x 14 cm
c.1932-33 sgd Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2178-16

Plate 457
Horse Head
Pen and ink on paper 12 x 9.6 cm
c.1932-33 sgd Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3071-16

Plate 458
Bird Couple
Coloured ink on paper 11.7 x 11.6 cm
Sgd Sri Rabindra 1932
Coll. Rabindra Bhavana Acc. No. 00-3058-16

Plate 459
Two Reptiles
Coloured ink and poster colour on paper 32 x 24 cm
c.1932
Coll. Rabindra Bhavana Acc. No. 00-2203-16

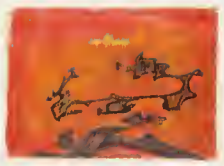

Plate 460
Animate Zoomorphic Forms
Coloured ink and poster colour on paper 40.7 x 57.2 cm
c.1932 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1903-16

Plate 461
Zoomorphic Design
Coloured ink on paper 23.5 x 17 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2262-16

Plate 462
Caged Animal
Coloured ink on paper 20.9 x 17 cm
c.1932-33 sgd. Rabindra (in English)
Coll. Rabindra Bhavana Acc. No. 00-2179-16

Plate 463
Bovine Form
Coloured ink on paper 25.3 x 18.6 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2153-16

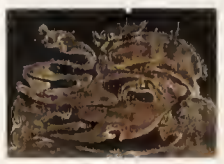

Plate 464
A Gathering of Animals
Coloured ink and poster colour on paper 25.1 x 35.1 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2217-16

Plate 465
Crocodile
Coloured ink and golden colour on paper 17 x 23.4 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-3064-16

Plate 466
Standing Woman
Coloured ink and watercolour on paper 35.5 x 25.5 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2571-16

Plate 467
Duck
Pastel on paper 31.4 x 20.8 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2156-16

Plate 468
Therianthropic Form
Pastel on paper 31.4 x 19.5 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2155-16

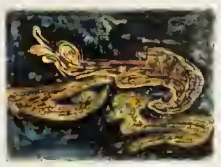

Plate 469
Three Reptilian Forms
Coloured ink and poster colour on paper 25.4 x 35.6 cm
c.1932-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2160-16

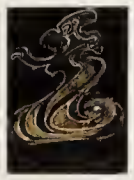

Plate 470
Figure Arabesque
Coloured ink with gold and silver pigments on paper
23.5 x 17 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2187-16

Plate 471
Animal Head
Coloured ink on paper 22.9 x 16.4 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3061-16

Plate 472
Three Sharks
Lead pencil and crayon on paper 21.4 x 31.2 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2167-16

Plate 473
Zoomorphic Form
Pastel on paper 25.4 x 17.9 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2210-16

Plate 474
Zoomorphic Design
Pastel on paper 31.4 x 17.9 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2213-16

Plate 475
Pillared Structure
Coloured ink and pastel on paper 25.1 x 35.6 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2282-16

Plate 476
Architectural Form
Coloured ink and poster colour on paper 34.3 x 15.7 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2284-16

Plate 477
Imaginary Bird and Animal
Coloured ink on paper 17.8 x 19.5 cm
Sgd. Rabindranath 1 Oct. 1933
Coll. Rabindra Bhavana Acc. No. 00-3068-16

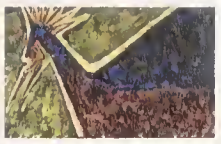

Plate 478
Peacock
Coloured ink and poster colour on paper 15 x 23.7 cm
c.1933
Coll. NGMA Acc. No. 1219

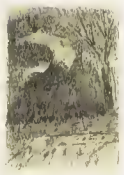

Plate 479
Animal Tearing through a Landscape
Pen and ink on paper 25.5 x 17 cm
1933
Coll. Rabindra Bhavana Acc. No. 00 2253-16

Plate 480
Man Riding Animal
Coloured ink and pastel on paper 24.9 x 26.2 cm
Sgd. Rabindra 18.12.1933 Hyderabad
Coll. Rabindra Bhavana Acc. No. 00-2177 16

Plate 481
Bird
Coloured ink on paper 38.1 x 50.4 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2001-16

Plate 482
Design For Book Cover
Coloured ink on paper 28 x 21.7 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-3394-16

Plate 483
Seated Man in Blue Cap
Coloured ink on paper 35.6 x 25.4 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2644-16

Plate 484
Bird
Coloured ink and poster colour on paper 24 x 32 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2211-16

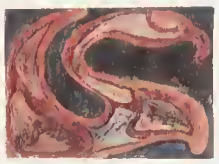

Plate 485
Zoomorphic Design
Pastel, coloured ink and watercolour on paper 17.1 x 23.4 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2165-16

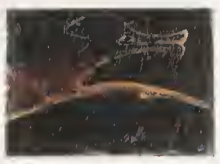

Plate 486
Leaping Animal
Coloured ink and poster colour on paper 26.5 x 37.5 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2182-16

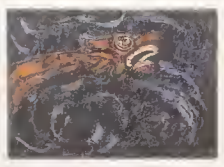

Plate 487
Aquatic Monster
Coloured ink and poster colour on paper 25 x 35.4 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2161-16

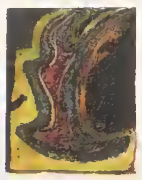

Plate 488
Figure Design
Coloured ink and poster colour on paper 28 x 21.6 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2274-16

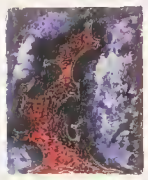

Plate 489
Decorative Figure in Red
Watercolour and coloured ink on paper 38.9 x 31.5 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2273-16

Plate 490
Abstract Form
Coloured ink on paper 22.8 x 17.4 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3376-16

Plate 491
Fantastic Figure
Coloured ink and watercolour on paper 24.7 x 17 cm
c.1933-34 sgd. Rabindra
Coll. NGMA Acc. No. 1294

Plate 492
Seated Animal
Coloured ink on paper 20.4 x 12.6 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-3072-16

Plate 493
Jackal
Coloured ink on Shikishi board 27.1 x 24.1 cm
c.1934 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2221-16

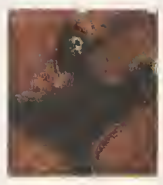

Plate 494
Wings Outspread
Coloured ink on Shikishi board 27.1 x 24.1 cm
c.1934 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2222-16

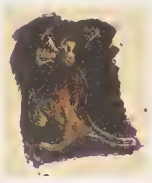

Plate 495
Imaginary Animal
Coloured ink and poster colour on paper 33.7 x 41.6 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2220-16

Plate 496
Zoomorphic Bowl
Ink on paper 17.1 x 23.4 cms.
c.1934
Coll. Kala Bhavana Acc. No. 02.00054.001

Plate 497
Bird with Beaks Open
Pastel on paper 27.8 x 21.4 cm
Sgd. Rabindra Nov. 1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2163-16

Plate 498
An Animal and a Woman
Pastel and coloured ink on paper 27.7 x 21.6 cm
Sgd. Rabindra 31.10.1934
Coll. Rabindra Bhavana Acc. No. 00-2523-16

Plate 499
Zoomorphic Design
Pastel and coloured ink on paper 24.5 x 18.9 cm
Sgd. Rabindra 27.10.1934
Coll. Rabindra Bhavana Acc. No. 00-2159-16

Plate 500
Zoomorphic Design
Pastel and coloured ink on paper 24.6 x 18.2 cm
Sgd. Rabindra 29.10.1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2176-16

Plate 501
Figurative Design
Coloured ink and pastel on paper 27.8 x 21.6 cm
Sgd. Rabindra 29.10.1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2268-16

Plate 502
Grotesque Figure
Ink and pastel on paper 24.7 x 18.8 cm
Sgd. Rabindra 29.10.1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-3060-16

Plate 503
Two Puppet Figures
Coloured ink on paper 35.6 x 25.4 cm
Sgd. Rabindranath 10.10.1934
Coll. Rabindra Bhavana Acc. No. 00-2645-16

Plate 504
Three Zoomorphic Forms
Pen and ink on paper 25.6 x 20.3 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3392-16

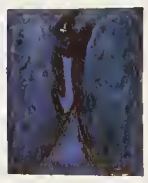

Plate 505
Zoomorphic Form with One Eye
Poster colour and coloured ink on paper 22.7 x 18.4 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2151-16

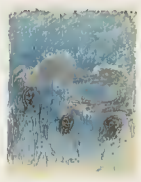

Plate 506
Three Figures and Reptilian Creature
Coloured ink and pastel on paper 27.4 x 21.4 cm
Sgd. Rabindra 30.10.1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2173-16

Plate 507
Seated Figure
Coloured ink and pastel on paper 27.8 x 17 cm
Sgd. Rabindra 30.10.1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2646-16

Plate 508
Fox Head
Ink on paper 23.5 x 17.2 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2169-16

Plate 509
Zoomorphic Form
Coloured ink on paper 17.9 x 25.3 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2175-16

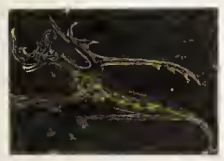

Plate 510
Fire-Breathing Animal
Poster colour and coloured ink on paper 17.9 x 25.5 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2174-16

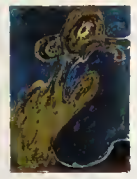

Plate 511
Bird-Figure
Coloured ink and poster colour on paper 76.2 x 55.8 cm
Sgd. Rabindra 12 March 1934
Coll. Rabindra Bhavana Acc. No. 00-1845-16

Plate 512
One-horned Creature
Poster colour and coloured ink on paper 25.4 x 35.3 cm
Sgd. Rabindra 17.3.1935 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2162-16

Plate 513
Beaked Creature
Ink on paper 22.7 x 18.4 cm
Sgd. Rabindra 22 Baishakh 1342 BS [5 May 1935]
Coll. Rabindra Bhavana Acc. No. 00-2181-16

Plate 514
Ornamental Bird
Ink on paper 21.3 x 27.4 cm
Sgd. Rabindra 14 October 1935
Coll. Rabindra Bhavana Acc. No. 00-2215-16

Plate 515
Bird Figurine
Coloured ink on paper 23.4 x 17.1 cm
Sgd. Rabindra 26.11.1935
Coll. Kala Bhavana Acc. No. 02.00053.001

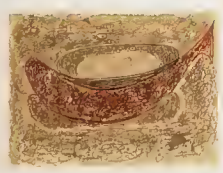

Plate 516
Fish and Bowl
Coloured ink on paper 17.1 x 23.4 cm
Sgd. Rabindra 22.11.1935
Coll. Kala Bhavana Acc. No. 02.00045.001

Plate 517
Reclining Woman
Pencil and ink on paper 13.8 x 22.6 cm
c.1935 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3374-16

Plate 518
Feeding the Young
Poster colour and coloured ink on paper 22.5 x 17.1 cm
Sgd. Rabindra 2.12.1935
Coll. Kala Bhavana Acc. No. 01.00029.001

Plate 519
Abstract shape
Poster colour on paper 23.5 x 17.1 cm
c.1935
Coll. Kala Bhavana Acc. No. 01.00031.001

Plate 520
Bird Figure
Coloured ink on paper 23.5 x 17.1 cm
c.1935
Coll. Kala Bhavana Acc. No.01.00012.001

Plate 521
Still Life with Pottery
Coloured ink and poster colour on paper 23.5 x 17.1 cm
c.1935
Coll. Kala Bhavana Acc. No. 01.00036.001

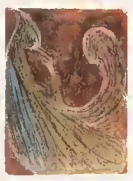

Plate 522
Bird
Pastel and coloured ink on paper 23.5 x 17.1 cm
c.1935
Coll. Kala Bhavana Acc. No. 01.00024.001

Plate 523
Zoomorphic Design
Poster colour and coloured ink on paper 35.5 x 25.1 cm
Sgd. Rabindra 4.11.1935
Coll. Rabindra Bhavana Acc. No. 00-2270-16

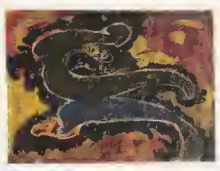

Plate 524
Serpentine Man and Bird
Poster colour and coloured ink on paper 17.3 x 23.5 cm
Sgd. Rabindra 4 May 1935
Coll. Rabindra Bhavana Acc. No. 00-3063-16

Plate 525
Animate Zoomorphic Form
Coloured ink and pastel on paper 17.1 x 23.4 cm
Sgd. Rabindra 20.11.1935
Coll. Kala Bhavana Acc. No. 01.00040.001

Plate 526
Zoomorphic Form
Coloured ink and poster colour on paper 35.1 x 25.1 cm
Sgd. Rabindra 20.11.1935
Coll. Kala Bhavana Acc. No. 01.00037.001

Plate 527
Bird-Vessel
Coloured ink and poster colour on paper 23.6 x 17.1 cm
c.1935
Coll. Kala Bhavana Acc. No. 01.00042.001

Plate 528
Still Life with Jugs
Coloured ink and pastel on paper 23.5 x 17.1 cm
Sgd. Rabindra 22.11.1935
Coll. Kala Bhavana Acc. No. 01.00038.001

Plate 529
Jug
Coloured ink and pastel on paper 23.5 x 17.1 cm
c.1935
Coll. Kala Bhavana Acc. No. 01.00044.001

Plate 530
Arabesque Figure in Blue
Poster colour and coloured ink on paper 37.6 x 26.5 cm
c.1935
Coll. Kala Bhavana Acc. No. 01.00041.001

Plate 531
Architectural Structure with Arches
Coloured ink on paper 26.2 x 37.1 cm
Sgd. Rabindra 23.6.1935
Coll. Rabindra Bhavana Acc. No. 00-2281-16

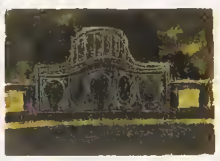

Plate 532
Building with Ornate Façade
Coloured ink and pastel on paper 25.1 x 35.3 cm
c.1935
Coll. Kala Bhavana Acc. No. 01.00028.001

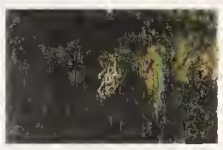

Plate 533
Fox in the Wood
Coloured ink and watercolour on paper 14 x 22.1 cm
c.1935
Coll. NGMA Acc. No. 1231

Plate 534
Dog
Coloured ink on paper 17.9 x 25.5 cm
c.1935
Coll. Rabindra Bhavana Acc. No. 00-2138-16

Plate 535
Fox
Pen and ink on paper 20.3 x 12.6 cm
Sgd. Rabindra 5.5.1935
Coll. Rabindra Bhavana Acc. No. 00-2197-16

Plate 536
Female Figure
Pen and ink on paper 25.5 x 8.9 cm
Sgd. Rabindra 8.11.1935
Coll. Rabindra Bhavana Acc. No. 00-3385-16

Plate 537
Bird
Poster colour and coloured ink on paper 17.7 x 25.6 cm
Sgd. Rabindra 7.11.1935
Coll. Rabindra Bhavana Acc. No. 00-2198-16

Plate 538
Bird
Poster colour and watercolour on paper 22.9 x 17.3 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3055-16

Plate 539
Jackal *(Chāñdār Khātā)*
Coloured ink and watercolour on paper 23.1 x 14.6 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3008-16

Plate 540
A Fawn
Watercolour and coloured ink on paper 25.4 x 35.5 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2149-16

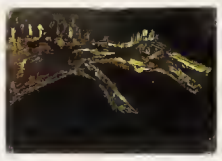

Plate 541
Alligator
Poster colour and coloured ink on paper 17.9 x 25.5 cm
c.1935-37 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2152-16

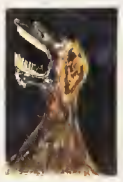

Plate 542
Barking Dog
Coloured ink and watercolour on paper 22.8 x 15.1 cm
c.1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3062-16

Plate 543
Two Animals
Coloured ink and poster colour on paper 26.5 x 37.6 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2216-16

Plate 544
Zoomorphic Form: illustration for *Khāpchhāḍā*
Blue and black ink on paper 17.3 x 23.5 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3073-16

Plate 545
Reclining Figure
Watercolour and coloured ink on paper 18.5 x 21.5 cm
c.1936
Coll. NGMA Acc. No. 1936

Plate 546
Figure with Snout
Gold colour over crayon on Shikishi board 20.9 x 18 cm
1936
Coll. Rabindra Bhavana Acc. No. 00-3124-16

Plate 547
Bird
Pastel on paper 28.9 x 14.3 cm
Sgd. Rabindra 27 June 1936
Coll. Rabindra Bhavana Acc. No. 00-2226-16

Plate 548
Running Dog
Coloured ink on paper 21.1 x 32.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3562-16

Plate 549
Running Dog
Coloured ink on paper 21.1 x 32.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3088-16

Plate 550
Two Animals
Coloured ink and watercolour on paper 9.5 x 42 cm
Sgd. Sri Rabindra 17.11.1937
Coll. Rabindra Bhavana Acc. No. 00-2209-16

Plate 551
Ox Seated
Coloured ink and watercolour on paper 17.4 x 21.7 cm
Sgd. Rabindra January 1936
Coll. Rabindra Bhavana Acc. No. 00-2233-16

Plate 552
Bird and Beasts
Ink on Nepalese paper 22.8 x 38.8 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2223-16

Plate 553
Head of a Beast
Coloured ink on Nepalese paper 39 x 25.7 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2225-16

Plate 554
Seven Birds
Coloured ink and poster colour on paper 50.1 x 67.3 cm
Sgd. Rabindra 24.6.1937
Coll. Rabindra Bhavana Acc. No. 00-1908-16

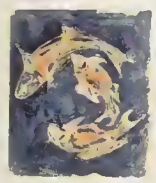

Plate 555
Three Fish
Coloured ink and watercolour on Shikishi board 21.8 x 18.1 cm
c.1938
Coll. Rabindra Bhavana Acc. No. 00-2128-16

Plate 556
Spindly Creature
Poster colour and coloured ink on paper 70 x 32.9 cm
Sgd. Sri Rabindra 20.12.1938
Coll. Rabindra Bhavana Acc. No. 00-1909-16

Plate 557
Imaginary Beast
Ink and poster yellow on Shikishi board 18 x 21.1 cm
23.7.1938 (verso)
Coll. Rabindra Bhavana Acc. No. 00-3091-16

Plate 558
Brown Dog
Coloured ink on paper 38.7 x 23.9 cm
Sgd. Rabindra 25.2.1938
Coll. Rabindra Bhavana Acc. No. 00-2218-16

Plate 559
Beast Head
Coloured ink and poster colour on paper 38.2 x 22.2 cm
c.1938
Coll. Rabindra Bhavana Acc. No. 00-2096-16

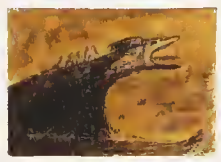

Plate 560
Snapping Reptile
Pastel and coloured ink on paper 25.3 x 35.5 cm
Sgd. Rabindra 15.1.1939
Coll. Rabindra Bhavana Acc. No. 00-2214-16

Plate 561
Man Riding Horse
Pen and ink and pastel on paper 25.4 x 32.5 cm
Sgd. Rabindra 15.7.1940
Coll. Kala Bhavana Acc. No. 02.00059.001

Masks | Faces

Plate 1
Geometric Ornamental Head in Profile
Ink on paper 25.1 x 20.6 cm
c.1928-29 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-3164-16

Plate 2
Conical Mask in Black and Red
Coloured ink on paper 21.9 x 28.1 cm
c.1929 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2780-16

Plate 3
Mask: Male face with ornamental volutes
Coloured ink on paper 22.8 x 17.9 cm
1929 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2771-16

Plate 4
Face of a Man Wearing Tilted Cap
Coloured ink on paper 65 x 48.5 cm
c.1929 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1915-16

Plate 5
Elongated Face of a Woman
Ink on paper 54.3 x 38.2 cm
c.1929 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1917-16

Plate 6
Mask: Rectangular face of a man
Ink and watercolour on paper 33.6 x 21.4 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2764-16

Plate 7
Mask: Geometric face with beard
Ink and watercolour on paper 22.8 x 17.7 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2746-16

Plate 8
Two Grotesque Heads in Profile
Coloured ink on paper 38.2 x 36 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-1918-16

Plate 9
Mask-like face in Profile
Ink on paper 28 x 21.8 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2879-16

Plate 10
Mask: Laughing face
Ink on paper 13.6 x 9.8 cm
c.1929-30 sgd. Sri Rabindranath Thakur (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-3149-16

Plate 11
Comic Face in Profile
Ink on paper 13.5 x 9.8 cm
c.1929-30 sgd. Sri Rabindranath Thakur (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-3156-16

Plate 12
Face with Downcast Eyes
Ink on paper 13.7 x 9.9 cm
c.1929-30 sgd. Sri Rabindranath Thakur (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-3154-16

Plate 13
Veiled Face in Profile
Ink on paper 13.6 x 9.6 cm c.1929-30
Sgd. Sri Rabindranath Tagore (in English on the mount)
Coll. Rabindra Bhavana Acc. No. 00-3157-16

Plate 14
Face in Profile
Ink on paper 25.3 x 18 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3165-16

Plate 15
Mask: Smiling boy
Ink on paper 27.9 x 21.8 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2782-16

Plate 16
Grotesque Mask in Profile
Ink and watercolour on paper 23 x 17.8 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2785-16

Plate 17
Head of a Man
Ink wash and pen drawing on paper 27.9 x 21.7 cm
c.1929-30 Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2758-16

Plate 18
Comic Face with Round Eyes
Ink on paper 13.4 x 9.5 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-3158-16

Plate 19
Geometric Mask in Profile
Ink on paper 13.6 x 9.9 cm
c.1929-30 sgd. Sri Rabindranath Thakur (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-3177-16

Plate 20
Geometric Face
Ink on paper 13.2 x 9.7 cm
c.1929-30 sgd. Sri Rabindranath Thakur (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-3159-16

Plate 21
Face of a Woman
Pencil on paper 13.5 x 10 cm
c.1929-30 sgd. Sri Rabindranath Thakur (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-3321-16

Plate 22
Face: Young man facing left
Brush drawing with ink wash 28 x 21.7 cm
c.1929-30 sgd.Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2773-16

Plate 23
Mask in Profile: With long slender neck
Ink on paper 28 x 21.9 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2805-16

Plate 24
Face: Bearded man with handlebar moustache
Coloured ink and watercolour on paper 28.1 x 21.8 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2761-16

Plate 25
Mask in Profile
Coloured ink and poster colour on paper 25.5 x 17.9 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2788-16

Plate 26
Glum Faced Man in Profile
Watercolour on paper 33.1 x 21.5 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2760-16

Plate 27
Mask: Grinning face
Ink and watercolour on paper 26.2 x 20.1 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2787-16

Plate 28
Head Study
Coloured Ink on paper 28 x 21 cm
c.1929-30 sgd. Rabindra (in English)
Coll. NGMA Acc. No. 990

Plate 29
Mask: Man with bent nose
Coloured ink and watercolour on paper 28.1 x 21.7 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2789-16

Plate 30
Girl's face in Profile
Poster colour on paper 46.3 x 18.3 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2786-16

Plate 31
Face of Bearded Man in Profile
Coloured ink on paper 28 x 21.7 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2889-16

Plate 32
Mask: Sharp featured male face in profile
Ink on paper 28 x 21.9 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2756-16

Plate 33
Face
Ink and watercolour on paper 22.9 x 17.8 cm
c.1929-30 sgd. Sri Rabindra (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-2888-16

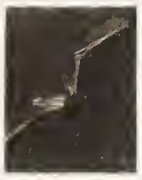

Plate 34
Grotesque Mask in Profile: against dark ground
Pen and ink and poster colour on paper 38.1 x 27.7 cm
c.1929-30 cm
Coll. Rabindra Bhavana Acc. No. 00-2875-16

Plate 35
Decorative Grotesque Mask
Coloured ink on paper 21.9 x 28 cm
Early 1930s
Coll. Rabindra Bhavana Acc. No. 00-2853-16

Plate 36
Mask
Ink and poster colour on paper 22.9 x 17.8 cm
c.1930 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2897-16

Plate 37
Mask: A male face in profile
Ink and watercolour on paper 28 x 21.8 cm
c.1930 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2759-16

Plate 38
Face in Profile
Ink on paper 31 x 23 cm
Sgd. Sri Rabindra 16 Sept. 1930 Moscow
Coll. Rabindra Bhavana Acc. No. 00-2777-16

Plate 39
Mask-like Face: against dark background
Coloured ink on paper 29 x 22.3 cm
Sgd. Sri Rabindra 1930 (verso) Moscow
Coll. Rabindra Bhavana Acc. No. 00-2872-16

Plate 40
Goggle-eyed Mask
Ink and watercolour on paper 27.9 x 21.9 cm
c.1930
Coll. Rabindra Bhavana Acc. No. 00-2934-16

Plate 41
Head: Man facing left
Coloured ink on paper 30.4 x 22.7 cm
1930
Coll. Rabindra Bhavana Acc. No. 00-2770-16

Plate 42
Mask: A man's face in profile
Ink and watercolour on paper 28 x 21.7 cm
1930
Coll. Rabindra Bhavana Acc. No. 00-2765-16

Plate 43
Mask: Head shaped like a pot
Ink on paper 28 x 21.8 cm
c.1930 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2781-16

Plate 44
Head of Man Wearing Violet Turban
Pastel and coloured ink on paper 61.5 x 53.1 cm
1930
Coll. Rabindra Bhavana Acc. No. 00-1921-16

Plate 45
Mask: Brown male face in profile
Coloured ink and watercolour on paper 38.1 x 22.9 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2762-16

Plate 46
Head of a Bearded Man
Ink and watercolour on paper 33.7 x 21.3 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2807-16

Plate 47
Mask: Man with goatee and pointed cap
Coloured ink on paper 28 x 21.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2864-16

Plate 48
Mask in Profile with Protruding Chin
Coloured ink on paper 28 x 21.8 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2803-16

Plate 49
Grotesque Male Face in Profile
Ink and watercolour on paper 32.8 x 20.6 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2813-16

Plate 50
Bearded Face
Ink and watercolour on paper 28.1 x 21.9 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2806-16

Plate 51
Mask: A man's face
Ink and watercolour on paper 28.1 x 21.9 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2811-16

Plate 52
Mask: A man's face with one ear
Ink over pen and pastel on paper 27.9 x 21.7 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2750-16

Plate 53
Face of a Dark Girl
Coloured ink and watercolour on paper 28 x 21.7 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2748-16

Plate 54
Head of a Man with Drooping Features
Ink wash and brush drawing on paper 28 x 21.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2754-16

Plate 55
Long-nosed Face in Profile
Ink on paper 33.1 x 22.1 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2751-16

Plate 56
Mask: Jovial face in profile
Ink and watercolour on paper 28 x 21.9 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2747-16

Plate 57
Male Face in Profile
Ink on paper 28 x 21.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2755-16

Plate 58
Mask: With long nose and pointed chin
Ink on paper 22.9 x 17.7 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2810-16

Plate 59
Elongated Head in Profile
Coloured ink on paper 38.6 x 31.7 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2776-16

Plate 60
Geometric Face in Profile
Ink on paper 32.9 x 20.4 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2775-16

Plate 61
Mask: A man's face
Ink on paper 28 x 21.8 cm
c.1930-31 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2814-16

Plate 62
Mask: Dark face against black ground
Coloured ink on watercolour 28 x 21.8 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2749-16

Plate 63
Mask: A man's face
Ink and watercolour on paper 28.1 x 21.9 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2883-16

Plate 64
Mask: Green angular face in profile
Coloured ink and poster colour on paper 23.8 x 31.9 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2815-16

Plate 65
Seven Angular Faces in Profile
Coloured ink on paper 49.6 x 64.6 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-1862-16

Plate 66
Face
Ink and watercolour on paper 27.9 x 21.6 cm
c.1930-31
Coll. Rabindra Bharati University Acc. No. 61/1733/2

Plate 67
Mask: Black face against red ground
Coloured ink on paper 28.1 x 21.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2830-16

Plate 68
Mask: A grave male face
Pastel, coloured ink and watercolour on paper 28 x 21.7 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2890-16

Plate 69
Grotesque Profile with Red Veil
Poster colour on paper 32.9 x 20.5 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2816-16

Plate 70
Segmented Geometric Face in Profile
Coloured ink on paper 31.9 x 13.6 cm
c.1930-31 sgd. Rabindra (in English)
Coll. Rabindra Bhavana Acc. No. 00-2859-16

Plate 71
Grotesque Mask in Profile
Ink on paper 27.8 x 20.2 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bharati University Acc. No. 61/1712/2

Plate 72
Grinning Face in Profile
Coloured ink and watercolour on paper 28 x 21.8 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2907-16

Plate 73
Face of a Girl in Profile
Ink and watercolour on paper 28 x 21.8 cm
c.1930-31 sgd. Sri Rabindra (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-2886-16

Plate 74
Mask
Coloured ink on paper 44.5 x 31.9 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2903-16

Plate 75
Framed Face
Coloured ink and poster colour on paper 27.5 x 17.5 cm
c.1930-31
Coll. NGMA Acc. No. 1262

Plate 76
Black Grotesque Head in Profile
Ink and poster colour on paper pasted on board 28 x 21 cm
c.1930-31 sgd. Sri Rabindra (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-2856-16

Plate 77
Mask
Poster colour and ink on paper 28 x 21.9 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2901-16

Plate 78
Face: Man with red cap
Coloured ink on paper 28 x 21.7 cm
c.1930-31
Coll. Rabindra Bhavana, Acc. No. 00-2902-16

Plate 79
Mask With Small Ears
Coloured ink and watercolour on paper 32 x 24.1 cm
c.1930-31 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2931-16

Plate 80
Mask
Pen and ink and watercolour on paper 27.9 x 21.6 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2891-16

Plate 81
Face in Profile
Ink on paper 23 x 17.7 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-3161-16

Plate 82
Female Face in Profile: Looking down
Coloured ink on paper 22.3 x 20.5 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00.3167.16

Plate 83
Mask: Male face
Ink on paper 22.7 x 17.3 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00.2923.16

Plate 84
Face in Profile
Ink on paper 26.7 x 20 cm
c.1930-31 sgd. Sri Rabindra (vertically)
Coll. NGMA Acc. No. 1272

Plate 85
Mask: Hook-nosed male face in profile
Ink and watercolour on paper 23 x 17.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-3133-16

Plate 86
Mask-like Face with a Squint
Coloured ink on paper 22.7 x 15 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-3142-16

Plate 87
Face of a Man in Profile
Ink on paper 25.7 x 18.1 cm
c.1930-31 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-3130-16

Plate 88
Rectangular Male Face
Ink wash over pen and crayon on paper 28 x 21.7 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2753-16

Plate 89
Portrait: Mask of a man
Brush drawing with ink wash 28 x 22 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2887-16

Plate 90
Blue Face in Profile: With red and black background
Coloured ink and opaque watercolour on paper 29 x 21.8 cm
c.1930-31 sgd. Sri Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-2763-16

Plate 91
Mask: Ovoid female face against dark ground
Coloured ink on paper 28 x 21.8 cm
c.1930-31 sgd. Sri Rabindra (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-2772-16

Plate 92
Face of Bearded Man in Profile
Ink and watercolour on paper 28.1 x 21.9 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2766-16

Plate 93
A Girl's Face
Coloured ink on paper 27 x 19.5 cm
c.1930-31
Coll. NGMA Acc. No. 1243

Plate 94
Bearded Man in Silhouette
Coloured ink and watercolour on paper 21.4 x 33.5 cm
c.1930-31
Coll. Rabindra Bhavan Acc. No. 00-2752-16

Plate 95
Face of a Man
Coloured ink and watercolour on paper 33.5 x 25.2 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2916-16

Plate 96
Mask in Profile
Ink and watercolour wash on paper 29.4 x 21.1 cm
Sgd. Sri Rabindra January 1932
Coll. Rabindra Bhavana Acc. No. 00-2817-16

Plate 97
Mask: Bubble-like Face in Profile
Coloured ink and watercolour on paper 28 x 21.9 cm
c.1932 sgd. Rabindra (in English)
Coll. Rabindra Bhavana Acc. No. 00-2904-16

Plate 98
Octagonal Head
Coloured ink on paper 35.9 x 25.3 cm
c.1932 Sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2862-16

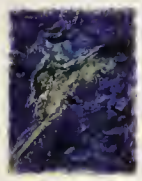

Plate 99
Face in Profile: Against blue ground
Coloured ink and poster colour on paper 29.2 x 22.8 cm
c.1932
Coll. Rabindra Bhavana Acc. No. 00-2906-16

Plate 100
Green Face in Profile
Coloured ink and poster colour on paper 28.3 x 21.5 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2918-16

Plate 101
Face of a Smiling Woman
Ink on paper 28 x 21.7 cm
c.1933
Coll. Rabindra Bhavana Acc. No. 00-2877-16

Plate 102
Mask: Man facing left
Ink on paper 33.5 x 21.4 cm
c.1933
Coll. Rabindra Bhavana Acc. No. 00-2876-16

Plate 103
Mask: A man's face against unpainted ground
Ink on paper 28 x 21.8 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2870-16

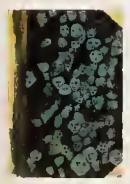

Plate 104
'Nara-budbud' ('Human Bubbles')
Coloured ink on cover of notebook 33 x 21 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2868-16

Plate 105
Face
Coloured ink on paper 24.3 x 17 cm
c.1933-34
Coll. NGMA Acc. No. 1260

Plate 106
Mask : A woman's face against unpainted ground
Coloured ink on paper 33.5 x 21.3 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2873-16

Plate 107
Mask: In ochre and brown
Watercolour on paper 30.8 x 30 cm
Sgd. Sri Rabindra 16.1.1934
Coll. Rabindra Bhavana Acc. No. 00-2818-16

Plate 108
Red Feline Mask
Coloured ink on paper 24 x 17.3 cm
Sgd. Rabindra 27.1.34
Coll. Rabindra Bhavana Acc. No. 00-2827-16

Plate 109
Mask: Green rectangular male face
Poster colour on paper 27.8 x 21.3 cm
Sgd. Rabindra 10 Phalgun 1340 (22 Feb. 1934)
Coll. Rabindra Bhavana Acc. No. 00-2828-16

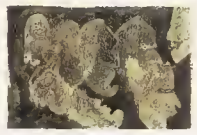

Plate 110
Eight Grotesque Heads
Pen and ink with ink wash on paper 25.5 x 35.6 cm
Sgd. Rabindra 23.10.1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2854-16

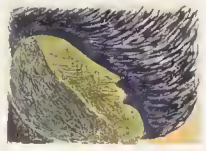

Plate 111
Face of a Woman in Profile
Pastel and coloured ink on paper 22.8 x 28.3 cm
Sgd. Rabindra 25.10.1934 (in English) Adyar
Coll. Rabindra Bhavana Acc. No. 00-2895-16

Plate 112
Moustachioed Face with Large Eyes
Poster colour on paper 26 x 18.1 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2858-16

Plate 113
Geometric Face in Profile
Pastel on paper 20 x 22 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3176-16

Plate 114
Mask: Geometric female face
Watercolour on paper 29.1 x 22.7 cm
Sgd. Rabindra 13.6.1935
Coll. Rabindra Bhavana Acc. No. 00-2820-16

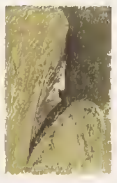

Plate 115
Veiled Grotesque Face in Profile
Pen and coloured ink on paper 35.4 x 25.7 cm
Sgd. Rabindra 7.11.1935
Coll. Rabindra Bhavana Acc. No. 00-2981-16

Plate 116
Five Faces
Pen and ink with wash 25.3 x 35.5 cm
Sgd. Rabindra 6.12.1935 (in English)
Coll. Rabindra Bhavana Acc. No. 00-2798-16

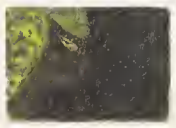

Plate 117
Face with Green Hair in Profile
Coloured ink and poster colour on paper 17.9 x 25.4 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3152-16

Plate 118
Dark Faced Man against green ground
Coloured ink and poster colour on paper 25.5 x 17.8 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3146-16

Plate 119
Face: Rotund male face
Watercolour on paper 23 x 17.8 cm
c.1935-36 (Used as cover of *Shey*)
Coll. Rabindra Bhavana Acc. No. 00-2808-16

Plate 120
Rectangular Face
Ink on paper 42 x 34.1 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3391-16

Plate 121
Four Masks
Coloured ink on brown paper 25.2 x 43.4 cm
1936 Inscribed 'Srimati Kiranbala Debi Kalyaniyashu',
Rabindranath Thakur 15 Bhadra 1343 BS ('To dear Kiranbala,
Rabindranath Thakur 31 August 1936')
Coll. Kala Bhavana Acc. No. 01.00022.001

Plate 122
Three Heads in Profile
Pastel on paper 30.5 x 38 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2535-16

Plate 123
Mask
Coloured ink and watercolour on paper 29 x 21.7 cm
Sgd. Rabindra 20 June 1936
Coll. Rabindra Bhavana Acc. No. 00-2913-16

Plate 124
Male Face in Profile
Coloured ink on paper 28.8 x 21.8 cm
Sgd. Rabindra 20 June 1936
Coll. Rabindra Bhavana Acc. No. 00-2909-16

Plate 125
Mask
Coloured ink on paper 28.8 x 21.7 cm
Sgd. Rabindra 20 June 1936
Coll. Rabindra Bhavana Acc. No. 00-2921-16

Plate 126
Face in Profile
Crayon and coloured ink on paper 28.5 x 21.5 cm
Sgd. Rabindra 1936
Coll. Rabindra Bhavana Acc. No. 00-2276-16

Plate 127
Face of a Bearded Man
Coloured ink and poster colour on paper 22.7 x 17.3 cm
Sgd. Rabindra 5.10.1937
Coll. Rabindra Bhavana Acc. No. 00-2924-16

Plate 128
Mask: Brown face against yellow ground
Coloured ink and poster colour on paper 42.1 x 33.6 cm
Sgd. Rabindra 10.11.1937
Coll. Rabindra Bhavana Acc. No. 00-2926-16

Plate 129
Face of a Man with Tall Cap
Poster colour and pastel on paper 32.8 x 17.7 cm
Sgd. Rabindra 20.2.1939
Coll. Rabindra Bhavana Acc. No. 00.3390.16

Plate 130
Arabesque Mask in Silhouette
Pastel on paper 29.8 x 23.1 cm
Sgd. Rabindra November 1939
Coll. Rabindra Bhavana Acc. No. 00-2525-16

Plate 131
Three Faces
Watercolour on paper 42.4 x 24.2 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-2925-16

Plate 132
Head Study
Coloured Ink and watercolour on paper 34.8 x 22.2 cm
c.1939
Coll. NGMA Acc. No. 1222

Page 133
Head
Coloured ink and poster colour on paper 34.4 x 20.7 cm
Sgd. Rabindra 22.2.1939
Coll. Rabindra Bhavana Acc. No. 00-2911-16

Plate 134
Polygonal Mask
Coloured ink on paper 29.6 x 22 cm
Sgd. Alu-ke ('To Alu') Rabindranath 16.4.1940
Coll. Rabindra Bhavana Acc. No. 00-3413-16

Portraits | Characters

Plate 135
Bearded Man with Pointed Cap in Profile
Coloured ink on paper 28.9 x 22 cm
*c.*1928-29 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2668-16

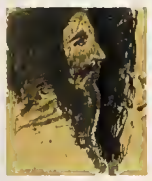

Plate 136
Face: Young Bearded Man in Profile
Ink on paper 27.9 x 21.8 cm
Sgd. Sri Rabindra April 1929 SS *Taiyo Maru* San Francisco
Coll. Rabindra Bhavana Acc. No. 00-2767-16

Plate 137
Head of a Bearded Man
Coloured ink on paper 24 x 16.2 cm
*c.*1929 sgd. Sri Rabindra
Coll. NGMA Acc. No. 987

Plate 138
Portrait of a Woman
Ink on paper 28 x 21.8 cm
*c.*1929-30 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2471-16

Plate 139
Head of a Man with a Squint
Coloured ink and pastel on paper 30.4 x 21.9 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2779-16

Plate 140
Head of a Man with Cap
Brush and ink on paper 9.9 x 13.6 cm
*c.*1929-30 sgd. Sri Rabindranath Thakur (on mount)
Coll. Rabindra Bhavana Acc. No. 00-3339-16

Plate 141
Man with Raised Hand
Coloured ink on paper 49.9 x 64.3 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1911-16

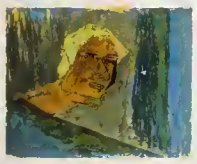

Plate 142
Portrait of Man with Green Headscarf
Coloured ink and pastel on paper 49.9 x 64.8 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1920-16

Page 143
Figure in Profile
Coloured ink on paper 35.4 x 30.3 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2794-16

Plate 144
Seated Woman in Profile with Elaborate Headgear
Coloured ink on paper 35.3 x 30.3 cm
*c.*1929-30
Coll. Rabindra Bhavana Acc. No. No. 00-2625-16

Plate 145
Elongated Bust with Long Beard and Knotted Hair
Ink and opaque white on paper 20.5 x 10.9 cm
*c.*1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-3092-16

Plate 146
Face of a Woman With Overlaid Vertical Strip
Coloured ink on paper 64.5 x 41 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1919-16

Plate 147
Bearded Man with Red Tunic in Profile
Coloured ink on paper 28 x 21.7 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2667-16

Plate 148
Face of a Bearded Man in Profile
Coloured ink on paper 10.8 x 7.6 cm
*c.*1929-30
Coll. Rabindra Bhavana Acc. No. 00-2774-16

Plate 149
Face of a Woman in Profile
Coloured ink on paper 46 x 28.1 cm
*c.*1929-30
Coll. Rabindra Bhavana Acc. No. 00-2790-16

Page 150
Three Heads in Profile
Ink on paper 38.2 x 38.1 cm
Sgd. Sri Rabindra 15 Sept.1930 Moscow
Coll. Rabindra Bhavana Acc. No. 00-2878-16

Page 151
Three Figures in Profile
Ink and watercolour on paper 22.9 x 31 cm
Sept. 1930 Moscow
Coll. Rabindra Bhavana Acc. No. 00-2485-16

Plate 152
Face of a Woman: Against dark ground
Coloured ink and watercolour on paper 28.9 x 22.9 cm
Sgd. Sri Rabindra 1930
Coll. Rabindra Bhavana Acc. No. 00-2783-16

Plate 153
Face with Violet Veil
Coloured ink and pastel on paper 62.8 x 47.5 cm
c.1930
Coll. Rabindra Bhavana Acc. No. 00-1977-16

Plate 154
Face of a Woman
Coloured ink on paper 27.9 x 21.9 cm
c.1930 sgd. Rabindra (in English)
Coll. Rabindra Bhavana Acc. No. 00.2812.16

Plate 155
Face of a Veiled Woman
Coloured ink on paper 53 x 50.8 cm
c.1930
Coll. NGMA Acc. No. 1241

Plate 156
Girl with Round Face
Coloured ink on paper 27.7 x 21.7 cm
c.1930 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2368-16

Plate 157
Face of a Man
Coloured ink and pastel on paper 62.5 x 48.1 cm
c.1930
Coll. Rabindra Bhavana Acc. No. 00-1912-16

Plate 158
Face of an Old Woman in Profile
Coloured ink on paper 31 x 23 cm
Sgd. Sri Rabindra 15 Sept. 1930 Moscow
Coll. Rabindra Bhavana Acc. No. 00-2893-16

Plate 159
Head Study
Coloured ink and watercolour on paper 30.9 x 23 cm
Sgd. Sri Rabindra 15 Sept. 1930 Moscow
Coll. Rabindra Bhavana Acc. No. 00-2880-16

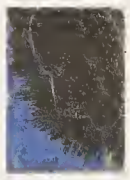

Plate 160
Black Female Face in Profile
Coloured ink and opaque white on paper 48.7 x 37.9 cm
15 Sept 1930 in Moscow (verso)
Coll. Rabindra Bhavana Acc. No. 00-1916-16

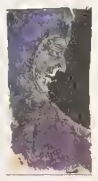

Plate 161
Face of a woman in Profile
Coloured ink and watercolour on paper 31 x 14.9 cm
Sgd. Sri Rabindra 19 Sept. 1930
Coll. Rabindra Bhavana Acc. No. 00-2768-16

Plate 162
Mustachioed Figure with Gesturing Hand
Coloured ink on paper 74.8 x 35.2
c.1930
Coll. Rabindra Bhavana Acc. No. 00-2029-16

Plate 163
Face of Bearded Man in Profile
Coloured ink on paper 49 x 38 cm
Sgd. Sri Rabindra 15 Sept. 1930 Moscow
Coll. Rabindra Bhavana Acc. No. 00-1914-16

Plate 164
Face in Profile: On shaped format
Pastel and coloured ink on paper
52.2 x 33 cm (maximum measurements) 1930
Coll. Rabindra Bhavana Acc. No. 00-1913-16

Plate 165
Bearded Man with Strange Headgear
Coloured ink and watercolour on paper 33.8 x 21.4 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2799-16

Plate 166
Pallaram
Ink on paper 36.5 x 21.4 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2792-16

Plate 167
Portrait of a Woman
Ink and watercolour on paper 27.9 x 21.7 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2757-16

Plate 168
A Veiled Woman
Coloured ink on paper 37.9 x 23.1 cm
c.1930-31
Coll. Rabindra Bharati University Acc. No. 61/1717/2

Plate 169
Face of a Turbaned Man
Coloured ink on paper 36.9 x 24.3 cm
c.1930-31
Coll. Rabindra Bharati University Acc. No. 61/1720/2

Plate 170
Female figure in Shadow
Coloured ink on paper 28.3 x 22.6 cm
c.1930-31 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2408-16

Plate 171
Dark Girl in Profile
Coloured ink on paper 22.8 x 28.4 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2591-16

Plate 172
Bearded Man with Strange Headgear
Coloured ink and watercolour on paper 28.7 x 21.3 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2881-16

Plate 173
Head of a Man
Ink on paper 28.1 x 22 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2894-16

Plate 174
Bearded and Turbaned Man in Profile
Ink on paper 48 x 36.5 cm
c.1930-31 sgd. Rabindra
Coll. NGMA Acc. No. 1290

Plate 175
Head of a Man in Profile
Ink on paper 32.5 x 21 cm
c.1930-31
Coll. NGMA Acc. No. 1259

Plate 176
Hooded Man in Profile
Coloured ink on paper 33.3 x 21.5 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2389-16

Plate 177
Man with a beak nose and Strange Headgear
Coloured ink on paper 27 x 20.3 cm
c.1930-31 sgd. Rabindra
Coll. NGMA Acc. No. 1264

Plate 178
Face in Profile in Red
Coloured ink on paper 25.5 x 35.7 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2892-16

Plate 179
Grave Male Face with Cap
Ink with touches of coloured ink on paper 25.5 x 18 cm
c.1930-31 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-3162-16

Plate 180
Face with Moustache in Profile
Pen and ink on paper 23.1 x 14.2 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3132-16

Plate 181
Regal Standing Figure
Pen and ink and wash on paper 35.2 x 22 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2590-16

Plate 182
Man with Conical Cap in Profile
Coloured ink on paper 21.8 x 13.7 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3131-16

Plate 183
Portrait of a Woman
Coloured ink on paper 22.7 x 16.1 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3318-16

Plate 184
Face of a Bearded Man Wearing Cowl
Coloured ink on paper 27.9 x 21.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2896-16

Plate 185
Face of a Woman
Coloured ink and watercolour on paper 28.3 x 21.6 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2898-16

Plate 186
Face of a Man with Yellow Hair
Coloured ink and watercolour on paper 43.1 x 27.8 cm
April 1931 (verso) Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-2884-16

Plate 187
Man with Pointed Cap
Coloured ink and pastel on paper 35.5 x 25.2 cm
1931 SS *Narkunda*
Coll. Rabindra Bhavana Acc. No. 00-2554-16

Plate 188
Face of a Woman in Black Veil
Coloured ink and watercolour on paper 50.7 x 33.7 cm
c.1931
Coll. Rabindra Bhavana Acc. No. 00-1922-16

Plate 189
Man with Red Turban: Partially visible
Coloured ink and poster colour on Shikishi board 27.2 x 24.1 cm
22 May 1931 Santiniketan (verso)
Coll. Rabindra Bhavana Acc. No. 00-2363-16

Plate 190
Child's Head
Coloured ink on Shikishi board 27.3 x 24.2 cm
22 May 1931 Santiniketan (verso)
Coll. Rabindra Bhavana Acc. No. 00-2476-16

Plate 191
Figure of a Veiled Woman
Coloured ink on Shikishi board 26.1 x 23.9 cm
c.1931
Coll. NGMA Acc. No. 1255

Plate 192
Face of a Woman in Profile
Coloured ink and poster colour on paper 36 x 10.3 cm
c.1931
Coll. Rabindra Bharati University Acc. No. 61/1711/2

Plate 193
Elongated Head
Coloured ink on paper 46.1 x 27.3 cm
March 1931 Santiniketan (verso)
Coll. Rabindra Bhavana Acc. No. 00-2804-16

Plate 194
Face in Profile
Coloured ink on paper 35.5 x 25.1 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2834-16

Plate 195
Bearded Man in Profile
Coloured ink on paper 21.7 x 16 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2784-16

Plate 196
Head of an Old Woman
Coloured ink and watercolour on paper 25 x 18 cm
c.1931-32
Coll. NGMA Acc. No. 1261

Plate 197
Cowled Face in Profile
Coloured ink and poster colour on paper 25.4 x 20.3 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2731-16

Plate 198
Man with Drooping Whisker in Profile
Coloured ink on paper 28.2 x 22.6 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2801-16

Plate 199
Face of a Woman
Coloured ink and watercolour on paper 22.9 x 17.7 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3163-16

Plate 200
Bearded Man with Crown of Feathers
Coloured ink and watercolour on paper 21 x 18.1 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3168-16

Plate 201
Head in Profile with Red Cap and Cloak
Coloured ink on paper 29.3 x 20.2 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2809-16

Plate 202
Portrait with Elegant Neck
Coloured ink and watercolour on paper 27.9 x 21.7 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2420-16

Plate 203
Face of Young Woman
Coloured ink and watercolour on paper 28 x 21.7 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2795-16

Plate 204
Grinning Face in Profile
Coloured ink and watercolour on paper 32.9 x 20.6 cm
c.1931-32 sgd. Rabindra (in English)
Coll. Rabindra Bhavana Acc. No. 00-2900-16

Plate 205
Face in Profile
Etching 10.9 x 16.1 cm
c.1931-32
Coll. Rabindra Bharati University Acc. No. 61/1719/2

Plate 206
Face of a Woman
Coloured ink and watercolour on paper 27.7 x 21.2 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2855-16

Plate 207
Face of a Man Half-hidden
Watercolour and ink on paper 21 x 18.2 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-3134-16

Plate 208
Bearded Man with Turban in Profile
Coloured ink and watercolour on paper 24.2 x 17 cm
c.1932 sgd. Rabindra
Coll. NGMA Acc. No. 1256

Plate 209
Self-portrait
Coloured ink and poster colour on paper 59.7 x 46.2 cm
Sgd. Rabindranath 5 March 1932 (in English)
Coll. Rabindra Bhavana Acc. No. 00-2028-16

Plate 210
Figure of a Dark Faced Veiled Woman
Coloured ink and watercolour on paper 73.7 x 53.5 cm
c.1932
Coll. NGMA Acc. No. 1257

Plate 211
Woman Seated on Chair seen from Behind
Pencil and pastel on paper 27.9 x 21.2 cm
Sgd. Sri Rabindra 2 March 1932
Coll. Rabindra Bhavana Acc. No. 00-2290-16

Plate 212
Woman Seated on Chair
Coloured ink on paper 27.8 x 21.7 cm
Sgd. Sri Rabindranath Thakur 6 March 1932
Coll. Rabindra Bhavana Acc. No. 00-2409-16

Plate 213
Study of a Woman's Head
Pen and ink on paper 27.8 x 21.3 cm
Sgd. Sri Rabindranath 2 March 1932
Coll. Rabindra Bhavana Acc. No. 00-2542-16

Plate 214
Face of a Woman
Coloured ink with touch of opaque colour on paper 55.1 x 47 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-1928-16

Plate 215
Face of a Woman with Red Veil
Postercolour and coloured ink on paper 22.5 x 15.1 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-3323-16

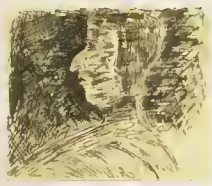

Plate 216
Male Face in Profile
Pen and ink on paper 22.7 x 28.2 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2800-16

Plate 217
Face of a Man in Profile with Headgear
Pen and ink with coloured ink wash on paper 22.9 x 18.5 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2866-16

Plate 218
Face in Profile
Pen and ink on paper 22.9 x 18.5 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2867-16

Plate 219
Woman's Head
Coloured ink and watercolour on paper 28.7 x 21.3 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2882-16

Plate 220
Face of an Elderly Woman
Coloured ink and watercolour on paper 27.3 x 20.5 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2796-16

Plate 221
Geometric Face of a Woman
Coloured ink on paper 25.5 x 17.5 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-3170-16

Plate 222
Head with Red Turban and Dress
Coloured ink on paper 25.4 x 17.8 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2932-16

Plate 223
Head of a Man
Coloured ink on silk 53 x 42 cm
c.1932-33
Coll. NGMA Acc. No. 991

Plate 224
Old Wrinkled Face
Coloured ink on paper 25.3 x 17.7 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-3122-16

Plate 225
A Woman's Face with a Red Bordered Veil
Pastel and coloured ink on paper 25.4 x 17.6 cm
1 Oct. 1933 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2524-16

Plate 226
Face of a Woman: Brown face against dark ground
Coloured ink on paper 75.4 x 55.2 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-1847-16

Plate 227
Hooded Face with Beard
Pastel and coloured ink and watercolour on paper 30 x 14.9 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2874-16

Plate 228
Face of a Woman
Ink on paper 40.5 x 56.1 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-1974-16

Plate 229
Head of a Man with Fine Moustache and Turban
Ink and wash on paper 33.5 x 20.7 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2928-16

Plate 230
Face of a Veiled Woman
Coloured ink and poster colour on paper 37.7 x 25 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2899-16

Plate 231
Head of Veiled Woman in Profile
Pastel and coloured ink on paper 30.5 x 22.6 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2497-16

Plate 232
Face of a Man with Orange Cap
Coloured ink and watercolour on paper 25.6 x 17.9 cm
Sgd. Rabindra 22.1.1934
Coll. Rabindra Bhavan Acc. No. 00-2869-16

Plate 233
Face in Blue
Coloured ink on paper 22.8 x 15 cm
Sgd. Rabindra 9 Phālgun 1340 BS (21 Feb. 1934)
Coll. Rabindra Bhavana Acc. No. 00-3148-16

Plate 234
Face of a Woman in Black Sari
Coloured ink with gold and silver colour on paper 48 x 22.9 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-1970-16

Page 235
Face in Profile
Coloured ink and watercolour on paper 35.7 x 25.5 cm
Sgd. Rabindra 15.10.1934
Coll. Rabindra Bhavana Acc. No. 00-2464-16

Plate 236
Face of a Man: Half-hidden
Coloured ink and poster colour on paper 22.9 x 18.4 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-2865-16

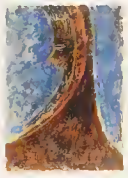

Plate 237
Hieratic Bearded Figure in Profile
Coloured ink on paper 37.6 x 26.5 cm
Sgd. Rabindra 16.11.1934
Coll. Rabindra Bhavana Acc. No. 00-2466-16

Plate 238
Caricatural Figure
Pen and coloured ink on paper 37.5 x 26.4 cm
Sgd. Rabindra 10.11.1934
Coll. Rabindra Bhavana Acc. No. 00-2570-16

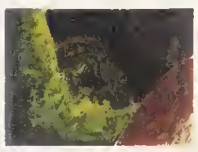

Plate 239
Green Face in Profile looking down
Coloured ink and poster colour on paper 26.5 x 37.6 cm
Sgd. Rabindra Nov. 1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2861-16

Plate 240
Face in Profile
Coloured ink and watercolour on paper 20.2 x 12.7 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-3322-16

Plate 241
Face in Blue
Brush and ink on paper 25.6 x 17.8 cm
Sgd. Rabindra 21.1.1934
Coll. Rabindra Bhavana Acc. No. 00-3153-16

Plate 242
Face of a Man
Coloured ink on paper 25.5 x 17.8 cm
Sgd. Rabindra 16.1.1934
Coll. Rabindra Bhavana Acc. No. 00-3369-16

Plate 243
Female Figure
Ink on paper 35.4 x 25 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-2468-16

Plate 244
Face of a Man
Ink on paper 35.4 x 25.1 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-2469-16

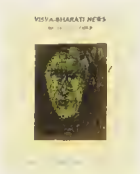

Plate 245
Transfiguration of Photographic Portrait I
Coloured ink and poster colour on paper 24.6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3329-16

Plate 246
Transfiguration of Photographic Portrait II
Coloured ink and poster colour on paper 24.6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3330-16

Plate 247
Transfiguration of Photographic Portrait III
Coloured ink and poster colour on paper 24.6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3331-16

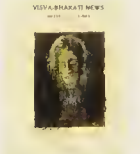

Plate 248
Transfiguration of Photographic Portrait IV
Coloured ink and poster colour on paper 24.6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3332-16

Plate 249
Elongated Bearded Head
Coloured ink on paper 23.3 x 15.5 cm
c.1934 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3135-16

Plate 250
Nude Bust
Coloured ink on paper 36.6 x 26 cm
Sgd. Rabindra 3 Agrahāyan 1341 BS (19 Nov. 1934)
Coll. Rabindra Bharati University Acc. No. 61/1730/2

Plate 251
Face of a Woman
Pen and coloured ink on paper 27.9 x 21.5 cm
Sgd. Rabindra 26.10.1934 (in English) Adyar
Coll. Rabindra Bhavana Acc. No. 00-2833-16

Plate 252
Portrait with Tilted Head
Pen and coloured ink on paper 35.5 x 25.5 cm
Sgd. Rabindra 25.10.1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2417-16

Plate 253
Head of a Man
Coloured ink on paper 25 x 17.5 cm
Sgd. Rabindra 4(?).1.1934
Coll. NGMA Acc. No. 1221

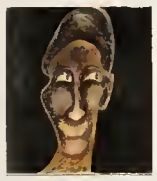

Plate 254
Head of a Man
Coloured ink and pastel on paper 38.2 X 32.2 cm
c.1934
Coll. Kala Bhavana Acc. No. 01.00007.001

Plate 255
Transfiguration of Photographic Portrait V
Coloured ink and poster colour on paper 24.6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3333-16

Plate 256
Transfiguration of Photographic Portrait VI
Coloured ink and poster colour on paper 24.6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3334-16

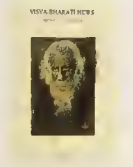

Plate 257
Transfiguration of Photographic Portrait VII
Coloured ink and poster colour on paper 24.6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3341-16

Plate 258
Transfiguration of Photographic Portrait VIII
Coloured ink and poster colour on paper 24 .6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3342-16

Plate 259
Transfiguration of Photographic Portrait IX
Coloured ink and poster colour on paper 24.6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3343-16

Plate 260
Transfiguration of Photographic Portrait X
Coloured ink and poster colour on paper 24.6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3344-16

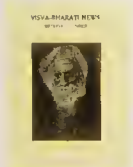

Plate 261
Transfiguration of Photographic Portrait XI
Coloured ink and poster colour on paper 24.6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3345-16

Page 262
Transfiguration of Photographic Portrait XII
Coloured ink and poster colour on paper 24.6 x 18.6 cm
(a cover of *Visva-Bharati News* bearing Rabindranath's portrait) c.1934 Coll. Rabindra Bhavana Acc. No. 00-3346-16

Plate 263
Geometric Head with Spectacles
Pen and coloured ink with pastel on paper 25.6 x 17.8 cm
Sgd. Rabindra 6.1.1934
Coll. Rabindra Bhavana Acc. No. 00-3138-16

Plate 264
Head of a Man
Pen and coloured ink on paper 27.5 x 20.5 cm
Sgd. Rabindra 26.11.1934 Adyar
Coll. NGMA Acc. No. 1244

Plate 265
Portrait of a Woman
Coloured ink and opaque white on silk 90.5 x 60.5 cm
Sgd. Rabindra 7.9.1934
Coll. Rabindra Bhavana Acc. No. 00-1849-16

Plate 266
Woman in Profile with Ornate Headdress
Coloured and poster colour on paper 37.5 x 26.5 cm
20.12.1934 Santiniketan (verso)
Coll. Rabindra Bhavan Acc. No. 00-2821-16

Plate 267
Face in Ochre and Brown
Coloured ink on paper 30.5 x 22.7 cm
Sgd. Rabindra 13.1.1934
Coll. Rabindra Bhavana Acc. No. 00-2829-16

Plate 268
Portrait of a Man
Pen and coloured ink on paper 35.7 x 24.9 cm
Sgd. Rabindra 25.10.1934 (in English) Adyar
Coll. Rabindra Bhavana Acc. No. 00-2418-16

Plate 269
Portrait of a Woman with Crossed Hand
Pastel on tinted paper 57.8 x 29.1 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-1931-16

Plate 270
Self-portrait
Pencil on paper 23.6 x 13 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2425-16

Plate 271
Face of a Man
Pen and ink on paper 24.9 x 20 cm
c.1934-35
Coll. Rabindra Bharati University Acc. No. 61/1741/2

Plate 272
Young Man with Tousled Hair
Ink on Nepalese paper 38.7 x 24.3 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2498-16

Plate 273
Veiled Woman in Black Sari
Coloured ink on paper 29.2 x 23 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2929-16

Plate 274
Face of a Woman
Coloured ink on paper 25.4 x 17.7 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2857-16

Plate 275
Head of an Elderly Man
Coloured ink, watercolour and pastel on paper 24.9 x 18.5 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2851-16

Plate 276
Face of a Man
Coloured ink on paper 25 x 18 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-3338-16

Plate 277
Face in Profile: Against green ground
Coloured ink and poster colour on paper 37.6 x 26.5 cm
c.1934-35 sgd. Rabindra (in English)
Coll. Rabindra Bhavan Acc. No. 00-2823-16

Plate 278
Face of a Woman in Profile
Coloured ink on paper 22.7 x 16.4 cm
c.1934-35
Coll. NGMA Acc. No. 989

Plate 279
Striding Bearded Man with Blue Cap
Coloured ink and poster colour on paper 35.3 x 25.1 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2584-16

Plate 280
Head of a Veiled Woman
Coloured ink and gold colour on paper 25.3 x 17.8 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2849-16

Plate 281
Upturned Female Face in Profile
Pastel and watercolour on paper 25.6 x 20.1 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2848-16

Plate 282
Face of a Man
Brush and ink on paper 24.7 x 18 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2863-16

Plate 283
Head of a Man
Ink on paper 35.5 x 25.5 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2832-16

Plate 284
Face of a Woman
Coloured ink on paper 35.5 x 25.5 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2839-16

Plate 285
Portrait of a Man with Cap
Coloured ink and watercolour on paper 28.4 x 22.9 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2835-16

Plate 286
Head of a Man in Blue
Coloured ink and poster colour on paper 21 x 18 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-3006-16

Plate 287
Half-length figure of Veiled Woman in Profile
Coloured ink and poster colour on paper 76.2 x 47.8 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-1874-16

Plate 288
Face of a Man in Profile
Coloured ink and poster colour on paper 20.7 x 6.7 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-3336-16

Plate 289
Figure of a Woman
Pastel and coloured ink on paper 50.6 X 30.5 cm
c.1935
Coll. Kala Bhavana Acc. No. 01.00016.001

Plate 290
Head Study
Pencil on Shikishi board 27.2 x 24.2 cm
Sgd. Rabindra 28.10.1935
Coll. Rabindra Bhavana Acc. No. 00-2419-16

Plate 291
Bearded Old Man
Pen and coloured ink on paper 25.5 x 18.9 cm
Sgd. Rabindra 9 Aug. 1935
Coll. Rabindra Bhavana Acc. No. 00-2586-16

Plate 292
Face Peering Through Foliage
Ink on paper 35.7 x 25.5 cm
Sgd. Rabindra 13.6.1935 Adyar
Coll. Rabindra Bhavan Acc. No. 00-2825-16

Plate 293
Geometric Head
Pen and ink and pastel on paper 5.4 x 25.5 cm
Sgd. Rabindra 24.2.1935 Lahore
Coll. Rabindra Bhavana Acc. No. 00-2826-16

Plate 294
Geometric Head
Pen and ink and pastel on paper 35.6 x 25.5 cm
Sgd. Rabindra 24.2.1935 Lahore
Coll. Rabindra Bhavana Acc. No. 00-2819-16

Plate 295
Face of a Man
Coloured ink on paper 25 x 18 cm
Sgd. Rabindra 1935
Coll. Rabindra Bhavana Acc. No. 00-3145-16

Plate 296
Face of a Man
Coloured ink on paper 25.1 x 18 cm
Sgd. Rabindra April 1935
Coll. Rabindra Bhavana Acc. No. 00-3141-16

Plate 297
Face
Coloured ink and poster colour on paper 25.1 x 17.9 cm
Sgd. Rabindra April 1935
Coll. Rabindra Bhavana Acc. No. 00-2135-16

Plate 298
Face of a Man
Pen and ink on paper 25.1 x 17.9 cm
Sgd. Rabindra 18.4.1935
Coll. Rabindra Bhavana Acc. No. 00-3143-16

Plate 299
Face of a Woman
Pen and ink on paper 24.3 x 17.2 cm
c.1935 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3140-16

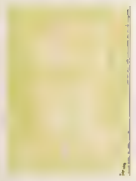

Plate 300
Portrait of a Woman: With head supported by hand
Coloured ink on paper 37.5 x 26 cm
Sgd. Rabindra 8 Āshāḍh 1342 BS (23 June 1935)
Coll. Rabindra Bhavana Acc. No. 00-2414-16

Plate 301
Face of a Man
Reed pen and ink on paper 23 x 16.1 cm
Sgd. Rabindra 6.4.1935 Santiniketan (verso)
Coll. Rabindra Bhavana Acc. No. 00-3137-16

Plate 302
Head Study
Coloured ink and watercolour on paper 37.6 x 26.5 cm
Sgd. Rabindra 8 Āshāḍh 1342 BS (23 June 1935)
Coll. Rabindra Bhavana Acc. No. 00-2905-16

Plate 303
Face on Profile
Pastel on paper 35.5 x 25.6 cm
Sgd. Rabindra 27.2.1935 Lahore
Coll. Rabindra Bhavana Acc. No. 00-2847-16

Plate 304
Face
Pastel on paper 25.1 x 18 cm
Sgd. Rabindra 27.2.1935 Lahore
Coll. Rabindra Bhavana Acc. No. 00-2411-16

Plate 305
Face of a Woman
Pen and ink, and pastel on paper 35.4 x 25.5 cm
Sgd. Rabindra 22.2.1935 Lahore
Coll. Rabindra Bhavana Acc. No. 00-2538-16

Plate 306
Figure of a Man
Coloured ink and watercolour on paper 37.5 x 26 cm
c.1935
Coll. NGMA Acc. No. 1235

Plate 307
Self-portrait
Coloured ink on paper 34 x 22.4 cm
Sgd. Rabindra 1 Āshāḍh 1342 BS (16 June 1935) Chandannagar
Coll. Rabindra Bharati University Acc. No. 61/1700/2

Plate 308
Face in Profile
Pastel on paper 33.3 x 24 cm
Sgd. Rabindra 20.2.1935 Lahore
Coll. NGMA Acc. No. 1344

Plate 309
Face in Profile
Coloured ink and pastel on paper 35.4 x 25 cm
Sgd. Rabindra 31.10.1935
Coll. Rabindra Bhavana Acc. No. 00-2415-16

Plate 310
Bearded Face in Profile
Coloured ink and watercolour on paper 37.7 x 26.6 cm
Sgd. Rabindra 5.6.1935
Coll. Rabindra Bhavan Acc. No. 00-2824-16

Plate 311
A Dark Face
Coloured ink and poster colour on paper 29.8 x 20.4 cm
Sgd. Rabindra 12.5.1935
Coll. Rabindra Bhavana Acc. No. 00-2838-16

Plate 312
Face of a Man
Pen and ink, and pastel on paper 25.1 x 17.9 cm
Sgd. Rabindra 27.2.1935 Lahore
Coll. Rabindra Bhavana Acc. No. 00-3151-16

Plate 313
Man with Cap
Pen and ink on paper 23.5 x 17.2 cm
c.1935
Coll. Rabindra Bhavana Acc. No. 00-3144-16

Plate 314
Face of a Man
Pen and ink on paper 25.4 x 18.1 cm
Sgd. Rabindra 7.11.1935
Coll. Rabindra Bhavana Acc. No. 00-3183-16

Plate 315
Head of a Bearded Man
Pen and ink on paper 20.9 x 16.8 cm
Sgd. Rabindra 10.4.1935
Coll. Rabindra Bhavana Acc. No. 00-3450-16

Plate 316
Head of a Woman with Red Headscarf
Pastel on paper 25 x 17.3 cm
c.1935
Coll. NGMA Acc. No. 992

Plate 317
Figure of a Woman in Black Blouse
Coloured ink on paper 55 X 20.2 cm
Sgd. Rabindra 31.1.1935
Coll. Kala Bhavana Acc. No. 01.00014.001

Plate 318
Bearded Man in Profile
Brush and ink on paper 25.4 x 17.7 cm
Sgd. Rabindra 7.11.1935
Coll. Rabindra Bhavana Acc. No. 00-3325-16

Plate 319
Face in Profile
Coloured ink and poster colour on paper 22 x 16.3 cm
Sgd. Rabindra 6.4.1935 Santiniketan (verso)
Coll. Rabindra Bhavana Acc. No. 00-2836-16

Plate 320
Four Figures
Pen and ink on paper 21.6 x 28.5 cm
c.1935-36
Coll. Rabindra Bhavana, Acc. No. 00-2421-16

Plate 321
Two Figures: One seen from behind
Pen and ink on paper 28.5 x 21.5 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2412-16

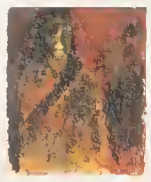

Plate 322
Brown Woman in Red Sari
Coloured ink on paper 49.3 x 37.1 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-1939-16

Plate 323
Brown Face in Profile with Craned Neck
Coloured ink on paper 17.8 x 24.4 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3150-16

Plate 324
Pallaram's Head
Pen and ink on paper 25.2 x 16.4 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2541-16

Plate 325
Face of a Man Wearing Black Cap
Pastel on paper 42.9 x 25.5 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2844-16

Plate 326
Face
Coloured ink and watercolour on cardboard 25.3 x 19 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2465-16

Plate 327
Oval Face
Pen and coloured ink on paper 25.4 x 18.9 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3160-16

Plate 328
Man with Cap
Pen and ink on paper 25.4 x 17.5 cm
c.1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3305-16

Plate 329
Face of a Man
Coloured ink on paper 22.2 x 17.8 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3155-16

Plate 330
Woman Looking Over Shoulder
Poster colour and coloured ink on paper 27.6 x 18.2 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2620-16

Plate 331
Face of a Dark Veiled Woman
Coloured ink on paper 56.5 x 44.8 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-1975-16

Plate 332
Head with Squiggly Hair
Watercolour on paper 29.3 x 22.9 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2978-16

Plate 333
Portrait of a Man with Brown Face
Coloured ink on paper 49 x 36.5 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-1930-16

Plate 334
Veiled Woman with Dark Face in Profile
Coloured ink on paper 46.3 x 30 cm
c.1935-36
Coll. NGMA Acc. No. 1282

Plate 335
Face of a Woman with Red Cap
Coloured ink, watercolour and pastel on paper 25.2 x 17.7 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2969-16

Plate 336
Dark Man with Turban
Coloured ink on paper 33.4 x 21 cm
c.1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2970-16

Plate 337
Head of a Man with Cap
Pen and coloured ink on paper 38 x 31 cm
c.1935-36
Coll. NGMA Acc. No. 1250

Plate 338
Face of a Woman
Coloured ink on paper 25.5 x 18.7 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3347-16

Plate 339
Face of a Man
Ink on paper 25.6 x 20.3 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3326-16

Plate 340
Two Faces
Pen and ink on paper 35.7 x 18.7 cm
c.1936
Coll. NGMA Acc. No. 1266

Plate 341
Male Head
Brush and ink on paper 33.6 x 21.1 cm
Sgd. Rabindra 20.5.1936
Coll. Rabindra Bhavana Acc. No. 00-2843-16

Plate 342
Veiled Woman in Orange Sari
Coloured ink on paper 38.2 x 27.6 cm
Sgd. Rabindra 1.8.1936
Coll. Rabindra Bhavana Acc. No. 00-2618-16

Plate 343
Figure of a Woman in Red Sari
Coloured ink on paper 46.9 x 28.8 cm
c.1936
Coll. Kala Bhavana Acc. No. 01.00015.001

Plate 344
Face of a Man
Coloured ink and watercolour on paper 55.6 x 38.3 cm
Sgd. Rabindra 15.5.1936
Coll. Rabindra Bhavana Acc. No. 00-1941-16

Plate 345
Face of a Woman in Deep Brown and Black
Coloured ink on paper 55.6 x 38.4 cm
1936
Coll. Rabindra Bhavana Acc. No. 00-1942-16

Plate 346
Portrait of a Woman
Pastel on paper 38.2 x 24.5 cm
Sgd. Rabindra 16.8.1936
Coll. Rabindra Bhavana Acc. No. 00-2528-16

Plate 347
Head in Red
Coloured ink on paper 35.2 x 25.2 cm
Sgd. Rabindranath 1.3.1936
Coll. Rabindra Bhavana Acc. No. 00-2467-16

Plate 348
Face of a Woman Framed by Black Veil
Coloured ink on paper 29.1 x 22 cm
Sgd. Rabindra 28.6.1936
Coll. Rabindra Bhavana Acc. No. 00-2954-16

Plate 349
Dadamashai of Shey: illustration for *Shey*
Coloured ink on paper 23.2 x 15 cm
c.1936
Coll. NGMA Acc. No. 997

Plate 350
Face in Profile
Ink on paper 28.8 x 21.6 cm
Sgd. Rabindra 20 June 1936
Coll. Rabindra Bhavana Acc. No. 00-2949-16

Plate 351
Face of Hook-nosed Man in Profile
Ink on paper 28.8 x 21.6 cm
Sgd. Rabindra 28.6.1936
Coll. Rabindra Bhavana Acc. No. 00-2908-16

Plate 352
Head of a Man
Ink on paper 28.6 x 21.7 cm
Sgd. Rabindra 28.6.1936
Coll. Rabindra Bhavana Acc. No. 00-2950-16

Plate 353
Dark Face
Coloured ink on paper 29 x 21.1 cm
Sgd. Rabindra 20 June 1936
Coll. Rabindra Bhavana Acc. No. 00-2927-16

Plate 354
Head of a Man
Pen and ink on paper 21.7 x 17.4 cm
Sgd. Rabindra 1936
Coll. Rabindra Bhavana Acc. No. 00-2234-16

Plate 355
Itihas Bisharad (Scholar of History)
Ink on paper 25.5 x 18 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3199-16

Plate 356
Face: illustration for *Khāpchhāḍā*
Ink on paper 25.6 x 17.8 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3219-16

Plate 357
Face: illustration for *Khāpchhāḍā*
Ink on paper 25.6 x 18.1 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3220-16

Plate 358
Head of Women
Ink on paper 49.3 x 38.5 cm
c.1936
Coll. NGMA Acc. No. 1251

Plate 359
Head of a Woman
Ink on paper 33 x 21 cm
Sgd. Rabindra 20.5.1936
Coll. NGMA Acc. No. 1265

Plate 360
Face of a Woman
Pastel on paper 36.7 x 25.7 cm
Sgd. Rabindra 8.4.1936 Baranagar
Coll. NGMA Acc. No. 1249

Plate 361
Dark Face of a Man
Coloured ink and poster colour on paper 21.6 x 17.4 cm
Sgd. Rabindra Jan. 1936
Coll. Rabindra Bhavana Acc. No. 00-3169-16

Plate 362
Woman in Profile Wearing Mantilla
Pen and ink on paper 28.7 x 22.3 cm
Sgd. Rabindra 31.3.1936 Delhi
Coll. Rabindra Bhavana Acc. No. 00-2845-16

Plate 363
Veiled Face
Pen and ink on paper 27.8 x 19 cm
Sgd. Rabindra 29.3.1936 Delhi
Coll. Rabindra Bharati University Acc. No. 61/1724/2

Plate 364
Face of a Woman
Coloured ink on Shikishi board 20.9 x 18 cm
Sgd. Rabindra June 1936
Coll. Rabindra Bhavana Acc. No. 00-3123-16

Plate 365
Self-portrait
Pastel on paper 43.2 x 24 cm
Sgd. Rabindra 10 Baishākh 1343 BS (23 April 1936)
Coll. Rabindra Bhavana Acc. No. 00-2840-16

Plate 366
Face with Geometric Contours
Coloured ink and watercolour on paper 33.5 x 20.9 cm
Sgd. Rabindra 21.5.1936
Coll. Rabindra Bhavana Acc. No. 00-2842-16

Plate 367
Face of a Woman in Profile
Ink on paper 29.3 x 21.9 cm
Sgd. Rabindra 28.6.1936
Coll. Rabindra Bhavana Acc. No. 00-2979-16

Plate 368
Face of a Woman
Ink on paper 43.3 x 28.9 cm
Sgd. Rabindra 28 June 1936
Coll. Rabindra Bhavana Acc. No. 00-2966-16

Plate 369
Face of a Woman
Pen and ink on paper 32.5 x 21.3 cm
Sgd. Rabindra 20.10.1936
Coll. Rabindra Bharati University Acc. No. 61/1732/2

Plate 370
Face in Profile
Ink on paper 33.8 x 20.8 cm
Sgd. Rabindra 11.5.1936
Coll. Rabindra Bhavana Acc. No. 00-2860-16

Plate 371
Head of a Woman
Ink on paper 52 x 35 cm
Sgd. Rabindra 16.5.1936
Coll. NGMA Acc. No. 995

Plate 372
Self-portrait
Coloured ink and poster colour on paper 33.5 x 19.8 cm
Sgd. Rabindra 24.4.1936
Coll. Rabindra Bhavana Acc. No. 00-2850-16

Plate 373
Face of a Woman
Coloured ink on paper 38.2 x 24.9 cm
Sgd. Rabindra 24.5.1936
Coll. Rabindra Bhavana Acc. No. 00-2841-16

Plate 374
Woman's Face
Coloured ink on paper 36.8 x 15.2 cm
Sgd. Rabindra 15.5.1936
Coll. Rabindra Bhavana Acc. No. 00-2846-16

Plate 375
Mohammad Yasin
Coloured ink and watercolour on paper 49.9 x 16.6 cm
Āshwin 1343 BS (Sept.-Oct. 1936)
Coll. Rabindra Bharati University Acc. No. 71/1701/2

Plate 376
Face of a Man
Ink and poster colour on paper 38.7 x 23.5 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2977-16

Plate 377
Head of a Man with Green Dress
Coloured ink and watercolour on paper 46.1 x 27.3 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2793-16

Plate 378
Four Figures
Ink on paper 25.2 x 43.5 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2422-16

Plate 379
Nine Faces
Ink on paper 28.4 x 37.5 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2424-16

Plate 380
Face of a Man
Ink on paper 25.5 x 17.9 cm
c.1936-37
Coll. Rabindra Bhavana, Acc. No. 00-3192-16

Plate 381
Portrait of a Bearded Man
Pastel on paper 30.5 x 22.7 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2527-16

Plate 382
Seated Figure: With hands resting on lap
Pastel on paper 28.4 x 16.5 cm
c.1936-37 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2529-16

Plate 383
Man with Yellow Turban with Woman Behind
Coloured ink and watercolour 36.1 x 25.7 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2967-16

Plate 384
Sukumar
Pastel on paper 22.8 x 16.8 cm
c.1936-37 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2530-16

Plate 385
Face of a Boy
Ink on paper 25.5 x 18.5 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-3191-16

Plate 386
Self-portrait
Pastel on paper 33.6 x 25.2 cm
Sgd. Rabindra 3.10.1937
Coll. Rabindra Bhavana Acc. No. 00-2532-16

Plate 387
Face of a Bearded Man
Pastel on paper 33.6 x 25.2 cm
Sgd. Rabindra 3.10.1937
Coll. Rabindra Bhavana Acc. No. 00-2533-16

Plate 388
Half-length Female Figure
Coloured Ink on paper 50.3 x 33.8 cm
Sgd. Rabindra 17.10.1937
Coll. Rabindra Bhavana Acc. No. 00-1924-16

Plate 389
Portrait in Orange and Browns
Coloured ink on paper 33.6 x 25.1 cm
Sgd. Rabindra 22.9.1937
Coll. Rabindra Bhavana Acc. No. 00-2514-16

Plate 390
Portrait of an Elderly Man
Pen and ink on paper 29.3 x 22.9 cm
Sgd. Rabindranath 21.9.1937
Coll. Rabindra Bhavana Acc. No. 00-2539-16

Plate 391
Five Heads and a Tree
Pen and ink on paper 22.8 x 29.2 cm
Sgd. Rabindra 24.9.1937
Coll. Rabindra Bhavana Acc. No. 00-2637-16

Plate 392
Face of a Woman
Coloured ink and poster colour on paper 29.3 x 22.8 cm
c.1937
Coll. Rabindra Bhavana Acc. No. 00-2509-16

Plate 393
Head in Profile
Ink and poster colour on paper 27.2 x 18.8 cm
Sgd. Rabindra 23.9.1937
Coll. Rabindra Bhavana Acc. No. 00-2951-16

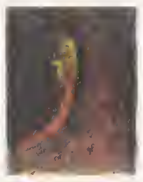

Plate 394
Seated Woman in Profile
Coloured ink on paper 29.5 x 22.5 cm
Sgd. Rabindra 19.10.1937
Coll. Rabindra Bhavana Acc. No. 00-2619-16

Plate 395
Woman against Orange
Coloured ink on paper 34.9 x 21.7 cm
Sgd. Rabindra 25.9.1937
Coll. Rabindra Bhavana Acc. No. 00-2515-16

Plate 396
Veiled Woman in Red Sari
Coloured ink and poster colour on paper 49 x 36.6 cm
Sgd. Rabindra 6.4.1937
Coll. Rabindra Bhavana Acc. No. 00-1938-16

Plate 397
Face of a Woman
Pastel on paper 49 x 37 cm
Sgd. Rabindra 9.4.1937
Coll. Rabindra Bhavana Acc. No. 00-1940-16

Plate 398
Man's Head
Pastel on Nepalese paper 39 x 23.5 cm
Sgd. Rabindra 15.4.1937
Coll. Rabindra Bhavana Acc. No. 00-2526-16

Plate 399
Face of a Man
Ink on paper 42.7 x 34.1 cm
Sgd. Rabindra 9.11.1937
Coll. Rabindra Bhavana Acc. No. 00-2972-16

Plate 400
Man with Turban
Pen and ink on paper 22.7 x 12.5 cm
Sgd. Rabindra 23.10.1937
Coll. Rabindra Bhavana Acc. No. 00-3125-16

Plate 401
Face of a Man
Pastel on paper 41.5 x 33.7 cm
Sgd. Rabindra 1.3.1937
Coll. Rabindra Bhavana Acc. No. 00-1933-16

Plate 402
Mottled Head
Coloured ink and watercolour on paper 33.5 x 25.2 cm
Sgd. Rabindra 22.9.1937
Coll. Rabindra Bhavana Acc. No. 00-22511-16

Plate 403
Standing Male Figure
Ink on paper 33 x 20.1 cm
Sgd. Rabindra 6.12.1937
Coll. Rabindra Bhavana Acc. No. 00-2505-16

Plate 404
Man with Stick
Ink on paper 42.4 x 34 cm
Sgd. Rabindra 6.12.1937
Coll. Rabindra Bhavana Acc. No. 00-2502-16

Plate 405
Face of a Man
Watercolour on paper 42.6 x 34 cm
Sgd. Rabindranath 5.11.1937
Coll. Rabindra Bhavana Acc. No. 00-2961-16

Plate 406
Man and Boy Under a Tree
Brush and ink on paper 42 x 34 cm
Sgd. Rabindra 6.11.1937
Coll. Rabindra Bhavana Acc. No. 00-1943-16

Plate 407
Head of a Bearded Man
Coloured ink and watercolour on paper 33.2 x 21.4 cm
Sgd. Rabindra 9.10.1937 (beneath the painted area)
Coll. Rabindra Bhavana Acc. No. 00-2510-16

Plate 408
Head of a Man with Shaven Head
Coloured ink and watercolour on paper 34.8 x 24.8 cm
Sgd. Rabindra 1.3.1937
Coll. Rabindra Bharati University Acc. No. 61/1706/2

Plate 409
Woman's Head in Profile
Coloured ink and watercolour on paper 29.3 x 22.9 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2512-16

Plate 410
Silhouetted Figure with Clenched Fist
Ink on Nepalese paper 39.2 x 23.2 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2504-16

Plate 411
Man with Pointed Beard in Profile
Ink on Nepalese paper 38.8 x 23 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2500-16

Plate 412
Figure in Profile with Extended Hand
Ink on Nepalese paper 39.2 x 23.3 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2501-16

Plate 413
Head of a Man in Profile
Ink on Nepalese Paper 38.3 x 23.1 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-3404-16

Plate 414
Bearded Man with Cap in Profile
Ink on Nepalese paper 39 x 23.3 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2499-16

Plate 415
Smiling Face
Ink and wash on paper 42.3 x 34.1 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2920-16

Plate 416
A Youthful Face
Ink on paper 41.9 x 33.7 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2964-16

Plate 417
Man Under Tree Holding Staff
Ink on Nepalese paper 39 x 23.5 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2622-16

Plate 418
Face of a Man
Coloured ink on paper 29.2 x 22.8 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2963-16

Plate 419
Head of a Man
Ink on paper 41.7 x 33.7 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2942-16

Plate 420
Head Study
Brush and ink with wash on paper 41.9 x 33.9 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2915-16

Plate 421
Head of a Man with Face Lowered
Watercolour on Nepalese paper 38.8 x 22.9 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2936-16

Plate 422
Standing Figure
Coloured ink on paper 33 x 20.3 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-2960-16

Plate 423
Face of a Man
Ink and poster colour on Nepalese paper 38.6 x 23.8 cm
Sgd. Rabindra 25.2.1938
Coll. Rabindra Bhavana Acc. No. 00-2922-16

Plate 424
Dark Face
Coloured ink and poster colour on paper 39.2 x 33.8 cm
Sgd. Rabindra 3.3.1938
Coll. Rabindra Bhavana Acc. No. 00-2938-16

Plate 425
Head of a Man
Ink on paper 39 x 29.2 cm
Sgd. Rabindra 25.2.1938 (in English)
Coll. Rabindra Bhavana Acc. No. 00-2917-16

Plate 426
Old Man with Cap in Profile
Pen and ink on paper 27.5 x 25 cm
Sgd. Rabindra 5.6.1938 Mongpu
Coll. NGMA Acc. No. 998

Plate 427
Face of a Bearded Man in Cap
Ink on paper 50.3 x 41.1 cm
Sgd. Rabindra 7.11.1938
Coll. Rabindra Bhavana Acc. No. 00-1936-16

Plate 428
Face of a Bearded Man with Cap
Ink on paper 50.3 x 41.2 cm
Sgd. Rabindra 7.11.1938
Coll. Rabindra Bhavana Acc. No. 00-1923-16

Plate 429
A Boy Holding Stick
Ink on paper 41.6 x 33.6 cm
c.1938
Coll. Rabindra Bhavana Acc. No. 00-1935-16

Plate 430
Man Feeding Bird
Ink on paper 50.2 x 26 cm
Sgd. Rabindra March 1938
Coll. Rabindra Bhavana Acc. No. 00-1932-16

Plate 431
Head Study
Brush and ink on paper 35.6 x 25.3 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2930-16

Plate 432
Head with Hand on Forehead
Ink on paper 35.8 x 25.5 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2935-16

Plate 433
Face of a Woman in Green
Coloured ink and poster colour on paper 50.2 x 25.9 cm
Sgd. Rabindra March 1938
Coll. Rabindra Bhavana Acc. No. 00-1926-16

Plate 434
Portrait of Veiled Woman
Coloured ink and poster colour on paper 50.2 x 40.8 cm
Sgd. Rabindra 2.11.1938
Coll. Rabindra Bhavana Acc. No. 00-1927-16

Plate 435
Male Head
Brush and ink paper 35.5 x 25.4 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2941-16

Plate 436
Figure of a Woman: Half-hidden
Coloured ink and watercolour on paper 37.4 x 22.6 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2957-16

Plate 437
Composition with Three Heads
Ink on paper 25.2 x 35.5 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2948-16

Plate 438
Portrait of a Woman
Ink on paper 35.5 x 25.2 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2953-16

Plate 439
Head Study
Brush and ink on paper 35.5 x 25.3 cm
Sgd. Rabindra 15.10.1938
Coll. Rabindra Bhavana Acc. No. 00-2944-16

Plate 440
Head of a Man
Coloured ink on paper 29.3 x 22.9 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2956-16

Plate 441
Face of a Man in Profile
Ink on paper 28.7 x 22 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2959-16

Plate 442
Face of a Woman
Ink on paper 28.1 x 22.2 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2962-16

Plate 443
Two Heads
Ink on paper 33.8 x 30.8 cm
Sgd. Rabindra 7.11.1938
Coll. Rabindra Bhavana Acc. No. 00-2919-16

Plate 444
Woman with Raised Hand
Coloured ink and watercolour on paper 35.6 x 25.4 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2968-16

Plate 445
Head of a Woman
Ink on paper 28.1 x 22 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2946-16

Plate 446
Woman with Raised Arm
Ink on paper 35.6 x 25.3 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2947-16

Plate 447
Face of a Woman against Yellow
Poster colour and coloured ink on paper 35.6 x 25.4 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2516-16

Plate 448
Face of a Woman
Coloured ink and poster colour on paper 35.4 x 25.3 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2976-16

Plate 449
Self-portrait
Pen and ink on paper 21.6 x 14.8 cm
7 Poush 1345 BS (22 Dec. 1938)
Coll. Rabindra Bhavana Acc. No. Ms 388

Plate 450
Face of a Man
Ink on paper 41.6 x 33.8 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2971-16

Page 451
Head of a Woman
Pen and ink and pastel on paper 21.1 x 18.1 cm
Sgd. Rabindra 15.6.1938
Coll. Rabindra Bhavana Acc. No. 00-3172-16

Plate 452
Face of a Moustachioed Man
Ink on paper 34.2 x 20.3 cm
Sgd. Rabindra 7.11.1938
Coll. NGMA Acc. No. 1220

Plate 453
Head of a Woman
Ink on paper 35.5 x 25.3 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2980-16

Plate 454
Face of a Man
Brush and coloured ink on paper 32.9 x 20.3 cm
c.1938-39
Coll. Rabindra Bhavana Acc. No. 00-2940-16

Plate 455
Head of a Woman
Pencil on paper 25.5 x 17.9 cm
c.1938-39
Coll. Rabindra Bhavana Acc. No. 00-3025-16

Plate 456
Head of a Woman in Profile
Pencil on paper 25.4 x 17.9 cm
c.1938-39
Coll. Rabindra Bhavana Acc. No. 00-3026-16

Plate 457
Young Woman Wearing Cap
Pencil on paper 25.7 x 18 cm
Sgd. Rabindra Nov. 1939
Coll. Rabindra Bhavana Acc. No. 00-2303-16

Plate 458
Face of a Woman
Ink on paper 44.5 x 28.3 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-1925-16

Plate 459
Woman in Profile
Ink and poster colour on paper 45.4 x 34.1 cm
Sgd. Rabindra 21.1.1939
Coll. NGMA-1280

Plate 460
The Yellow Face
Coloured ink and poster colour on paper 42 x 27 cm
Sgd. Rabindra 21.1.1939
Coll. Rabindra Bhavana, Acc. No. 00-2426-16

Plate 461
Face of a Woman
Pencil on paper 25.4 x 17.9 cm
c.1938-39
Coll. Rabindra Bhavana Acc. No. 00-2517-16

Plate 462
Face of a Man
Pastel on paper 22.9 x 17.3 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-3173-16

Plate 463
Geometric Face with Moustache
Pen and ink on paper 43.4 x 28.2 cm
Sgd. Rabindra 20.7.1939
Coll. Rabindra Bhavana Acc. No. 00-2982-16

Plate 464
Portrait of a Turbaned Man
Pen and ink on paper 35.5 x 25.4 cm
Sgd. Rabindra 15.6.1939
Coll. Rabindra Bhavana Acc. No. 00-2540-16

Plate 465
Head in Profile: With shaggy hair and beard
Ink on paper 25.2 x 35.6 cm
Sgd. Rabindra 22.2.1939
Coll. Rabindra Bhavana Acc. No. 00-2503-16

Plate 466
Female Figure
Coloured ink, watercolour and pastel on paper 42.1 x 22.8 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-2513-16

Plate 467
Study of a Man in Profile
Brush and ink on paper 41.5 x 28.2 cm
Sgd. Rabindra 26.2.1939
Coll. Rabindra Bhavana Acc. No. 00-2910-16

Plate 468
Face of a Woman
Coloured ink on paper 37.3 x 28.3 cm
Sgd. Rabindra 19.2.1939
Coll. Rabindra Bhavana Acc. No. 00-2933-16

Plate 469
Face of a Man in Profile
Coloured ink and watercolour on paper 40.4 x 28.2 cm
Sgd. Rabindra 19.2.1939
Coll. Rabindra Bhavana Acc. No. 00-2912-16

Plate 470
Portrait of a Man with Cap
Coloured ink and poster colour on paper 35.5 x 25.4 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-2937-16

Plate 471
Head of a Woman
Coloured ink on paper 35.6 x 25.4 cm
Sgd. Rabindra 21.2.1939
Coll. Rabindra Bhavana Acc. No. 00-2943-16

Plate 472
Face of a Man
Pen and ink on paper 35.5 x 21.6 cm
Sgd. Rabindra 5.6.1939 Mongpu
Coll. Rabindra Bhavana Acc. No. 00-2537-16

Plate 473
Head of a Man
Pen and ink and wash on paper 24 x 23 cm
Sgd. Rabindra 9.6.1939
Coll. NGMA Acc. No. 996

Plate 474
Face of a Man
Ink on paper 35.6 x 25.4 cm
Sgd. Rabindra 20.2.1939
Coll. Rabindra Bhavana Acc. No. 00-2958-16

Plate 475
Head of a Man
Ink on paper 35.6 x 25.3 cm
Sgd. Rabindra 22.1.1939
Coll. Rabindra Bhavana Acc. No. 00-2974-16

Plate 476
Face of a Woman
Ink on paper 41.3 x 28.3 cm
Sgd. Rabindra 26.2.1939
Coll. Rabindra Bhavana Acc. No. 00-2975-16

Plate 477
Head of a Man
Pen and ink and pastel on paper 32.6 x 25.4 cm
Sgd. Rabindra 22.6.1939
Coll. Rabindra Bhavana Acc. No. 00-2973-16

Plate 478
Face with Eyes Shut
Pen and Ink on paper 35.8 x 25.5 cm
Sgd. Rabindra 11.11.1939
Coll. Rabindra Bhavana Acc. No. 00-2983-16

Plate 479
Oval Face of a Woman
Pen and ink over pencil on paper 22.9 x 17.8 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-3178-16

Plate 480
Face of a Man
Poster colour on paper 35.4 x 25.3 cm
Sgd Rabindra 13.1.1939
Coll. Rabindra Bhavana Acc. No. 00-2965-16

Plate 481
Head of a Woman with Her Mouth Open
Watercolour on paper 39.4 x 24.2 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-2939-16

Plate 482
Head of a Woman
Ink on paper 33.6 x 25.3 cm
Sgd. Rabindra 22.2.1939
Coll. Rabindra Bhavana Acc. No. 00-2952-16

Plate 483
Portrait of a Man
Ink and watercolour on paper 43.2 x 28.3 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-2945-16

Plate 484
Face in Profile
Ink on paper 35.5 x 25.3 cm
Sgd. Rabindra 21.1.1939
Coll. Rabindra Bhavana Acc. No. 00-2955-16

Plate 485
Face of a Man
Pastel on paper 22.9 x 17.3 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-3174-16

Plate 486
Face of a Man in Profile
Pastel and pen and ink on paper 22.9 x 17.4 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-3175-16

Plate 487
Head of an Old Man in Profile
Ink on paper 35 x 24 cm
Sgd. Rabindranath 22.1.1939
Coll. NGMA Acc. No. 1242

Plate 488
Head of a Man
Ink on paper 41 x 27 cm
c.1939
Coll. NGMA Acc. No. 1284

Plate 489
Face of a Bearded Man with Headscarf in Profile
Pastel on paper 43.6 x 31 cm
Sgd. Rabindra 13.6.1940 Mongpu
Coll. Rabindra Bhavana Acc. No. 00-2534-16

Plate 490
Portrait of a Woman supporting her head with her hand
Pencil on paper 35.7 x 25.5 cm
Sgd. Rabindranath Thakur 12.4.1940
Coll. Rabindra Bhavana Acc. No. 00-2520-16

Plate 491
Face of a Woman
Pastel on paper 28 x 20.3 cm
Sgd. Rabindra 3 Baishākh 1347 BS (16 April 1940)
Coll. Kala Bhavana Acc. No. 02.00048.001

Plate 492
Face of a Woman
Pen and ink an pastel on paper 43.5 x 29 cm
Sgd. Rabindra 10.5.1940
Coll. Rabindra Bhavana Acc. No. 00-1934-16

Plate 493
Head of a Man
Coloured ink and pastel on paper 35.7 x 25.5 cm
Sgd. Rabindra 1 Baishākh 1347 BS (14 April 1940)
Coll. Kala Bhavana Acc. No. 01.00006.001

Plate 494
Face in Profile
Coloured ink on paper 36.8 x 23.5 cm
Sgd. Rabindra 1 Baishākh 1347 BS (14 April 1940)
Coll. Kala Bhavana Acc. No01.00004.001

Plate 495
Face of a Man
Coloured ink on paper 36.7 x 23.0 cm
Sgd. Rabindra 1 Baishākh 1347 BS (14 April 1940)
Coll. Kala Bhavana Acc. No. 01.00005.001

Plate 496
Face of a Woman
Pen and Ink and pastel on paper 43.6 x 29.7 cm
Sgd. Rabindra 5.5.1940
Coll. Rabindra Bhavana Acc. No. 00-2635-16

Plate 497
Face of a Woman
Coloured ink on paper 30.1 x 22.5 cm
Sgd. Rabindra 1 Baishākh 1347 BS (14 April 1940)
Coll. Kala Bhavana Acc. No. 01.00002.001

Plate 498
Face of a Woman
Coloured ink on paper 29.9 x 22.1 cm
Sgd. Rabindra 1 Baishākh 1347 BS (14 April 1940)
Coll. Kala Bhavana Acc. No. 01.00003.001

Plate 499
A Woman's Head
Pencil on paper 35.5 x 25.3 cm
Sgd. Rabindra 5.4.1940
Coll. Rabindra Bhavana Acc. No. 00-2531-16

Plate 500
Head of a Veiled Woman
Pastel on paper 35.5 x 25.5 cm
Sgd. Rabindranath 23 Chaitra 1347 BS (6 April 1941)
Coll. Rabindra Bhavana Acc. No. 00-2302-16

Figures | Gestures

Plate 1
Woman Seated by Window
Ink on paper 42.1 x 34 cm
Sgd. Rabindra Nov. 1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-1989-16

Plate 2
Male Figure in Profile with Raised Arms
Pen and coloured ink on paper 51 x 24.5 cm
Sgd. Rabindra Dec. 1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-1990-16

Plate 3
Sharp-nosed Woman in Profile
Pen and ink with ink wash on postmarked envelope
40.3 x 29.7 cm
c.1928 sgd. Rabindra (date on postmark illegible)
Coll. Rabindra Bhavana Acc. No. 00-1962-16

Plate 4
Silhouetted Female Figure in Interior
Coloured ink on paper 25.3 x 20.6 cm
c.1928-29 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2679-16

Plate 5
Figure with Geometric Head in Profile
Ink on paper 25.4 x 10.9 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2670-16

Plate 6
Figure with Uplifted Hands in Profile
Ink on paper 25.2 x 20.4 cm
c.1928-29 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2661-16

Plate 7
Seated Woman with Pointing Finger in Silhouette
Ink on paper 25.3 x 20.5 cm
c.1928-29 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2682-16

Plate 8
Seated Man by a Window
Ink on paper 25.1 x 20.6 cm
c.1928-29 sgd. Sri Rabindra (vertically and horizontally)
Coll. Rabindra Bhavana Acc. No. 00-2678-16

Plate 9
Man Carrying a Box
Ink on paper 23.2 x 17.7 cm
c.1928-29 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2647-16

Plate 10
A Couple in Profile
Ink on paper 33.1 x 20.7 cm
c.1928-29 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2665-16

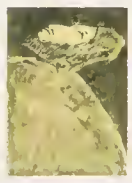

Plate 11
Bearded Man Looking Upward
Ink on paper 13.5 x 9.7 cm
c.1928-29 sgd. Rabindranath Tagore (in English)
Coll. Rabindra Bhavana Acc. No. 00-3335-16

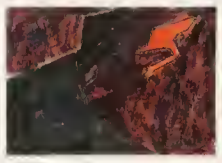

Plate 12
Man with Hooked Nose in Profile
Coloured ink and watercolour on paper 17.1 x 25 cm
c.1929 sgd. Sri Rabindra (on mount)
Coll. Rabindra Bhavana Acc. No. 00-2700-16

Plate 13
Geometric Figure in Black
Coloured ink on paper 50 x 32.3 cm
Sgd. Sri Rabindra 1 Feb. 1929 (verso)
Coll. Rabindra Bhavana Acc. No. 00-1994-16

Plate 14
Seated Woman
Coloured ink on wood 19.1 x 11.9 cm
1929
Coll. Rabindra Bhavana Acc. No. 00-3110-16

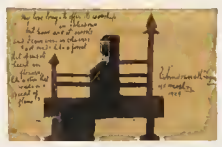

Plate 15
Woman on a Chair and a Poem
Coloured ink on wood 11.9 x 19.1 cm
Sgd. Rabindranath Tagore 15 March 1929 (in English)
Coll. Rabindra Bhavana Acc. No. 00-3111-16

Plate 16
Standing Male Figure in Silhouette
Ink on paper 33.1 x 21.3 cm
Sgd. Rabindra 1 Chaitra 1335 BS (15 March 1929)
Coll. Rabindra Bhavana Acc. No. 00-2361-16

Plate 17
Bearded Man, seated in silhouette
Ink on paper 28 x 21.8 cm
c.1929 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2366-16

Plate 18
Angular Figure with Textured Background
Coloured ink on paper 23.3 x 17.8 cm
Sgd. Rabindra 21.3.1929
Coll. Rabindra Bhavana Acc. No. 00-2686-16

Plate 19
Standing Figure: rear view
Ink on paper 23.1 x 17.7 cm
Sgd. Rabindra 21.3.1929
Coll. Rabindra Bhavana Acc. No. 00-2375-16

Plate 20
Man Playing Drum under Tree
Coloured ink and golden colour on wood 19.1 x 11.9 cm
1929
Coll. Rabindra Bhavana Acc. No. 00-3090-16

Plate 21
Standing Figure
Coloured ink and poster colour on paper 25.5 x 11.4 cm
c.1929 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2615-16

Plate 22
Woman in Profile among Trees
Coloured ink on paper 42.4 x 34.1 cm
Sgd. Sri Rabindra (on the mount) 1929 (verso)
Coll. Rabindra Bhavana Acc. No. 00-1963-16

Plate 23
Woman with Raised Hand
Ink on paper 28.1 x 21.6 cm
c.1928-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2356-16

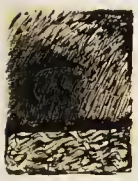

Plate 24
Woman Walking through the Rain
Reed pen and ink on paper 26 x 20.4 cm
c.1929-30 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2395-16

Plate 25
Woman Looking Out
Ink on paper 27.6 x 21.6 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2369-16

Plate 26
Seated Female Figure
Coloured ink on paper 47.2 x 38 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1991-16

Plate 27
Veiled Female Figure: rear view
Coloured ink on paper 65 x 49.8 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1951-16

Plate 28
Seated Figure in Profile
Coloured ink on paper 48.9 x 16.5 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1987-16

Plate 29
Female Figure
Coloured ink on paper 48.6 x 13.6 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1949-16

Plate 30
Standing Woman in Red Dress
Coloured ink on paper 28.2 x 22.8 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2358-16

Plate 31
Standing Woman in Red Sari
Coloured ink on paper 49.9 x 32.5 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2009-16

Plate 32
Figure in Red Robe with Shaven Head
Coloured ink on paper (with illegible rubber stamp) 25.5 x 14 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2353-16

Plate 33
Bust in Profile
Ink on paper 34.7 x 21.8 cm
c.1928-29 sgd. Sri Rabindra
Exhibited in Moscow 1930, Calcutta 1932
Coll. Rabindra Bhavana Acc. No. 00-2664-16

Plate 34
Nude Man Leaning against Tree
Ink on paper 25.2 x 20.5 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2473-16

Plate 35
Seated Black Figure with Pointed Cap
Ink and watercolour on paper 28 x 21.8 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2658-16

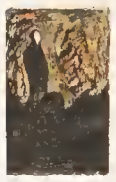

Plate 36
Female Figure against Mottled Ground
Coloured ink on paper 35 x 21.8 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2402-16

Plate 37
Seated Nude: rear view
Coloured ink on paper 37.5 x 38.5 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1964-16

Plate 38
Standing Figure before a Structure
Ink on paper 25.4 x 20.1 cm
c. 1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2475-16

Plate 39
Walking Woman in Profile
Ink on paper 25.8 x 20.3 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2655-16

Plate 40
Female Figure in Profile
Ink on paper 28 x 21.8 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2385-16

Plate 41
Torso of Man
Coloured ink on paper 28.2 x 22.7 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2355-16

Plate 42
Man With a Staff
Ink on paper 33.1 x 21.5 cm
c.1929-30 sgd. Sri Rabindra (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-2623-16

Plate 43
Figure with Raised Arms
Coloured ink on paper 33.8 x 30.7 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2551-16

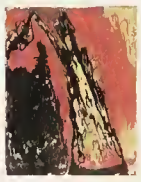

Plate 44
Robed Figure Waving Scarf
Coloured ink on paper 28 x 21.8 cm
c.1929-30 sgd. Sri Rabindranath
Coll. Rabindra Bhavana Acc. No. 00-2562-16

Plate 45
Woman with Mirror
Coloured ink and pastel on paper 25.8 x 20.3 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2653-16

Plate 46
Hooded Figure in Profile
Ink on paper 28 x 21.8 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2565-16

Plate 47
Geometric Figure in Profile
Ink on paper 28.8 x 7.1 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2640-16

Plate 48
Figure Seated
Coloured ink on paper 27.2 x 24 cm
c.1929-30 sgd. Sri Rabindra (twice, once vertically)
Coll. Rabindra Bhavana Acc. No. 00-2642-16

Plate 49
Nude Lying on Stomach
Coloured ink on paper 27.7 x 21 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2577-16

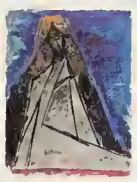

Plate 50
Figure with Conical Hat
Coloured ink and poster colour on paper 32 x 24 cm
c.1929-30 sgd. Sri Rabindra
Exhibited in Berlin 1930
Coll. Rabindra Bhavana Acc. No. 00-2657-16

Plate 51
Elongated Female Figure in Profile
Coloured ink and poster colour on paper 27.5 x 20.5 cm
*c.*1929-30 sgd. Rabindranath Tagore (in English)
Coll. Rabindra Bhavana Acc. No. 00-2398-16

Plate 52
Kneeling Figure with Hands Thrust Out
Coloured Ink on paper 27.7 x 21.6 cm
*c.*1928-29
Coll. Rabindra Bhavana Acc. No. 00-2744-16

Plate 53
Dancing Girl
Ink on paper 28.5 x 21.4 cm
*c.*1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2680-16

Plate 54
White Angular Figure in Silhouette
Ink on paper 23.4 x 17.1 cm
*c.*1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 2674-16

Plate 55
Geometric Figure
Ink on paper 32.7 x 20.4 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2656-16

Plate 56
Geometric Figure in Torsion
Coloured ink on paper 21.8 x 16.1 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2662-16

Plate 57
Geometric Figure in Torsion
Coloured ink on paper 38.4 x 30.4 cm
*c.*1929-30
Coll. Rabindra Bhavana Acc. No. 00-2711-16

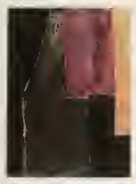

Plate 58
Bearded Figure in Interior
Coloured ink on paper 27.3 x 20.4 cm
*c.*1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2694-16

Plate 59
Two Crouched Geometric Figures
Ink on paper 20.4 x 20.2 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2683-16

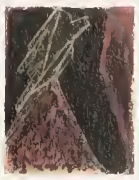

Plate 60
Geometric Bust in Profile
Coloured ink on paper 28.1 x 21.9 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2693-16

Plate 61
Geometric Figure in Black
Coloured ink on paper 28 x 21.8 cm
*c.*1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2672-16

Plate 62
Geometric Figure
Ink on paper 23.1 x 10 cm
*c.*1929-30
Coll. Rabindra Bhavana Acc. No. 00-2712-16

Plate 63
Geometric Figure in Action
Ink on paper 25.8 x 20.1 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2697-16

Plate 64
Turbaned Man Seated with Legs Stretched
Ink on paper 22 x 29 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2719-16

Plate 65
Walking Man in Profile
Coloured ink and poster colour on paper 28 x 21.8 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 2690-16

Plate 66
Cloaked Woman in Profile
Coloured ink on paper 27.4 x 20.4 cm
*c.*1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2735-16

Plate 67
Harlequin
Coloured ink on paper 21.1 x 18 cm
*c.*1929-30
Coll. Rabindra Bhavana Acc. No. 00-3109-16

Plate 68
Old Man in Profile
Coloured ink on paper 28.4 x 22.8 cm
*c.*1929-30
Coll. Rabindra Bhavana Acc. No. 00-2769-16

Plate 69
Seated Figure with Hat
Coloured ink on paper 28 x 13.6 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 2676-16

Plate 70
Partially Visible Figure in Profile
Coloured ink on paper 28 x 6.8 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-3352-16

Plate 71
Female Figure Standing in Shadows
Coloured ink and watercolour on paper 27.5 x 10.2 cm
c.1929-30 sgd. Rabindra and Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-3303-16

Plate 72
Female Nude in Profile
Watercolour and coloured ink on paper 25.1 x 6.5 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3306-16

Plate 73
Seated Man
Coloured ink on paper 42.8 x 28.8 cm
c.1929-30
Coll. Rabindra Bharati University Acc. No. 61/1715/2

Plate 74
Seated Geometric Figure in Profile
Ink on pasted paper 29 x 11cm
c.1929-30 sgd. Rabindra (both on painting and mount)
Coll. Rabindra Bhavana Acc. No. 00-2684-16

Plate 75
Male Nude
Ink on paper 25.2 x 11.5 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-3365-16

Plate 76
Turbaned Man with Sword
Coloured ink on paper 26.1x 20.4 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2730-16

Plate 77
Veiled Standing Figure
Coloured ink on paper 25.2 x 20.5 cm
c.1929-30 sgd. Sri Rabindra (twice, once vertically)
Coll. Rabindra Bhavana Acc. No. 00-3115-16

Plate 78
Mother and Child
Ink on paper 23.7 x 18.7 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bharati University Acc. No. 61/1738/2

Plate 79
Bent Figure
Ink on paper 27.5 x 21.5 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. NGMA Acc. No. 1254

Plate 80
Nude Walking with Arms Raised in Silhouette
Ink on paper 25.3 x 20.3 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2474-16

Plate 81
Narrow Interior with Boy in Silhouette
Ink on paper 25.2 x 4.2 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3298-16

Plate 82
Seated Woman before Window
Ink on pasted card 13.5 x 9.8 cm
c.1929-30 sgd. Rabindranath Tagore (in English)
Coll. Rabindra Bhavana Acc. No. 00-3364-16

Plate 83
Anamorphic Standing Figure
Ink on paper 19.1 x 7 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-3297-16

Plate 84
Female Nude in White
Ink on paper 25.1 x 7.5 cm
c.1929-30 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-3366-16

Plate 85
Young Man
Coloured ink on paper 27.8 x 21.8 cm
c.1929-30 sgd. Sri Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-2673-16

Plate 86
Two Dancing Figures
Coloured ink on paper 31.9 x 21.9 cm
c.1929-30 sgd. Sri Rabindra
Exhibited in Berlin 1930
Coll. Rabindra Bhavana Acc. No. 00-2568-16

Plate 87
Geometric Figures of Seated Man and Woman
Coloured ink on paper 49.9 x 32.8 cm
c.1929-30 sgd. Rabindra on the picture and
Sri Rabindra on the mount
Coll. Rabindra Bhavana Acc. No. 00-1995-16

Plate 88
Two Geometric Figures
Coloured ink on paper 54.7 x 37.1 cm
c.1930 sgd. Sri Rabindra (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-2005-16

Plate 89
Veiled Female Figure
Coloured ink and poster colour on paper 37.1 x 25.2 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2742-16

Plate 90
Chair-Figure Composite
Ink and poster white on paper 21.9 x 13.6 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2726-16

Plate 91
Resting Figure on a Chaise Longue
Ink on paper 22.9 x 17.7 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3310-16

Plate 92
Doorman with Staff
Pen and ink and wash on paper 26.3 x 19.9 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2715-16

Plate 93
Standing Male Figure in Shorts
Ink on paper 28.1 x 21.1 cm
c.1930 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2380-16

Plate 94
Seated Bearded Man in Profile
Pen and ink on paper 31 x 23 cm
Sgd. Sri Rabindra 16 Sept. 1930
Coll. Rabindra Bhavana Acc. No. 00-2685-16

Plate 95
Male Bust in Profile
Ink on paper 30 x 22.5 cm
c.1930
Coll. NGMA Acc. No. 1268

Plate 96
Composition with Three Figures
Ink on paper 28.6 x 21.6 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2743-16

Plate 97
Female Nude Bust with Head-veil
Coloured ink on paper 52.4 x 38 cm
c.1930 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1978-16

Plate 98
Geometric Figure in Red
Coloured ink on paper 64.5 x 49 cm
c.1930 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2003-16

Plate 99
Turbaned Boxer in Silhouette
Coloured ink on paper 41.5 x 28.0 cm
c.1930-31 sgd. Sri Rabindra (beneath the painted area)
Coll. Kala Bhavana Acc. No. 01.00009

Plate 100
Man with Raised Arm
Ink on paper 33.2 x 21.4 cm
c.1930 sgd. Rabindra
Coll. Rabindra Bharati University Acc. No. 61/1721/2

Plate 101
Man with Bowed Head in Profile
Ink on paper 26.2 x 7.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-3384-16

Plate 102
Red Nude in Silhouette
Coloured ink on paper 25.4 x 20.4 cm
c.1930 (verso) sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2651-16

Plate 103
Dancing Nude
Ink on paper 25.4 x 20.5 cm
c.1930 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2582-16

Plate 104
Angular Figure Bending Down
Coloured ink on paper 25 x 18 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-3106-16

Plate 105
Figure in Movement
Ink on paper 23.3 x 17.7 cm
c.1930 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3094-16

Plate 106
Standing Female Figure
Coloured ink on paper 28 x 21.8 cm
c.1930 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2404-16

Plate 107
Standing Female Figure against Dark Background
Coloured ink and poster colour on paper 23.2 x 15.9 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3353-16

Plate 108
Veiled Woman in Profile
Coloured ink on paper 33.2 x 21.4 cm
c.1930 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2360-16

Plate 109
Figure in Silhouette
Ink on paper 42.5 x 10.5 cm
c.1930 sgd. Rabindra
Coll. Rabindra Bharati University Acc. No. 61/1710/2

Plate 110
Seated Geometric Figure in Profile
Pen and ink on paper 29.1 x 9 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-3095-16

Plate 111
Bust of a Woman in Profile
Coloured ink on paper 26.7 x 20 cm
c.1930-31 sgd. Sri Rabindra 10.3.? (year illegible)
Coll. Rabindra Bharati University Acc. No. 61/1722/2

Plate 112
Geometric Figure with Stretched Arms
Ink on paper 25 x 20 cm
c.1930-31
Coll. NGMA Acc. No. 1253

Plate 113
Figure with Raised Arms
Ink on paper 26 x 20 cm
c.1930-31 sgd. Sri Rabindra (vertically)
Coll. NGMA Acc. No. 1269

Plate 114
Hooded Figure in Profile
Coloured ink on paper 32.5 x 20.5 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bharati University Acc. No. 61/1709/2

Plate 115
Man with Strange Headgear
Coloured ink on paper 28.2 x 21.9 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2547-16

Plate 116
Standing Female Figure
Coloured ink and watercolour on paper 20.7 x 14.5 cm
c.1930-31
Coll. NGMA Acc. No. 1263

Plate 117
Woman in Red Sari
Coloured ink on paper 19.1 x 12.7 cm
c.1930-31 sgd. Sri Rabindra (vertically)
Coll. Kala Bhavana Acc. No. 01.00013.001

Plate 118
Squiggly Figure
Coloured ink on paper 36.3 x 24.8 cm
c.1930-31
Coll. Kala Bhavana Acc. No. 01.00018.001

Plate 119
Woman Carrying a Pot on her Head
Coloured ink on paper 46.7 x 28.3 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1966-16

Plate 120
Seated Woman: rear view
Ink on paper 33.4 x 21.4 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2357-16

Plate 121
Head with Raised Arm
Ink on paper 32.5 x 20.5 cm
c.1930-31 sgd. Sri Rabindra
Coll. NGMA Acc. No. 1286

Plate 122
Bust in Profile
Coloured ink on paper 33.1 x 21.5 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2371-16

Plate 123
Seated Figure Dangling a Bud
Coloured ink on paper 33.5 x 21.7 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2392-16

Plate 124
Standing Figure
Coloured ink on paper 25.5 x 20 cm
c.1930-31 sgd. Sri Rabindra (vertically)
Coll. NGMA Acc. No. 1247

Plate 125
Seated Woman
Coloured ink on paper 27.8 x 22.7 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2370-16

Plate 126
Turbaned and Bearded Man in Profile
Coloured ink on paper 34.9 x 22 cm
c.1930-31 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2481-16

Plate 127
Man with Red Cap with Sword
Coloured ink and poster colour on paper 28 x 21.8 cm
c.1930-31 sgd. Sri Rabindra (twice, once vertically)
Coll. Rabindra Bhavana Acc. No. 00-2482-16

Plate 128
Woman in Orange
Coloured ink on paper 31.8 x 24 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2494-16

Plate 129
Slender Woman in Profile
Coloured ink on paper 34.7 x 21.7 cm
c.1930-31 sgd. Rabindranath
Coll. Rabindra Bhavana Acc. No. 00-2563-16

Plate 130
Golden Figure with Crown
Coloured ink and poster colour on paper 76.5 x 34 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2004-16

Plate 131
Figure with Raised Arm Hiding Face
Coloured ink on paper 31 x 23 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2592-16

Plate 132
Female Figure Bent Double
Coloured ink on paper 24.6 x 19.4 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2588-16

Plate 133
A Couple on a Camel
Ink on paper 25.1 x 20.4 cm
c.1930-31 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2628-16

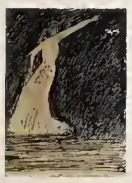

Plate 134
Dancing Girl
Pen and ink on paper 28.2 x 21.4 cm
c.1930-31 sgd. Rabindranath (in English)
Coll. Rabindra Bharati University Acc. No. 61/1705/2

Plate 135
Old Woman with Stick
Ink on paper 28 x 21.7 cm
c.1930-31 sgd. Sri Rabindra (twice, once vertically)
Coll. Rabindra Bhavana Acc. No. 00-2652-16

Plate 136
Man with Pole
Ink on paper 25.1 x 20.5 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2390-16

Plate 137
Seated Figure
Coloured ink on paper 33.4 x 21.6 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2722-16

Plate 138
Seated Woman in Profile
Coloured ink on paper 25.1 x 17.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2617-16

Plate 139
Bespectacled Girl Reading
Ink and watercolour on paper 25.2 x 20.4 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3114-16

Plate 140
Geometric Seated Figure in Profile
Pen and coloured ink on paper 25 x 18 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-3107-16

Plate 141
Seated Figure in Profile
Ink on paper 25.6 x 18.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-3101-16

Plate 142
Two Figures in Profile
Coloured ink on cardboard 25.1 x 19.5 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2741-16

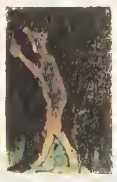

Plate 143
Walking Figure
Coloured ink on paper 20.9 x 12.9 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3116-16

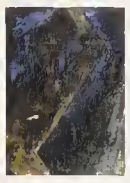

Plate 144
Geometric Figure with Raised Hand
Coloured ink and poster colour on pasted paper 28.9 x 21.7 cm
c.1930-31 sgd. Sri Rabindra (on mount)
Coll. Rabindra Bhavana Acc. No. 00-2703-16

Plate 145
Woman Looking Up
Ink on paper 33.1 x 21.3 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3400-16

Plate 146
Figure in Red with Head Covered
Coloured ink on paper 25.6 x 18 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3308-16

Plate 147
Male Nude with One Arm Akimbo
Ink and opaque white on paper 25.1 x 14.1 cm
c.1930-31 sgd. Sri Rabindra (twice, once vertically)
Coll. Rabindra Bhavana Acc. No. 00-3348-16

Plate 148
Turbaned Figure in Profile
Ink on paper 23.2 x 17.7 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3309-16

Plate 149
Standing Woman
Coloured ink on paper 25.4 x 17.8 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3120-16

Plate 150
Prostrate Figure
Pencil and pastel on paper 19.7 x 31.4 cm
c.1930-31 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3563-16

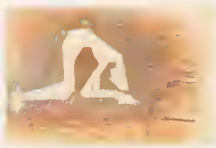

Plate 151
Prostrate Figure
Pastel on paper 19.9 x 31.5 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2716-16

Plate 152
Woman Seated on Chair
Ink and watercolour on paper 33.3 x 21.5 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3388-16

Plate 153
Standing Woman Draped in Violet
Coloured ink and poster white on paper 35.6 x 25.3 cm
January 1931 (verso) SS *Narkunda*
Coll. Rabindra Bhavana Acc. No. 00-2579-16

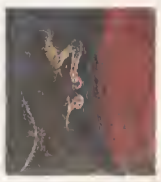

Plate 154
Woman with Clenched Hands
Coloured ink and poster colour on Shikishi board 27.2 x 24.2 cm
20 May 1931 (verso) Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-2606-16

Plate 155
Woman in Red Sari
Coloured ink on Shikishi board 27.2 x 24.2 cm
22 May 1931 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2488-16

Plate 156
Reclining Nude
Coloured ink on Shikishi board 24.2 x 27.2 cm
Sgd. Rabindra 19 May 1931 Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-2400-16

Plate 157
Seated Bare-busted Woman with Raised Arm
Ink on Shikishi board 27.3 x 24.2 cm
Sgd. Rabindranath (in English) May 1931 (verso) Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-2384-16

Plate 158
Female Figure Kneeling Forward
Ink on Shikishi board 27.2 x 24.1 cm
20 May 1931 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2470-16

Plate 159
Seated Figure in Profile
Ink and poster colour on Shikishi board 27.3 x 24 cm
c.1931 sgd. Sri Rabindra (twice, once vertically)
Coll. Rabindra Bhavana Acc. No. 00-2581-16

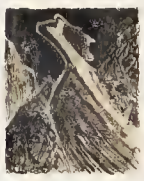

Plate 160
Sharp-nosed Man in Profile
Pen and ink on paper 25.6 x 20.2 cm
c.1931
Coll. Rabindra Bharati University Acc. No. 61/1737/2

Plate 161
Man Seated on Chair in Profile
Coloured ink and pastel on paper 33.3 x 21.5 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2654-16

Plate 162
Seated Figure with Flat Head
Coloured ink and poster colour on paper 28 x 21.8 cm
c.1930-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2675-16

Plate 163
Veiled Seated Figure
Coloured ink and watercolour on paper 23.2 x 17.1 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-3117-16

Plate 164
Man in Profile with a Staff
Poster colour and coloured ink on paper 44.3 x 15.6 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2381-16

Plate 165
Woman with a Pitcher
Coloured ink and poster colour on paper 37.3 x 13 cm
c. 1931-32
Coll. Rabindra Bhavana Acc. No. 00-2480-16

Plate 166
Figure with Stumpy Arm
Poster colour and coloured ink on paper 25.4 x 17.8 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-3319-16

Plate 167
Dancer with Bird-feet
Coloured ink on paper 36.5 x 26 cm
c.1931-32
Coll. NGMA Acc. No. 1246

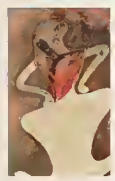

Plate 168
Dancing Figure
Coloured ink and watercolour on paper 32 x 19.5 cm
c.1931-32 sgd. Sri Rabindra
Coll. NGMA Acc. No. 1273

Plate 169
Man Seated on Chair with a Footstool
Ink on paper 33.2 x 21.4 cm
c.1931-32 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2666-16

Plate 170
Walking Man and Woman with Pitcher
Ink on card 25.4 x 17.6 cm
1932 Siraj
Coll. Rabindra Bhavana Acc. No. 00-3357-16

Plate 171
Man in Profile with Bared Shoulder
Pen and ink on paper 31 x 23 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2379-16

Plate 172
Figure Adjusting Veil in Profile
Ink on paper 42.2 x 17.2 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2691-16

Plate 173
Bent Torso
Ink on paper 24 x 31.9 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2195-16

Plate 174
Seated Woman
Watercolour and coloured ink on paper 15.1 x 10 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-3368-16

Plate 175
Man–Table Composite
Coloured ink on paper 29.5 x 21.1 cm
Sgd. Sri Rabindra March 1932
Coll. Rabindra Bhavana Acc. No. 00-2705-16

Plate 176
Woman in Profile
Pastel on paper 47.4 x 34.3 cm
Sgd. Rabindranath Thakur 2 March 1932
Coll. Rabindra Bhavana Acc. No. 00-2015-16

Plate 177
Sketch of Seated Woman
Coloured ink on paper 56 x 38.5 cm
c.1932
Coll. Rabindra Bhavana Acc. No. 00-1972-16

Plate 178
Man Seated with Legs Crossed
Coloured ink and opaque white on paper 17.6 x 25.5 cm
May 1932 Baghdad
Coll. Rabindra Bhavana Acc. No. 00-2608-16

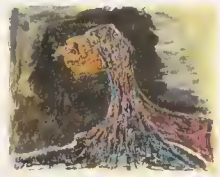

Plate 179
Face in Profile
Coloured ink and watercolour on paper 45 x 56.3 cm
Sgd. Sri Rabindra March 1932
Coll. Rabindra Bhavana Acc. No. 00-1901-16

Plate 180
Dancer in a Fanned-out Skirt
Coloured ink, watercolour and pastel on paper 28 x 21.6 cm
May 1932 Teheran
Coll. Rabindra Bhavana Acc. No. 00-2599-16

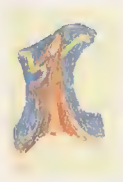

Plate 181
Dancing Woman
Crayon on paper 31.5 x 20.1 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2600-16

Plate 182
Dancing Woman in Pink Veil
Coloured ink and pastel on paper 29.4 x 21.1 cm
Sgd. Sri Rabindra March 1932
Coll. Rabindra Bhavana Acc. No. 00-2605-16

Plate 183
Figure of a Woman
Coloured ink on leather 33.3 x 24.4 cm
c.1932-33
Coll. NGMA Acc. No. 1233

Plate 184
Kneeling Male Figure with Strange Headgear
Coloured ink on leather 33.3 x 24.4 cm
c.1932-33
Coll. NGMA Acc. No. 1234

Plate 185
Girl in Orange
Coloured ink and watercolour on paper 25.3 x 17.7 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-3314-16

Plate 186
Standing Figure in White
Coloured ink and poster colour on paper 24.6 x 15.7 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-3351-16

Plate 187
Dancing Girl
Coloured ink on paper 20.9 x 18 cm
c.1932-33
Coll. Rabindra Bharati University Acc. No. 61/1716/2

Plate 188
Seated Female Figure in Red
Coloured ink on paper 38 x 13 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2373-16

Plate 189
Bearded Man with Scimitar
Coloured ink on paper 21.6 x 15.8 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3300-16

Plate 190
Female Figure with Bare Back
Coloured ink on paper 33.1 x 21.3 cm
c.1932-33 sgd. Rabindranath
Coll. Rabindra Bhavana Acc. No. 00-2362-16

Plate 191
Bearded Man seen through a Frame
Coloured ink and poster colour on paper 33.5 x 21.4 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2406-16

Plate 192
Seated Woman with Painting
Coloured ink and pastel on paper 35.7 x 25.5 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2451-16

Plate 193
Dancing Female Figure
Coloured Ink and watercolour on paper 22.9 x 17.8 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-3093-16

Plate 194
Veiled Woman against Blue Ground
Coloured ink on paper 35.7 x 25.5 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2574-16

Plate 195
Barebodied Man with Red Cap
Coloured ink and poster colour on paper 56.4 x 44.3 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1961-16

Plate 196
Figure on All Fours
Coloured ink on paper 21.6 x 28.4 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2650-16

Plate 197
Woman with Raised Arm: rear view
Ink and watercolour on paper 33 x 20.5 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2484-16

Plate 198
Standing Male Nude
Coloured ink on paper 29.9 x 11 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2359-16

Plate 199
Figure in Theatrical Gesture
Coloured ink on paper 11.5 x 30.3 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2194-16

Plate 200
Dancing Female Figure
Pen and ink on Shikishi board 27.1 x 24.1 cm
c.1932-33 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2312-16

Plate 201
Female Figure in Profile
Pen and ink on paper 64.7 x 50.8 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1851-16

Plate 202
Swirling Female Figure
Pen and ink and pastel on paper 26.1 x 21.1 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2413-16

Plate 203
Woman in Profile with Flower in Hand
Coloured ink and watercolour on paper 29.3 x 21.1 cm
c.1932-33 sgd. Rabindra (in English)
Coll. Rabindra Bhavana Acc. No. 00-2378-16

Plate 204
Man with Forked Stick
Coloured Ink and poster colour on paper 34.8 x 22.1 cm
c.1932 -33
Coll. Rabindra Bhavana Acc. No. 00-2452-16

Plate 205
Figure in Profile
Coloured ink and poster colour on paper 26.4 x 11.5 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-3354-16

Plate 206
Woman Standing with Arm Bent
Ink on paper 33.4 x 21.4 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2479-16

Plate 207
Standing Girl: rear view
Coloured ink and watercolour on paper 32.7 x 20 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2352-16

Plate 208
Turbaned Man with Stretched Arms
Pen and ink and pastel on paper 26 x 21 cm
c.1933
Coll. Rabindra Bhavana Acc. No. 00-2604-16

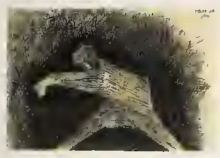

Plate 209
Figure Lurching Forward
Pen and ink on paper 17.7 x 25.5 cm
Sgd. Rabindra 1.11.1933 [also inscribed 'boat']
Coll. Rabindra Bhavana Acc. No. 00-2692-16

Plate 210
Capering Figure with Stretched Arms
Pen and ink on paper 22.8 x 30.4 cm
Sgd. Rabindra 18.12.1933 Hyderabad
Coll. Rabindra Bhavana Acc. No. 00-2720-16

Plate 211
Two Geometric Figures
Pen and ink on paper 30.4 x 22.8 cm
Sgd. Rabindra 24.12.1933 Hyderabad
Coll. Rabindra Bhavana Acc. No. 00-2706-16

Plate 212
Figure with Sword
Coloured ink and pastel on painted paper 30.1 x 22.2 cm
Sgd. Rabindra 12.12.1933 Hyderabad
Coll. Rabindra Bhavana Acc. No. 00-2709-16

Plate 213
Three Dancing Figures
Ink on paper 26 x 21 cm
Sgd. Rabindranath 2.12.1933 Bombay
Coll. Rabindra Bhavana Acc. No. 00-2603-16

Plate 214
Woman with Lowered Eyes
Coloured ink and poster colour on paper 27.8 x 22.9 cm
Sgd. Rabindra 10 Nov. 1933 (verso) Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-2354-16

Plate 215
Woman Draped in Orange Sari
Coloured ink on paper 38.9 x 25.1 cm
c.1933
Coll. Rabindra Bhavana Acc. No. 00-2575-16

Plate 216
Dancing Figure with Pointed Cap
Coloured ink and poster colour on paper 27.9 x 21.6 cm
Sgd. Rabindra 8 June 1933 (partially covered by overpainting)
Darjeeling
Coll. Rabindra Bhavana Acc. No. 00-2598-16

Plate 217
Striding Bearded Man
Coloured ink on paper 33.2 x 21.4 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2738-16

Plate 218
Man with Musical Instrument
Pastel on paper 30.5 x 22.8 cm
Sgd. Rabindra 14.12.1933 Hyderabad
Coll. Rabindra Bhavana Acc. No. 00-2448-16

Plate 219
Dancing Figure with Trailing Veil
Crayon on paper 31.5 x 20.2 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2587-16

Plate 220
Woman in Multicoloured Garment
Pastel on paper 32.6 x 21.6 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2721-16

Plate 221
Standing Female Figure
Pastel on paper 31.5 x 19.9 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2716-16

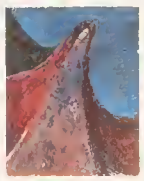

Plate 222
Woman within Flowing Veils
Coloured ink and poster colour on paper 28.1 x 22.1 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2550-16

Plate 223
Black Veiled Woman against Mottled Ground
Coloured ink and watercolour on paper 35 x 24.6 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2589-16

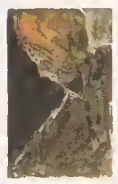

Plate 224
Head in Profile
Coloured ink and poster colour on paper 33 x 20.5 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2399-16

Plate 225
Bearded Man in Profile: looking at his hand
Coloured ink on paper 33.2 x 21.3 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2365-16

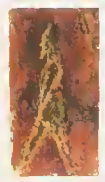

Plate 226
Walking Man
Coloured ink on Nepalese paper 36.7 x 18.3 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2597-16

Plate 227
Caricatural Figure in Profile
Ink on paper 28 x 22.6 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2364-16

Plate 228
Man and Landscape
Coloured ink on paper 35 x 25 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2442-16

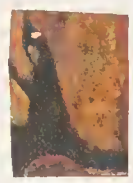

Plate 229
Seated Figure in Black
Coloured ink on paper 28.4 x 19.1 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2614-16

Plate 230
Female Figure Clothed in Red
Coloured ink, pastel and watercolour on paper 23.6 x 17.9 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3104-16

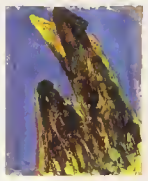

Plate 231
Seated Women
Coloured ink and poster colour on paper 23.2 x 17.1 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-3118-16

Plate 232
Reclining Figure
Coloured ink and watercolour on paper 26 x 36.5 cm
c.1933-34
Coll. NGMA Acc. No. 1270

Plate 233
Seated Man
Coloured ink on paper 32.2 x 24.1 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2610-16

Plate 234
Seated Figure
Pen and ink on paper 22.9 x 17.4 cm
c.1934 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3296-16

Plate 235
Figure with Raised Arm
Pastel and coloured ink on paper 25.5 x 17.8 cm
c.1934 sgd. Rabindra
Coll. Rabindra Bharati University Acc. No. 61/1713/2

Plate 236
Angular Figure in Silhouette against Orange Ground
Coloured ink on paper 35.7 x 25.5 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2733-16

Plate 237
Figure with Lowered Head and Hands Raised in Dissent
Coloured ink and pastel on paper 35.7 x 25.5 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2727-16

Plate 238
Bust in Profile
Pen and ink and pastel on paper 25 x 17.9 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-3103-16

Plate 239
Seated Woman
Pastel on paper 34.4 x 25.2 cm
Mid-1930s sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2439-16

Plate 240
Seated Man against Dark Ground
Coloured ink on paper 25.4 x 17.9 cm
Sgd. Rabindra 20.1.34
Coll. Rabindra Bhavana Acc. No. 00-3100-16

Plate 241
Leaning Woman in Maroon Costume
Coloured ink and opaque white on paper 22.7 x 30.5 cm
Sgd. Rabindra 15.1.1934 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2729-16

Plate 242
Seated Woman
Coloured ink on paper 37.5 x 27.5 cm
c.1934
Coll. NGMA Acc. No. 1293

Plate 243
Figure in Profile
Coloured ink and watercolour on paper 49.3 x 37.6 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-1929-16

Plate 244
Man in Profile Pointing Upward
Coloured ink on paper 27.8 x 21.3 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-2443-16

Plate 245
Two Figures in Profile
Ink on paper 27.8 x 21.4 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-2449-16

Plate 246
Figure with Raised Hand
Ink on paper 25.5x 17.8 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-3316-16

Plate 247
Veiled Dancer
Pastel on cloth 26.2 x 21.6 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-3373-16

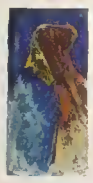

Plate 248
Female Figure in Profile
Coloured ink and watercolour on paper 32 x 15.3 cm
Sgd. Rabindra Nov. 1934 Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-2852-16

Plate 249
Head Seen from Back
Pen and coloured ink on paper 35.6 x 25.4 cm
Sgd. Rabindra 24.10.1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2416-16

Plate 250
Veiled Woman, Standing
Pen and ink on paper 50.6 x 34.3 cm
c.1934 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1957-16

Plate 251
Decorative Figure with Pointed Cap
Coloured ink and crayon on paper 27.9 x 17.9 cm
Sgd. Rabindra 31.10.1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2572-16

Plate 252
Geometric Figure in Action
Pastel and pen and ink on paper 35.7 x 25.5 cm
Sgd. Rabindra 22.10.1934 Adyar Madras
Coll. Rabindra Bhavana Acc. No. 00-2724-16

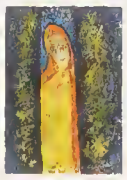

Plate 253
Veiled Woman in Yellow and Orange Sari
Coloured ink and poster colour on paper 37.5 x 26.5 cm
Sgd. Rabindra Dec. 1934
Coll. Rabindra Bhavana Acc. No. 00-2427-16

Plate 254
Woman with Pitcher: rear view
Coloured ink and poster colour on paper 37.5 x 26.5 cm
Sgd. Rabindra Dec. 1934
Coll. Rabindra Bhavana Acc. No. 00-2430-16

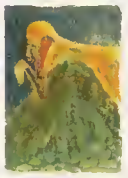

Plate 255
Woman in Orange and Green
Coloured ink on paper 25.4 x 17.8 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-3356-16

Plate 256
Veiled Woman against Green Ground
Coloured ink and poster colour on paper 37.5 x 26.4 cm
Sgd. Rabindra 14 Māgh 1341 BS (28 Jan. 1935)
Coll. Rabindra Bhavana Acc. No. 00-2445-16

Plate 257
Seated Figure
Ink on paper 27.5 x 24 cm
c.1934-35 sgd. Rabindra
Coll. NGMA Acc. No. 1283

Plate 258
Seated Figure Looking Upward
Pastel on paper 22.7 x15 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-3171-16

Plate 259
Woman in Profile
Pastel on paper 35.5 x 25.6 cm
Sgd. Rabindra 18.2.1935 (in English) Lahore
Coll. Rabindra Bhavana Acc. No. 00-2434-16

Plate 260
Dancer
Pen and ink on card 13.5 x 8.5 cm
c.1935
Coll. Rabindra Bhavana Acc. No. 00-3358-16

Plate 261
Dancer
Pen and ink on card 13.5 x 8.5 cm
*c.*1935
Coll. Rabindra Bhavana Acc. No. 00-3359-16

Plate 262
Woman with Raised Lamp in Hand
Pen and coloured ink on paper 24.2 x 22.2 cm
Sgd. Rabindra 17.3.1935
Coll. NGMA Acc. No. 1226

Plate 263
Dancer in Violet Dress
Pen and coloured ink on card 13.5 x 8.6 cm
*c.*1935
Coll. Rabindra Bhavana Acc. No. 00-3360-16

Plate 264
Man with Cap and Outspread Arms
Ink and pencil on paper 35.4 x 25.2 cm
Sgd. Rabindra 10.11.1935
Coll. Rabindra Bhavana Acc. No. 00-2446-16

Plate 265
Mussolini
Pen and ink on paper 34 x 24.4 cm
Sgd. Rabindra 17.3.1935 [also inscribed Mussolini]
Coll. Rabindra Bharati University Acc. No. 61/1699/2

Plate 266
Figure Climbing Incline
Ink on paper 23.7 x 17.8 cm
*c.*1935
Coll. Rabindra Bhavana Acc. No. 00-3102-16

Plate 267
Moustachioed Man against Dark Background
Ink and watercolour on paper 25.1 x 13.2 cm
Sgd. Rabindra 9.7.1935
Coll. Rabindra Bhavana Acc. No. 00-3349-16

Plate 268
Bearded Man Stumbling Forward
Coloured ink on paper 15.4 x 23.3 cm
Sgd. Rabindra 9.4.1935
Coll. Rabindra Bhavana Acc. No. 00-3136-16

Plate 269
Seated Woman
Coloured ink on paper 46.8 x 33 cm
*c.*1935
Coll. NGMA Acc. No. 1289

Plate 270
Male Figure in Profile
Coloured ink and watercolour on Nepalese paper 32.5 x 27.5 cm
*c.*1935 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2388-16

Plate 271
Standing Male Figure in Orange Robe
Coloured ink on paper 54.2 x 26.5 cm
Sgd. Sri Rabindra 31 Jan. 1935
Coll. Rabindra Bhavana Acc. No. 00-2006-16

Plate 272
Prancing Figure
Coloured ink on paper 26.9 x 22.6 cm
Sgd. Rabindra 17.3.1935
Coll. Rabindra Bhavana Acc. No. 00-2732-16

Plate 273
Standing Woman seen through Transparent Veil
Coloured ink on paper 55.7 x 40 cm
*c.*1935-36
Coll. Rabindra Bhavana Acc. No. 00-1976-16

Plate 274
Seated Figure against Dark Ground
Ink and brush on paper 22.4 x 17.6 cm
*c.*1935-36
Coll. Rabindra Bhavana Acc. No. 00-3350-16

Plate 275
Stooping Man in Profile
Ink on Nepalese paper 23.9 x 14.2 cm
*c.*1935-36
Coll. Rabindra Bhavana Acc. No. 00-2643-16

Plate 276
Dancer with Red Scarves
Coloured ink on paper 25.4 x 17.6 cm
*c.*1936 Jodhpur
Coll. Rabindra Bhavana Acc. No. 00-2601-16

Plate 277
Man in Profile
Ink on paper 33.7 x 20.6 cm
Sgd. Rabindra 20.5.1936
Coll. Rabindra Bhavana Acc. No. 00-2435-16

Plate 278
Squatting Woman
Ink on paper 31.9 x 23.5 cm
Sgd. Rabindra 22.9.1937
Coll. Rabindra Bharati University Acc. No. 61/1735/2

Plate 279
Standing Bearded Figure in Profile
Ink on paper 33.5 x 10.5 cm
Sgd. Rabindra 29.5.1936
Coll. Rabindra Bhavana Acc. No. 00-2450-16

Plate 280
Man Walking
Ink on paper 33.6 x 10 cm
Sgd. Rabindra 1936
Coll. Rabindra Bhavana Acc. No. 00-2506-16

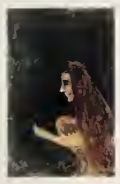

Plate 281
Squatting Man
Coloured ink on paper 33 x 21.1 cm
Sgd. Rabindra 28.9.1937
Coll. NGMA Acc. No. 1245

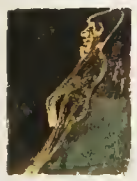

Plate 282
Leaning Figure
Coloured ink, poster colour and pastel on paper 33.8 x 25.1 cm
Sgd. Rabindra 10.10.1937
Coll. Rabindra Bhavana Acc. No. 00-2624-16

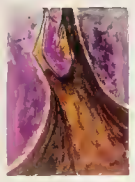

Plate 283
Female Figure with Raised Arm
Coloured ink on paper 33 x 24 cm
Sgd. Rabindra 10.10.1937
Coll. NGMA Acc. No. 1275

Plate 284
Seated Man with his Arm across his Chest
Coloured ink on paper 42.5 x 34 cm
Sgd. Rabindra 9.11.1937
Coll. Rabindra Bhavana Acc. No. 00-2639-16

Plate 285
Standing Woman
Ink on paper 42 x 34.1 cm
Sgd. Rabindra 9.11.1937
Coll. Rabindra Bhavana Acc. No. 00-2914-16

Plate 286
Seated Female Nude
Coloured ink and watercolour on paper 33.6 x 25.1 cm
Sgd. Rabindra 22.9.1937
Coll. Rabindra Bhavana Acc. No. 00-2629-16

Plate 287
Dancing Figure with Hands Raised
Ink on paper 32.9 x 21.5 cm
8.11.1937
Coll. Rabindra Bhavana Acc. No. 00-2602-16

Plate 288
Two Figures with Hands Raised
Ink on paper 38.7 x 23.8 cm
Sgd. Rabindra 9.2.1938 (signed twice)
Coll. Rabindra Bhavana Acc. No. 00-2641-16

Plate 289
Man in Motion
Pen and ink on Nepalese paper 39.1 x 18.6 cm
Sgd. Rabindra 9.2.1938
Coll. Rabindra Bhavana Acc. No. 00-2634-16

Plate 290
Seated Figure in Profile
Ink on paper 35.5 x 25.3 cm
Sgd. Rabindranath 7.4.1938
Coll. Rabindra Bhavana Acc. No. 00-2986-16

Plate 291
Seated Man in Profile
Ink on paper 35.5 x 25.3 cm
Sgd. Rabindra 7.4.1938
Coll. Rabindra Bhavana Acc. No. 00-2508-16

Plate 292
Seated Figures of Man and Animal
Ink on paper 50.3 x 26.2 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2010-16

Plate 293
Man with Hands Joined Together
Pen and ink on paper 35.5 x 25.4 cm
Sgd. Rabindra 16.6.1939
Coll. Rabindra Bhavana Acc. No. 00-2536-16

Plate 294
Woman with Raised Arm
Coloured ink on paper 34.5 x 24.5 cm
Sgd. Rabindra 15.1.1939
Coll. NGMA Acc. No. 1279

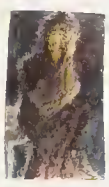

Plate 295
Seated Woman: her head resting on her hand
Coloured ink on newsprint 42.1 x 24.2 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-2616-16

Plate 296
Four Figures and a Tree
Coloured ink and watercolour on paper 30.3 X 22.4 cm
Sgd. Rabindra 1 Baishākh 1347 BS (15 April 1939)
Coll. Kala Bhavana Acc. No. 01.00020.00

Plate 297
Bearded Man
Pen and ink wash on paper 29.6 X 22.3 cm
Sgd. Rabindra 1 Baishākh 1347 BS (15 April 1939)
Coll. Kala Bhavana Acc. No. 01.00019.001

Motifs | Moments

Plate 298
Two Figures on a Bench
Coloured ink on cardboard 21.8 x 16 cm
Sgd. Rabindra Nov. 1928
Coll. Rabindra Bhavana Acc. No. 00-3302-16

Plate 299
Two Geometric Heads in Profile
Coloured ink on paper 45.4 x 57.2 cm
c.1928 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2008-16

Plate 300
Large Geometric Figure with Two Prostrate Figures
Ink on paper 45.1 x 57 cm
Dec.1928 (verso) sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1993-16

Plate 301
Seated Angular Man
Coloured ink and pastel on paper 63 x 45 cm
c.1928-29 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1992-16

Plate 302
Woman Kneeling by a Couch
Coloured ink and poster colour on paper 22.7 x 28.3 cm
Sgd. Sri Rabindra and Rabindranath (in English) April 1929
Coll. Rabindra Bhavana Acc. No. 00-2007-16

Plate 303
Bearded Man with Raised Hands
Coloured ink on paper 57.4 x 45.2 cm
c.1929 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1997-16

Plate 304
Bearded Man with Raised Hands
Coloured ink on paper 34 x 41.9 cm
1 Jan. 1929 (verso) sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1998-16

Plate 305
Boy and Girl
Coloured ink on paper 21.7 x 27.9 cm
Sgd. Sri Rabindra (vertically) 10 June 1929 SS *Augers*
Coll. Rabindra Bhavana Acc. No. 00-3401-16

Plate 306
Couple in Red and Black
Coloured ink on paper 25.2 x 20.5 cm
Sgd. Sri Rabindra (vertically) 25 April 1929 SS *Taiyo Maru*
Coll. Rabindra Bhavana Acc. No. 00-2397-16

Plate 307
Scene with Four Figures
Ink on paper 22 x 17 cm
14.3.1929
Coll. NGMA Acc. No. 1229

Plate 308
Old Woman and Child
Ink on paper 25 x 21.1 cm
Sgd. Sri Rabindra (vertically) 26 April 1929 SS *Taiyo Maru*
Coll. Rabindra Bhavana Acc. No. 00-2871-16

Plate 309
Architectural Setting with Silhouetted Figure
Ink on paper 21.4 x 34.6 cm
Sgd. Rabindra (in Bengali) and Rabindranath (in English)
Jan.1929 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2278-16

Plate 310
Scene with Six Figures
Coloured ink on paper 23.9 x 16.6 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3311-16

Plate 311
Male and Female Figures in White Silhouette
Ink on paper 23.1 x 17.7 cm
Sgd. Rabindranath (in English) 9 Chaitra 1335 BS
(23 March 1929)
Coll. Rabindra Bhavana Acc. No. 00-3307-16

Plate 312
A Couple in Profile
Coloured ink on paper 21.9 x 23 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2377-16

Plate 313
Theatrical Scene with Three Figures
Ink on paper 22.2 x 29.2 cm
c.1929-30 sgd. Sri Rabindra
Coll. NGMA Acc. No. 1217

Plate 314
Scene with Nine Figures
Coloured ink on paper 32.4 x 49.9 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-1953-16

Plate 315
Woman and Man with a Bow
Coloured ink and watercolour on paper 57.8 x 45.5 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1857-16

Plate 316
Worship of a Primitive Figure
Coloured ink and poster white on paper 56.9 x 45.5 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1859-16

Plate 317
Architecture with Three Figures
Coloured ink and watercolour on paper 45.6 x 60.4 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2020-16

Plate 318
Six Figures in an Architectural Setting
Coloured ink and opaque white on paper 44.7 x 56.6 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2025-16

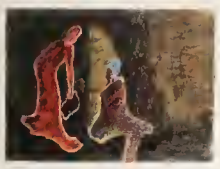

Plate 319
Bending Woman and Seated Man
Coloured ink and pastel on paper 38 x 52 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1996-16

Plate 320
Six Seated Women
Coloured ink on paper 25.3 x 35.7 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2376-16

Plate 321
Two Figures
Coloured ink on paper 33.1 x 21.5 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2387-16

Plate 322
Standing Woman with a Black Pot
Coloured ink on paper 25.4 x 20.4 cm
c.1929-30 sgd. Sri Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-2391-16

Plate 323
Seven Figures
Coloured ink on paper 44.2 x 56.8 cm
c.1929-30
Coll. NGMA Acc. No. 994

Plate 324
Woman with Child
Coloured ink on paper 32.1 x 24.1 cm
c.1929-30. sgd. Sri Rabindra
Exhibited in Berlin 1930
Coll. Rabindra Bhavana Acc. No. 00-2723-16

Plate 325
Woman in Orange Sari
Coloured ink on paper 35.9 x 20.7 cm
c.1929-30 sgd. Rabindranath Tagore (in English)
Coll. Rabindra Bhavana Acc. No. 00-2393-16

Plate 326
Female Figure in Silhouette with Hands Raised
Coloured ink and poster colour on paper 39 x 20.4 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2396-16

Plate 327
Seated Woman in Interior
Coloured ink on paper 25.3 x 20.4 cm
c.1929-30 sgd. Sri Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-2544-16

Plate 328
Two Figures
Coloured ink on paper 25.2 x 20.5 cm
c.1929-30 sgd. Sri Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-2382-16

Plate 329
Two Figures
Ink on paper 25.3 x 20.5 cm
c.1929-30 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2403-16

Plate 330
Four Figures
Ink on paper 25.2 x 20.5 cm
c.1929-30 sgd. Sri Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-2669-16

Plate 331
Six Figures in Landscape
Coloured ink on paper 25.3 x 20.5 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2648-16

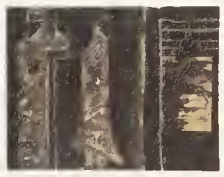

Plate 332
Two Figures in Interior
Ink on paper 21.7 x 27.9 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2734-16

Plate 333
Two Seated Figures
Ink on paper 28.2 x 17.5 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2714-16

Plate 334
A Couple: Seen through an opening
Ink on paper 19.1 x 11.2 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3301-16

Plate 335
Two Silhouetted Figures in Red
Coloured ink on paper 21.9 x 14.2 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2671-16

Plate 336
Two Figures in Silhouette
Coloured ink on paper 25.3 x 20.4 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2713-16

Plate 337
Man in Profile, Leaning Forward
Coloured ink and poster colour on paper 31.7 x 38.7 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-1959-16

Plate 338
Standing Woman in Red Sari
Coloured ink and poster colour on paper 17.7 x 13.5 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3313-16

Plate 339
A Couple Looking at Each Other
Coloured ink and pastel on paper 37.7 x 40 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1986-16

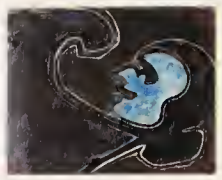

Plate 340
Profile of Woman in Blue
Coloured ink on paper 24.9 x 19.8 cm
c.1930
Coll. Rabindra Bhavana Acc. No. 00-2576-16

Plate 341
Scene with Four Geometric Figures
Coloured ink on brown paper 31 x 42.4 cm
c.1930 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2011-16

Plate 342
Rushing Man
Coloured ink on paper 54.5 x 40.3 cm
c.1930
Coll. Rabindra Bhavana Acc. No. 00-1958-16

Plate 343
Three Windswept Figures
Coloured ink and watercolour on paper 48.9 x 56.3 cm
c.1930 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1965-16

Plate 344
Brooding
Coloured ink on paper 44.4 x 26.7 cm
c.1930-31
Coll. NGMA Acc. No. 993

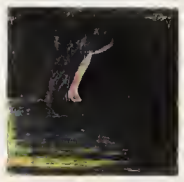

Plate 345
Bathing Woman
Coloured ink on paper 38.2 x 38 cm
Sgd. Rabindra 12 Sept. 1930 (verso) Moscow
Coll. Rabindra Bhavana Acc. No. 00-1968-16

Plate 346
Mother and Child
Coloured ink on paper 64.2 x 50.6 cm
c.1930-31 sgd. Rabindranath Tagore (in English)
Exhibited in Calcutta 1932
Coll. Rabindra Bhavana 00-1852-16

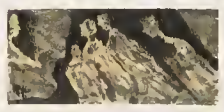

Plate 347
Composition with Five Figures
Coloured ink on paper 21.5 x 48.2 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1948-16

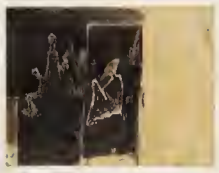

Plate 348
Compostion with Five Figures
Ink on paper 21.1 x 27.8 cm
c.1930-31 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2472-16

Plate 349
Mother and Child
Ink on paper 33 x 21.5 cm
c.1930-31 sgd. Sri Rabindra
Coll. NGMA Acc. No. 1267

Plate 350
Composition with Eight Figures
Ink on paper 45.1 x 58.1 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1952-16

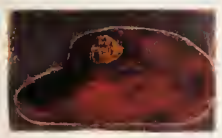

Plate 351
Seated Woman in Red, Bent Double
Coloured ink and watercolour on paper 29 x 50 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1955-16

Plate 352
Figures and Flowers
Coloured ink on paper 35.8 x 36.6 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1956-16

Plate 353
Woman Reclining on a Couch
Coloured ink and pastel on paper 37.5 x 50 cm
c.1930-31 sgd. Sri Rabindra (on mount)
Coll. Rabindra Bhavana Acc. No. 00-1979-16

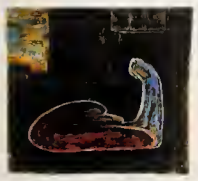

Plate 354
Two Figures in Interior
Coloured ink and poster white on paper 37.4 x 40.2 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1980-16

Plate 355
Gesticulating Figure in Flowing Robe
Coloured ink on paper 40.2 x 38.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-1981-16

Plate 356
Female Figure in Red
Coloured ink on paper 35.2 x 33.2 cm
c.1930-31 sgd. Sri Rabindra (vertically)
Coll. Rabindra Bhavana Acc. No. 00-2549-16

Plate 357
Two Seated Figures
Coloured ink on paper 32.5 x 20.5 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2580-16

Plate 358
Nude Lounging in Decorated Chair
Coloured ink on paper 25.1 x 20.4 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2567-16

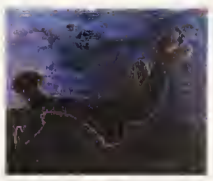

Plate 359
Woman Reclining in A Decorated Chair
Coloured ink on paper 31.7 x 38.6 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2553-16

Plate 360
Blue Man and Red Woman in Embrace
Coloured ink and poster colour on paper 33.4 x 21.3 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2578-16

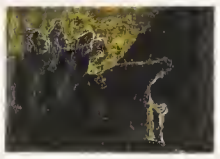

Plate 361
Six Figures Trudging Forward
Coloured ink and poster colour on paper 26.4 x 37.5 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2630-16

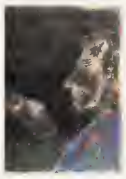

Plate 362
A Man and A Woman
Coloured ink and watercolour on paper 37.6 x 26.5 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2822-16

Plate 363
Two Figures in Red
Coloured ink and poster colour on paper 25.9 x 12.6 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3304-16

Plate 364
Two Figures
Coloured ink on paper 36.7 x 27.9 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2649-16

Plate 365
Two Figures, One Kneeling, the other Blessing
Coloured ink on paper 26.3 x 39.7 cm
c.1931 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2002-16

Plate 366
Embracing Couple
Coloured ink and poster white on straw board 31.5 x 24.9 cm
March 1931 (verso) Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-2405-16

Plate 367
Faces in Profile
Ink on paper 33.3 x 21.4 cm
c.1930-31 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2778-16

Plate 368
Brown Man and Pink Woman
Coloured ink on paper 28.3 x 21.2 cm
c.1931
Exhibited in Calcutta 1932
Coll. Rabindra Bhavana Acc. No. 00-2594-16

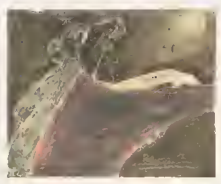

Plate 369
Two Overlapping Figures in Profile
Coloured ink on paper 20 x 25.4 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2487-16

Plate 370
Couple Looking at Each Other
Coloured ink on paper 21.8 x 28 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2797-16

Plate 371
Scene with Four Figures
Ink on paper 32.9 x 20.6 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2478-16

Plate 372
Three Figures, One with Raised Hand
Coloured ink on paper 37.8 x 37.8 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1988-16

Plate 373
Four Figures in a Rocky Landscape with Colourful Sky
Coloured ink on paper 38.2 x 34.4 cm
c.1931-32 sgd. Sri Rabindra (on the mount)
Coll. Rabindra Bhavana Acc. No. 00-2681-16

Plate 374
Seated Veiled Woman
Coloured ink on paper 48.1 x 33.2 cm
c.1931-32 sgd. Sri Rabindra
Coll. Kala Bhavana Acc. No. 01.00017.001

Plate 375
Woman in a Grove
Coloured ink on paper 56.6 x 36.1 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1973-16

Plate 376
Veiled Woman and Man with Headgear
Coloured ink and poster colour on paper 18.1 x 14.9 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3121-16

Plate 377
Two Figures
Coloured ink and poster colour on paper 47.5 x 61.8 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1967-16

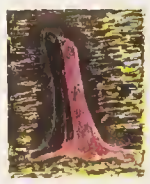

Plate 378
Standing Woman in Pink Cloak
Coloured ink and watercolour on paper 38.7 x 31.7 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2401-16

Plate 379
Large Man and Small Woman
Coloured ink on paper 23.5 x 19 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2710-16

Plate 380
Man with Cloaked Woman
Coloured ink on paper 35.5 x 25.3 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2707-16

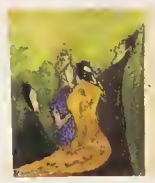

Plate 381
Dramatic Scene with Four Figures
Coloured ink, watercolour and poster colour on paper
44.1 x 34.8 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1954-16

Plate 382
Man and Woman in Landscape
Coloured ink and watercolour on paper 32.4 x 21.4 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2631-16

Plate 383
A Couple
Coloured ink and pastel on paper 32.9 x 38.1 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2496-16

Plate 384
Nude with Boatman
Coloured ink on paper 22.5 x 13.1 cm
c.1931-32
Exhibited in Calcutta 1932
Coll. Rabindra Bhavana Acc. No. 00-2477-16

Plate 385
Woman Bent over Resting Head
Ink and watercolour on paper 33.4 x 21.3 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2486-16

Plate 386
Woman with a Lamp
Coloured ink on paper 28 x 21.6 cm
c.1931-32 sgd. Sri Rabindra (vertically and horizontally)
Coll. Rabindra Bhavana Acc. No. 00-2367-16

Plate 387
Mother and Child
Coloured ink on paper 29 x 11.5 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-3320-16

Plate 388
Seated Woman
Coloured ink on paper 33.3 x 21.5 cm
c.1931-32 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2595-16

Plate 389
Figure on a Budgerow
Coloured ink on paper 18 x 25.4 cm
Sgd. Sri Rabindra March 1932
Coll. Rabindra Bhavana Acc. No. 00-2041-16

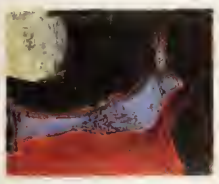

Plate 390
Bearded Man Reclining on Red Sofa
Coloured ink and watercolour on paper 45 x 56.6 cm
Sgd. Sri Rabindra March 1932
Coll. Rabindra Bhavana Acc. No. 00-1969-16

Plate 391
Dramatic Scene with Two Figures
Coloured ink and poster colour on paper 25 x 17.3 cm
c.1932-33 sgd. Rabindranath
Coll. NGMA Acc. No. 1232

Plate 392
Standing against Dark Background
Coloured ink and poster colour on paper 28.9 x 14.4 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2383-16

Plate 393
Interior with Four Figures
Coloured ink and watercolour on paper 35.6 x 25.3 cm
c.1932-33 sgd. Rabindra (in English)
Coll. Rabindra Bhavana Acc. No. 00-2491-16

Plate 394
Woman in Profile
Coloured Ink and pastel on paper 25.5 x 21.7 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2611-16

Plate 395
Reclining Veiled Woman
Pastel on paper 17.8 x 25.8 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2522-16

Plate 396
Veiled Woman in a Landscape
Coloured ink and watercolour on paper 29.4 x 21.3 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-3299-16

Plate 397
Seated Man and Standing Woman
Ink on paper 25.5 x 17.9 cm
c.1933
Coll. Rabindra Bhavana Acc. No. 00-2444-16

Plate 398
Woman with Basket
Coloured ink on paper 27.4 x 20.3 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2386-16

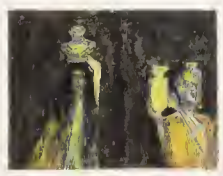

Plate 399
Two Figures with Pitchers
Coloured ink and watercolour on paper 13.8 x 17.9 cm
18.11.1933 (verso) Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-3098-16

Plate 400
Three Figures in Landscape
Coloured ink on paper 30.5 x 22.8 cm
Sgd. Rabindra 15.12.1933
Coll. Rabindra Bhavana Acc. No. 00-2429-16

Plate 401
Woman Fanning Seated Man
Coloured ink and watercolour on paper 30.5 x 22.7 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2596-16

Plate 402
Turbaned Man and Crowned Female
Coloured ink and pastel on paper 34.2 x 25.2cm
Sgd. Rabindra 18.12.1933 Hyderabad
Coll. Rabindra Bhavana Acc. No. 00-2632-16

Plate 403
Two Veiled Women
Coloured ink and pastel on paper 34.3 x 24.1 cm
18.12.1933 Hyderabad
Coll. Rabindra Bhavana Acc. No. 00-2428-16

Plate 404
Three Figures in a Landscape
Coloured ink and poster colour on paper 27.6 x 20.2 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2612-16

Plate 405
Woman Seated against Blue-green Ground
Coloured ink and pastel on paper 76.3 x 56.9 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-1856-16

Plate 406
Dramatic Scene with Nude and Two Figures
Coloured ink and watercolour on paper 22.8 x 28.8 cm
c.1933-34
Coll. Rabindra Bharati University Acc. No. 61/1723/2

Plate 407
Dramatic Scene with Three Male Figures
Coloured ink and watercolour on paper 25.5 x 35.6 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2447-16

Plate 408
Scene with Five Figures
Pen and ink on paper 19 x 29 cm
c.1933-34
Coll. Rabindra Bharati University Acc. No. 61/1725/2

Plate 409
A Snuggling Couple
Coloured ink and crayon on paper 25.5 x 18 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2585-16

Plate 410
Figure by a Door
Coloured ink and watercolour on paper 32 x 19.5 cm
c.1933-34 sgd. Rabindra
Coll. NGMA Acc. No. 1288

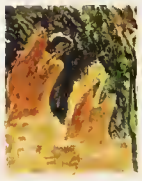

Plate 411
Two Seated Figures
Coloured ink and pastel on paper 32.1 x 25.5 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2351-16

Plate 412
Woman with Turbaned Man
Coloured ink and pastel on paper 25.4 x 17.9 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-3317-16

Plate 413
Young Man Facing Bald Man
Coloured ink and poster colour on paper 25.7 x 17.8 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-3337-16

Plate 414
Two Face to Face Profiles
Coloured ink and poster colour on paper 20.5 x 20.8 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-3340-16

Plate 415
Woman in Red with Dark Figure
Coloured ink on paper 35.7 x 25.6 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2483-16

Plate 416
Two Female Figures
Coloured ink and pastel on paper 35.7 x 25.4 cm
Sgd. Rabindra (in English) 7.10.1934
Coll. Rabindra Bhavana Acc. No. 00-2492-16

Plate 417
A Couple Standing
Pastel on Shikishi board 27.2 x 24.3 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2437-16

Plate 418
Two Figures
Coloured ink and pastel on paper 17.4 x 14.4 cm
c.1934
Coll. NGMA Acc. No. 1272

Plate 419
Two Figures
Coloured ink and watercolour on paper 25.4 x 17.9 cm
Sgd. Rabindra 20.6.1934
Coll. Rabindra Bhavana Acc. No. 00-3315-16

Plate 420
Dramatic Scene with Five Figures
Coloured ink and poster colour on paper with transparent varnish 56 x 54.7 cm
Sgd. Rabindra 12 Nov. 1934
Coll. Rabindra Bhavana Acc. No. 00-1854-16

Plate 421
Female Figure
Pastel and coloured ink on paper 28 x 21.4 cm
Sgd. Rabindra Nov. 1934 Waltair
Coll. Rabindra Bhavana Acc. No. 00-2489-16

Plate 422
Dramatic Scene with Four Figures
Pastel on paper 20.3 x 33.6 cm
c.1934
Coll. Rabindra Bharati University Acc. No. 61/1728/2

Plate 423
Female Figure
Coloured ink on paper 35.6 x 25.5 cm
Sgd. Rabindra 25.10.1934
Coll. Rabindra Bhavana Acc. No. 00-2431-16

Plate 424
Two Figures
Coloured ink and pastel on paper 26.5 x 29.5 cm
Sgd. Rabindra 27.10.1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2495-16

Plate 425
Three Figures and a Doorway
Ink and brush over pencil on paper 55.9 x 74.8 cm
Sgd. Rabindra 16.10.1934
Coll. Rabindra Bhavana Acc. No. 00-1853-16

Plate 426
A Group of Twelve Figures
Ink on paper 34.2 x 25.2 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2436-16

Plate 427
Woman with a Musical Instrument
Crayon and wax pastel on paper 25.3 x 17.8 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-3367-16

Plate 428
Piper and Dancer
Coloured ink and poster colour on paper 25.4 x 17.5 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-3355-16

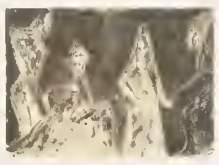

Plate 429
Composition with Four Figures
Ink on paper 25.1 x 35.4 cm
Sgd. Rabindra 7.11.1935
Coll. Rabindra Bhavana Acc. No. 00-2490-16

Plate 430
Four Figures in Silhouette
Coloured ink on paper 25.3 x 35.5
Sgd. Rabindra 2.11.1935
Coll. Rabindra Bhavana Acc. No. 00-2740-16

Plate 431
Two Figures
Pastel on paper 35.6 x 25.6 cm
c.1935
Coll. Rabindra Bhavana Acc. No. 00-2432-16

Plate 432
Two Figures with Raised Hands
Pastel and coloured ink on paper 35.6 x 25.5 cm
Sgd. Rabindra (in English) 17.2.1935 Lahore
Coll. Rabindra Bhavana Acc. No. 00-2433-16

Plate 433
Two Figures
Pen and ink and pastel on paper 25 x 17.9 cm
Sgd. Rabindra 25.2.1935 Lahore
Coll. Rabindra Bhavana Acc. No. 00-3097-16

Plate 434
Man with Goat
Coloured ink and poster colour on paper 35.4 x 25.1 cm
Sgd. Rabindra 3.7.1935
Coll. Rabindra Bhavana Acc. No. 00-2609-16

Plate 435
Standing Figures of Man and Woman
Coloured ink on paper 29.1 x 11.2 cm
Sgd. Rabindra April 1935
Coll. Rabindra Bhavana Acc. No. 00-3096-16

Plate 436
Two Figures under Black Tree
Coloured ink on paper 25.2 x 22.1 cm
Sgd. Rabindra 9.7.1935
Coll. Rabindra Bhavana Acc. No. 00-2438-16

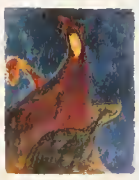

Plate 437
Seated Woman in Red
Coloured ink and watercolour on paper 29.2 x 22.8 cm
Sgd. Rabindra 19.7.1935
Coll. Rabindra Bhavana Acc. No. 00-2583-16

Plate 438
Two Figures
Coloured ink on paper 24.2 x 36 cm
c.1935-36
Coll. NGMA Acc. No. 1216

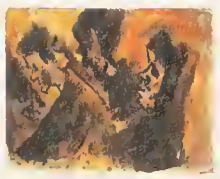

Plate 439
Four Figures: all in profile
Coloured ink on paper 29.2 x 23 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2627-16

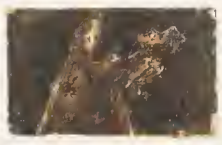

Plate 440
Two Grappling Figures
Ink and watercolour on paper 38.3 x 23.1 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2613-16

Plate 441
Man and Veiled Woman
Coloured ink and watercolour on paper 54.1 x 55.9 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-1850-16

Plate 442
Mother and Child
Coloured ink on paper 29.1 x 22.8 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2621-16

Plate 443
Two Men Seated
Pen and ink on card 13.8 x 8.8 cm
c.1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3361-16

Plate 444
Two Capped Men in Profile
Pen and ink and pastel on paper 35.4 x 25 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2728-16

Plate 445
Woman amongst Trees
Pen and coloured ink on paper 25.3 x 18.4 cm
Sgd. Rabindra 5.4.1936
Coll. Rabindra Bhavana Acc. No. 00-2607-16

Plate 446
Three Women with a Child
Coloured ink and watercolour on paper 50.4 x 67.5 cm
Sgd. Rabindra 3.8.1936
Coll. Rabindra Bhavana Acc. No. 00-1946-16

Plate 447
Turbaned Man and a Woman
Coloured ink on paper 25.3 x 17.7 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3147-16

Plate 448
Girl Playing Guitar
Coloured ink and poster colour on paper 38.8 x 29.8 cm
10.6.1936 (verso)
Coll. Rabindra Bhavana Acc. No. 00-1971-16

Plate 449
Four women
Coloured ink and watercolour on paper 46.4 X 45 cm
c.1937
Coll. Kala Bhavana Acc. No. 01.00021.001.

Plate 450
Man and Woman
Coloured ink on paper 43.3 x 24.8 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2423-16

Plate 451
Four Seated Figures
Reed pen on Nepalese paper 34 x 42.3 cm
Sgd. Sri Rabindra 6.12.1937
Coll. Rabindra Bhavana Acc. No. 00-2638-16

Plate 452
Two Figures in Interior
Coloured ink and wax pastel on paper 34.8 x 22cm
Sgd. Rabindra 27.9.1937
Coll. Rabindra Bhavana Acc. No. 00-2626-16

Plate 453
Woman with Flowers
Coloured ink, watercolour and pastel on paper 35 x 22 cm
Sgd. Rabindra 28.9.1937
Coll. NGMA Acc. No. 1274

Plate 454
Five Figures in a Landscape
Coloured ink and watercolour on paper 33.4 x 49.4 cm
Sgd. Rabindra 20.10.1937
Coll. Rabindra Bhavana Acc. No. 00-1947-16

Plate 455
Man and Woman
Coloured ink and watercolour on paper 34 x 24 cm
c.1937-38
Coll. NGMA Acc. No. 1272

Plate 456
Scene with Three Hooded Figures
Oil paint on panel 50.5 x 34 cm
c.1938
Coll. Rabindra Bharati University Acc. No. 85/1707/2

Plate 457
Scene with Five Figures
Ink and reed pen on paper 50.2 x 67.3 cm
Sgd. Rabindra 7.4.1938
Coll. Rabindra Bhavana Acc. No. 00-1944-16

Plate 458
A Close-Knit Group
Ink on paper 41.3 x 50.2 cm
Sgd. Rabindra 7.11.1938
Coll. Rabindra Bhavana Acc. No. 00-1945-16

Plate 459
Seated Man and Gesticulating Woman
Ink on paper 31.8 x 25.6 cm
Sgd. Rabindra 9.11.1939
Coll. Rabindra Bhavana Acc. No. 00-2633-16

Plate 460
Woman with a Flowering Plant
Coloured ink on paper 70.4 x 55.8 cm
Sgd. Rabindra 6.8.1939
Coll. Rabindra Bhavana Acc. No. 00-1855-16

Landscapes | Flowers

Plate 1
Rural Scene with Trees and a Hut
Ink on paper 21.8 x 34 cm
Sgd. Sri Rabindra 10 Nov. 1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2075-16

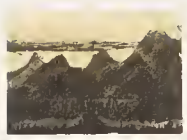

Plate 2
Mountain Range
Ink on paper 21.2 x 30.2 cm
Sgd. Sri Rabindra and Rabindra Nov. 1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2037-16

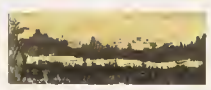

Plate 3
Panoramic View of a River and its Banks
Ink on paper 10 x 28.1 cm
16.11.1928 (verso)
Coll. Rabindra Bhavana Acc. No. 00-2062-16

Plate 4
Landscape with Crouching Animal
Ink on paper 22.4 x 22.8 cm (maximum measurements)
c.1928-29 sgd. Sri Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-2036-16

Plate 5
Landscape with Mountain
Coloured ink and poster colour on paper 27.5 x 26.8 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2100-16

Plate 6
Crag
Coloured ink on paper 27.9 x 4.4 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2038-16

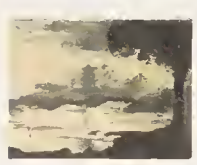

Plate 7
Landscape with Distant Hut and Ruins
Ink on paper 23.1 x 30.1 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2032-16

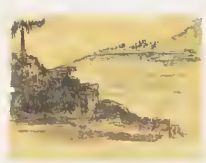

Plate 8
Landscape with Lake
Coloured ink and pastel on paper 23.8 x 31.9 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2033-16

Plate 9
Panoramic Landscape
Pen and coloured ink on paper 19.4 x 42.3 cm
c.1930 sgd. Rabindra (in English)
Coll. Rabindra Bhavana Acc. No. 00-2069-16

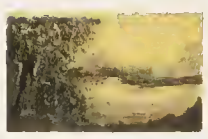

Plate 10
Landscape with Tree and River
Coloured ink on paper 28.3 x 46.6 cm
c.1930 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1883-16

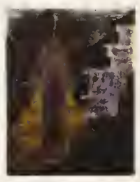

Plate 11
Hills and a Golden Temple
Coloured ink and gold pigment on paper 63.5 x 49.3 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana, Acc. No. 00-2021-16

Plate 12
Landscape with Temple and Mountains
Pastel on paper 21.6 x 27.9 cm
c.1930
Coll. Rabindra Bhavana, Acc. No. 00-2054-16

Plate 13
A Temple Amidst Mountains
Coloured ink on paper 40.3 x 54.5 cm
c.1929-30 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2019-16

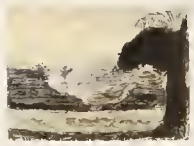

Plate 14
Landscape with Distant Temple
Coloured ink and poster colour on paper 23 x 31 cm
September 1930 (verso) Moscow
Coll. Rabindra Bhavana Acc. No. 00-2074-16

Plate 15
Landscape with a Large House in the Distance
Ink on paper 21.5 x 27.2 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3380-16

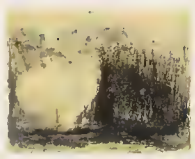

Plate 16
Village Landscape
Ink on paper 21.5 x 28.1 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3381-16

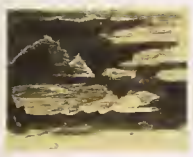

Plate 17
Mountains and Clouds
Ink on paper 21.7 x 28.1 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3379-16

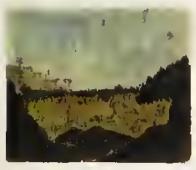

Plate 18
Landscape with Pallid Blue Sky
Coloured ink on paper 21.5 x 27 cm
c.1930-31
Coll. Rabindra Bhavana, Acc. No. 00-2073-16

Plate 19
Landscape with Banana Tree
Coloured ink on paper 33.6 x 20.3 cm
c.1931 sgd. Rabindranath (in English)
Coll. Rabindra Bharati University Acc. No. 61/1727/2

Plate 20
Landscape with Mountains
Coloured ink and poster colour on paper 44.4 x 56.3 cm
Sgd. Rabindra 20 May 1931 Santiniketan (verso)
Coll. Rabindra Bhavana Acc. No. 00-1863-16

Plate 21
Landscape with Green River
Pastel, coloured ink and poster colour on paper 21 x 28 cm
Sgd. Sri Rabindra 10.3.1931
Coll. Rabindra Bhavana Acc. No. 00-2044-16

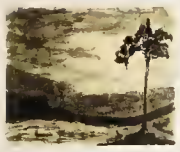

Plate 22
Landscape with Solitary Tree
Ink on paper 31.8 x 38.7 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-3403-16

Plate 23
Landscape with Coconut Tree: 'Narikeldanga'
Etching on paper 18 x 12.1 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-3405-16

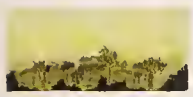

Plate 24
Landscape with Huts
Coloured ink on paper 17 x 37.4 cm
Sgd. Sri Rabindra 1932
Coll. Rabindra Bhavana Acc. No. 00-2042-16

Plate 25
A Row of Trees
Coloured ink and poster colour on paper 9.4 x 37.6 cm
Sgd. Sri Rabindra 1932
Coll. Rabindra Bhavana Acc. No. 00-2043-16

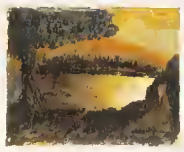

Plate 26
Twilight Landscape with Seated Figure
Crayon, watercolour, coloured ink, and poster colour on paper
45.6 x 56.5 cm
Sgd. Sri Rabindra 1932
Coll. Rabindra Bhavana, Acc. No. 00-1868-16

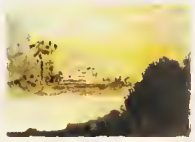

Plate 27
Landscape with Iridescent Sky and Distant Hut
Coloured ink on paper 25.4 x 35.5 cm
Sgd. Sri Rabindra 1932
Coll. Rabindra Bhavana Acc. No. 00-2047-16

Plate 28
Landscape with Silhouetted Trees against Yellow
Coloured ink and poster colour on paper 21 x 29.3 cm
Sgd. Sri Rabindra March 1932
Coll. Rabindra Bhavana Acc. No. 00-2045-16

Plate 29
Landscape with White Stream
Coloured ink and poster white on paper 45.2 x 56.8 cm
Sgd. Rabindra and Sri Rabindra March 1932
Coll. Rabindra Bhavana Acc. No. 00-1867-16

Plate 30
Architectural Structure, Trees and Pond
Pen and ink on paper 18.9 x 22.9 cm
c.1932
Coll. Rabindra Bhavana Acc. No. 00-2236-16

Plate 31
Landscape with Palm Tree
Coloured ink on paper 31.3 x 35.5 cm
Sgd. Sri Rabindra 16.3.1932
Coll. NGMA Acc. No.1239

Plate 32
Landscape with Woman with Pitcher
Coloured ink and opaque white on paper 31.6 X 38.6 cm
c.1932
Coll. Kala Bhavana Acc. No. 01.00032.001

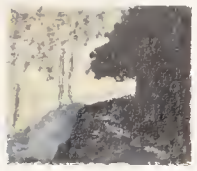

Plate 33
Landscape with Trees
Ink and poster colour on cardboard 18.1 x 21.1 cm
c.1932 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-2989-16

Plate 34
Dark Landscape with Tree in Foreground
Coloured ink and poster colour on paper 24.6 x 19.1 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2034-16

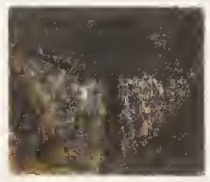

Plate 35
Dark Tree Between Hills
Coloured ink and poster colour on Shikishi board 18 x 21 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana, Acc. No. 00-2035-16

Plate 36
Landscape with Silhouetted Trees and Orange Sky
Coloured ink on paper 60.8 x 27.7 cm
c.1933 sgd. Rabindra (in English)
Coll. Rabindra Bhavana Acc. No. 00-1876-16

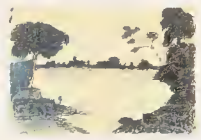

Plate 37
Landscape with a Large Stretch of Water
Pen and coloured ink on paper 17.6 x 25.5 cm
Sgd. Rabindra 10.11.1933 (verso) Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-2039-16

Plate 38
A Quiet Prospect
Pen and ink on paper 25.4 x 17.6 cm
Sgd. Rabindra 3.11.1933 Inscribed 'boat'
Coll. Rabindra Bhavana Acc. No. 00-2107-16

Plate 39
Landscape with Two Figures
Coloured ink and watercolour on paper 24.3 x 21.6 cm
Sgd. Rabindra 16 Jyaistha 1340 BS (30.5.1933)
Coll. Rabindra Bhavana Acc. No. 00-3363-16

Plate 40
Landscape with Large Silhouetted Tree
Coloured ink and poster colour on paper 67 x 68.5 cm
c.1933 sgd. Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-1836-16

Plate 41
Landscape with Building
Pencil on paper 13 x 19.5 cm
c.1933
Coll. Rabindra Bhavana Acc. No. 00-3561-16

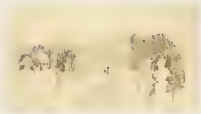

Plate 42
Seven Figures with Trees
Pen and ink on paper 40.7 x 72.3 cm
c.1933
Coll. Rabindra Bhavana Acc. No. 00-1848-16

Plate 43
Landscape with Trees and Waterfall
Coloured ink and poster colour on paper 25.3 x 17.5 cm
Sgd. Rabindra 10.11.1933
Coll. Rabindra Bhavana Acc. No. 00-2040-16

Plate 44
Landscape with White Steps
Coloured ink and poster colour on paper 23.2 x 20.4 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2030-16

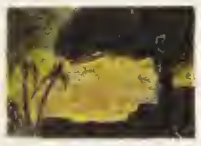

Plate 45
Silhouetted Trees against Twilight Sky
Coloured ink and poster colour on paper 17.7 x 25.3 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2104-16

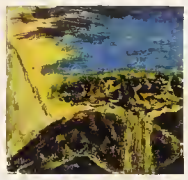

Plate 46
Landscape with Tree
Coloured ink and poster colour on paper 12.5 x 13.3 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2988-16

Plate 47
Landscape with Silhouetted Forms
Ink on paper 21.5 x 27.8 cm
c.1933-34 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3378-16

Plate 48
Ruined Temple on a Clearing
Pen and coloured ink on paper 32.9 x 55.7 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2026-16

Plate 49
Landscape
Pen and ink on paper 25.8 x 17.8 cm
c.1934
Coll. Rabindra Bharati University Acc. No. 85/1740/2

Plate 50
Landscape with Trees
Coloured ink and poster colour on paper 26 x 36.8 cm
Sgd. Rabindra 13.11.1934
Coll. Rabindra Bharati University Acc. No. 61/1714/2

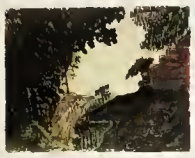

Plate 51
Landscape with Stepped Structure
Coloured ink and poster colour on paper 55.9 x 70.5 cm
18 August 1934 (verso) Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-1839-16

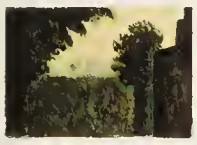

Plate 52
Landscape with Trees and Architectural Structure
Coloured ink and opaque white on paper 17.7 x 25.3 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-2115-16

Plate 53
Landscape with Islands
Pastel and ink on silk 26.6 x 21.6 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-3007-16

Plate 54
Landscape with Blue Mountain
Coloured ink on paper 34.6 x 50.1 cm
c.1934 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1877-16

Plate 55
Landscape with Three Trees
Watercolour, poster colour and coloured ink on paper
35.6 x 52.4 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-1878-16

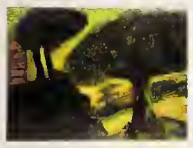

Plate 56
Landscape with Silhouetted Trees
Coloured ink and poster colour on paper 50.6 x 68.5 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1837-16

Plate 57
Dark Landscape with Glowing Blue Sky
Coloured ink and watercolour on paper 23.6 x 33.9 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2068-16

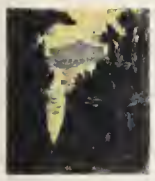

Plate 58
Landscape with a Silhouetted Foreground
Coloured ink on paper 21 x 18 cm
c.1934-35 sgd. Rabindranath (in English)
Coll. Rabindra Bhavana Acc. No. 00-3005-16

Plate 59
Landscape with Cottage
Pastel on paper 11.9 x 40.3 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2031-16

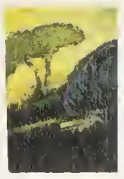

Plate 60
Trees against Yellow Sky
Pastel, poster colour and coloured ink on paper 17.6 x 13.7 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2775-16

Plate 61
Jungle
Ink on paper 25 x 18.7 cm
c.1934-35 sgd. Rabindra (in English)
Coll. Rabindra Bhavana Acc. No. 00-3411-16

Plate 62
Landscape with Lake and Trees
Crayon, watercolour, coloured ink, and poster colour on paper
35.2 x 52.1 cm
c.1935
Coll. Rabindra Bhavana Acc. No. 00-1865-16

Plate 63
Landscape with Bull and Figure
Coloured ink and poster colour on paper 40.7 x 56.7 cm
Sgd. Rabindra 14 Māgh 1341 BS (28.1.1935)
Coll. Rabindra Bhavana Acc. No. 00-1902-16

Plate 64
Trees and Rocks
Pastel on paper 35.4 x 25.2 cm
Sgd. Rabindra 23.7.1935
Coll. Rabindra Bhavana Acc. No. 00-2050-16

Plate 65
Landscape with Distant Hut
Pastel on paper 24.2 x 27.3 cm
Sgd. Rabindra 15.10.1935
Coll. Rabindra Bhavana Acc. No. 00-2059-16

Plate 66
Cascading Waterfall
Pastel on paper 27.2 x 25.1 cm
Sgd. Rabindra 24.7.1935
Coll. Rabindra Bhavana Acc. No. 00-2063-16

Plate 67
Parkland with Path
Pen and ink on paper 35.5 x 25.1 cm
Sgd. Rabindra 21.7.1935
Coll. Rabindra Bhavana Acc. No. 00-2061-16

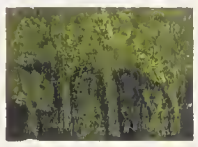

Plate 68
Woodland
Coloured ink and poster colour on paper 25.5 x 35.5 cm
Sgd. Sri Rabindra 3.6.1935
Coll. Rabindra Bhavana Acc. No. 00-2051-16

Plate 69
Dark Trees with Green Sky
Coloured ink and poster colour on paper 25.1 x 35.7 cm
c.1935
Coll. Rabindra Bhavana Acc. No. 00-2071-16

Plate 70
Panoramic Landscape
Coloured ink and watercolour on paper 5.7 x 37.5 cm
Sgd. Rabindra 6 Āshāḍh 1342 BS (21.6.1935)
Coll. Rabindra Bhavana Acc. No. 00-2055-16

Plate 71
Landscape with Mountain
Pastel and pencil on paper 7.1 x 25.6 cm
Sgd. Rabindra 1935
Coll. Rabindra Bhavana Acc. No. 00-2990-16

Plate 72
Vertical Landscape with Trees
Pastel on paper 18.5 x 5.8 cm
Sgd. Rabindra 14.10.1935
Coll. Rabindra Bhavana Acc. No. 00-2992-16

Plate 73
Trees on a Cliff in Twilight
Pastel on paper 25 x 18 cm
20 Feb. 1935 (verso) Lahore
Coll. Rabindra Bhavana Acc. No. 00-2066-16

Plate 74
White Mountains
Pastel on paper 29.1 x 22.7 cm
Sgd. Sri Rabindra 24.7.1935
Coll. Rabindra Bhavana Acc. No. 00-2070-16

Plate 75
Landscape with Tree in the Foreground
Coloured ink on paper 35.9 x 25.5 cm
Sgd. Sri Rabindra 5.6.1935
Coll. NGMA Acc. No. 985

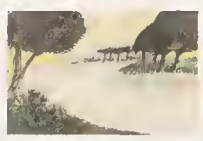

Plate 76
Landcsape with Domed Structure
Pastel on paper 32.4 x 49.5 cm
c.1935 sgd. Sri Rabindra
Coll. NGMA Acc. No. 1291

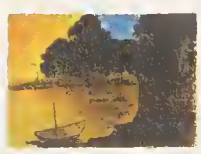

Plate 77
Landscape with Moored Boat
Coloured ink on paper 25.1 x 35.3 cm
Sgd. Rabindra 5 Āshāḍh 1342 BS (20.6.1935)
Coll. Rabindra Bhavana Acc. No. 00-2056-16

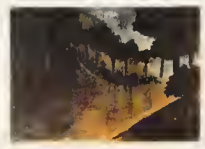

Plate 78
Landscape with Road and a Row of Trees
Coloured ink on paper 25.1 x 35.3 cm
Sgd. Rabindra 23.6.1935
Coll. Kala Bhavana Acc. No. 01.00033.001

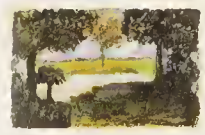

Plate 79
Landscape with Trees
Coloured ink and poster colour on paper 44.4 x 69.8 cm
c.1935
Coll. Kala Bhavana Acc. No. 01.00026.001

Plate 80
Twilight Landscape with Trees and Lake
Coloured ink and poster colour on paper 43 x 78.5 cm
c.1935
Coll. Kala Bhavana Acc. No. 01.00025.001

Plate 81
Silhouetted Tree and River against Pale Yellow Sky
Pastel on paper 19.4 x 23.1 cm
Sgd. Rabindra 20.7.1935
Coll. Rabindra Bhavana Acc. No. 00-2060-16

Plate 82
Mountainous Scene with Trees
Ink on paper 22.9 x 29.1 cm
c.1935
Coll. Rabindra Bhavana Acc. No. 00-2085-16

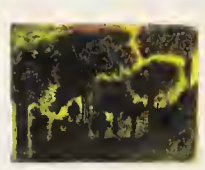

Plate 83
Landscape with Trees
Poster colour and coloured ink on paper 37 x 49 cm
c.1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-1880-16

Plate 84
Silhouetted Trees against Dense Greenery
Coloured ink and poster colour on paper 30.3 x 24.9 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2092-16

Plate 85
Landscape with Cave
Coloured ink and poster colour on paper 35.7 x 112 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-1860-16

Plate 86
Landscape with Architectural Structure
Coloured ink and pastel on paper 34.6 x 110.5 cm
c.1935-36
Coll. Rabindra Bhavana, Acc. No. 00-1861-16

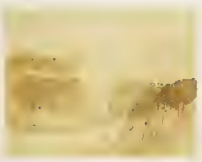

Plate 87
Riverscape with Trees
Pastel on paper 21.6 x 28 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2058-16

Plate 88
Riverscape with Moored Boat
Pen and ink on paper 8.4 x 15.6 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3004-16

Plate 89
Tree
Ink on paper 42.1 x 33.9 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-1890-16

Plate 90
Twilight Landscape Framed by Trees
Coloured ink and poster colour on paper 36 x 31.4 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2076-16

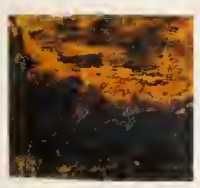

Plate 91
Landscape with Red Sky
Coloured ink and watercolour on paper 8.2 x 9.2 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2999-16

Plate 92
Steep Road with Trees and Hut
Coloured ink on handmade paper 21.4 x 28.8 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2067-16

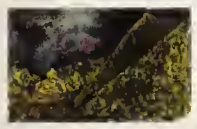

Plate 93
Landscape with Dark Sky
Coloured ink and poster colour on paper 22.8 x 37 cm
c.1935-36
Coll. NGMA Acc. No. 1252

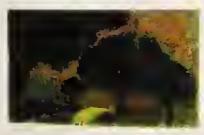

Plate 94
Landscape with Silhouetted Trees and Red Sky
Coloured ink and poster colour on the back of a photograph
13.2 x 22.4 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3002-16

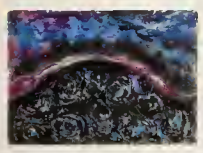

Plate 95
Composition with Wave-like Forms
Coloured ink and poster colour on paper 25.3 x 35.5 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-2122-16

Plate 96
Landscape with Radiant Yellow Sky
Pastel on paper 16.7 x 24 cm
c.1935-36
Coll. NGMA Acc. No. 1285

Plate 97
Landscape with Conical Mountain in the Foreground
Coloured ink and watercolour on paper 12.6 x 51.6 cm
Sgd. Rabindra 16.5.1936
Coll. Rabindra Bhavana Acc. No. 00-1872-16

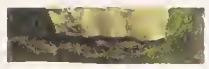

Plate 98
Cloud in the Mountains
Coloured ink and crayon on paper 15.8 x 56.1 cm
Sgd. Sri Rabindra 16.5.1936
Coll. Rabindra Bhavana Acc. No. 00-1864-16

Plate 99
Twilight Landscape With Two Trees and a Structure
Coloured ink on paper 39.4 x 50 cm
Sgd. Rabindra 15.5.1936
Coll. Rabindra Bhavana Acc. No. 00-1879-16

Plate 100
Landscape with Tree, Hut and Building in Silhouette
Coloured ink on paper 21 x 33.5 cm
Sgd. Rabindra 21.5.1936
Coll. Rabindra Bhavana Acc. No. 00-2048-16

Plate 101
Landscape with Trees along a Ridge
Ink and watercolour on paper 38.3 x 55.6 cm
Sgd. Rabindra 16.5.1936
Coll. Rabindra Bhavana Acc. No. 00-1869-16

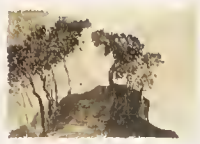

Plate 102
Landscape with Trees on a Mound
Ink and watercolour on paper 38 x 55.7 cm
Sgd. Rabindra 14.5.1936
Coll. Rabindra Bhavana Acc. No. 00-1875-16

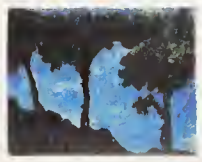

Plate 103
Three Silhouetted Trees with Blue Sky
Coloured ink on paper 39.7 x 50.3 cm
Sgd. Rabindra 14.5.1936
Coll. Rabindra Bhavana Acc. No. 00-1873-16

Plate 104
Two Silhouetted Trees
Coloured ink and watercolour on paper 55.8 x 38.3 cm
Sgd. Rabindra 18.5.1936
Coll. Rabindra Bhavana Acc. No. 00-1871-16

Plate 105
An Avenue
Pen and coloured ink on paper 59.5 x 55.2 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-1838-16

Plate 106
Landscape with Tree and Hut
Coloured ink and poster white on paper 37.8 x 37.7 cm
c.1929-30 sgd. Sri Rabindra
A palm tree and a rock were added later on 17.6.1936
Coll. Rabindra Bhavana Acc. No. 00-1866-16

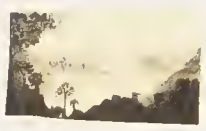

Plate 107
Landscape with Foreground in Shadows
Ink on paper 14 x 26.2 cm
Sgd. Rabindra 11.5.1936
Coll. Rabindra Bhavana Acc. No. 00-2053-16

Plate 108
Woman beside a Hut
Pen and ink and pastel on paper 35.2 x 25.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-2072-16

Plate 109
Tree against Dense Greenery
Coloured ink on paper 28.5 x 21.4 cm
Sgd. Rabindra 1936
Coll. Rabindra Bhavana Acc. No. 00-2098-16

Plate 110
Landscape with Palm and other Trees
Coloured ink and poster colour on paper 38 x 26.4 cm
Sgd. Rabindra 3 August 1936
Coll. Rabindra Bhavana Acc. No. 00-2103-16

Plate 111
Landscape with Iridescent Sky
Pastel on paper 21.9 x 28.6 cm
Sgd. Rabindra 30 June 1936
Coll. Rabindra Bhavana Acc. No. 00-2097-16

Plate 112
Landscape with Trees and Hut
Coloured ink on paper 21.2 x 28.6 cm
c.1936 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2101-16

Plate 113
Trees
Pen and ink on paper 32 x 21.3 cm
Sgd. Rabindra, Dashami 1343 BS (1936)
Coll. Rabindra Bhavana Acc. No. 00-2111-16

Plate 114
Landscape with Trees
Pastel on paper 28.5 x 21.5 cm
Sgd. Rabindra 26.6.1936
Coll. Rabindra Bhavana Acc. No. 00-2090-16

Plate 115
Green Trees and a Lake
Coloured ink on paper 17.5 x 22.1 cm
Sgd. Rabindra 16 July (?) 1936
Coll. Rabindra Bhavana Acc. No. 00-2994-16

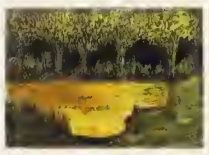

Plate 116
Trees by a Pool
Poster colour and coloured ink on paper 26.3 x 37.1 cm
Sgd. Rabindra 3.8.1936
Coll. Rabindra Bhavana Acc. No. 00-2122-16

Plate 117
Landscape with River and Trees
Pen and ink on paper 22.9 x 16.6 cm
Sgd. Rabindra 1936
Coll. Rabindra Bhavana Acc. No. 00-2995-16

Plate 118
Fenced Grove
Pen and ink on paper 25.7x 18.5 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-2997-16

Plate 119
Trees
Pen and ink on paper 25.8 x 18.9 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3003-16

Plate 120
Parkland at Night
Pen and ink on paper 28.8 x 22.3 cm
Sgd. Rabindra 3.4.1936
Coll. Rabindra Bhavana Acc. No. 00-2984-16

Plate 121
View from the Balcony
Coloured ink on paper 55.7 x 38.1 cm
Sgd. Rabindra 23.5.1936
Coll. Kala Bhavana Acc. No. 01.00027.001

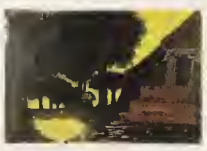

Plate 122
Landscape with Pillared Structure
Coloured ink, poster colour and pastel on paper 34.5 x 50.7 cm
c.1936
Coll. Kala Bhavana Acc. No. 01.00030.001

Plate 123
Landscape with Trees in Red and Black
Coloured ink on handmade paper 21.3 x 28.3 cm
Sgd. Rabindra 28.6.1936
Coll. Rabindra Bhavana Acc. No. 00-2087-16

Plate 124
Horizontal Landscape with Trees
Pen and ink on paper 6.2 x 25.4 cm
Sgd. Rabindra 1936
Coll. Rabindra Bhavana Acc. No. 00-2993-16

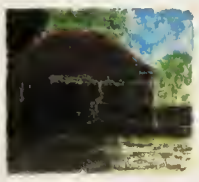

Plate 125
Hut
Coloured ink on paper 24.1 x 27.2 cm
Sgd. Rabindra 3.3.1936
Coll. Rabindra Bhavana Acc. No. 00-2064-16

Plate 126
Tree
Pen and ink on paper 28 x 21.6 cm
Sgd. Rabindra 31.3.1936 Delhi
Inscribed '*Amal-ke*' ('For Amal')
Coll. NGMA Acc. No. 2627

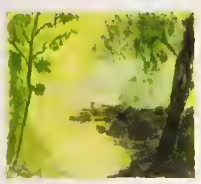

Plate 127
Landscape Flooded with Yellow Light
Coloured ink and poster colour on paper 24.1 x 27.2 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2065-16

Plate 128
Landscape with Trees
Pastel on paper 17.9 x 25.6 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2052-16

Plate 129
Landscape with Donkey
Coloured ink and watercolour on paper 32 x 41 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-1905-16

Plate 130
Landscape with Deer
Coloured ink and poster colour on paper 32 x 39.1 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2078-16

Plate 131
Tree with Blue Background
Pastel and coloured ink on paper 35.4 x 10.8 cm
c.1936-37 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2080-16

Plate 132
A Building and a Tree
Pen and coloured ink on card 13.6 x 8.5 cm
Sgd. Rabindranath c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-2996-16

Plate 133
Landscape with Mountain and Tree
Pen and ink on paper 20.1 x 25.3 cm
Sgd. Rabindra 21.9.1933
Coll. Rabindra Bhavana, Acc. No. 00-2081-16

Plate 134
Landscape with an Animal
Coloured ink and poster colour on paper 31.4 x 44.9 cm
Mid-1930s sgd. Rabindra
Coll. Rabindra Bharati University Acc. No. 61/1708/2

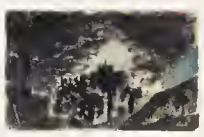

Plate 135
Landscape with Steps and Trees
Coloured ink on paper 20.6 x 33.3 cm
Mid-1930s
Coll. Rabindra Bharati University Acc. No. 61/1731/2

Plate 136
Landscape
Coloured ink and watercolour on paper 21.8 x 37.9 cm
Mid-1930s
Coll. Rabindra Bharati University Acc. No. 61/1729/2

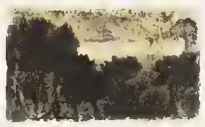

Plate 137
Landscape with Trees and Mountain
Watercolour and ink on paper 24.4 x 41.3 cm
c.1937
Coll. Rabindra Bhavana Acc. No. 00-2109-16

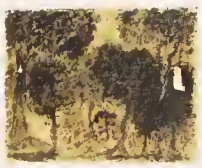

Plate 138
Grove
Ink on paper 41.9 x 33.3 cm
c.1937
Coll. Rabindra Bhavana Acc. No. 00-1882-16

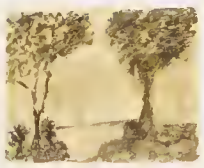

Plate 139
Monochrome Landscape with Trees
Ink on paper 33.7 x 42.3 cm
Sgd. Rabindra 6.11.1937
Coll. Rabindra Bhavana Acc. No. 00-1885-16

Plate 140
Landscape with Silhouetted Trees
Coloured ink on paper 21.5 x 35 cm
Sgd. Rabindra 27.9.1937
Coll. NGMA Acc. No. 988

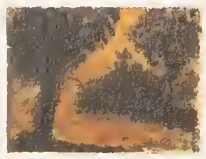

Plate 141
Two Trees against Orange Sky
Coloured ink on paper 25.3 x 33.8 cm
Sgd. Rabindra 9.10.1937
Coll. Rabindra Bhavana Acc. No. 00-2079-16

Plate 142
Riverside View with Silhouetted Trees at Sunset
Coloured ink and poster colour on paper 50.3 x 67.2 cm
Sgd. Rabindra 8.4.1937
Coll. Rabindra Bhavana Acc. No. 00-1887-16

Plate 143
Landscape with Hill, Stream and Trees
Coloured ink and poster colour on paper 22.9 x 29.2 cm
Sgd. Rabindra (twice) 1937
Coll. Rabindra Bhavana Acc. No. 00-2089-16

Plate 144
Landscape with Tree in the Centre
Watercolour and poster colour on paper 22.7 x 29.2 cm
Sgd. Rabindra 10.10.1937
Coll. Rabindra Bhavana Acc. No. 00-2101-16

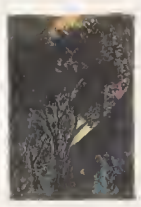

Plate 145
Cluster of Trees against Twilight Sky
Poster colour and coloured ink on paper 36.9 x 24.1 cm
c.1937
Coll. Rabindra Bhavana Acc. No. 00-2121-16

Plate 146
Silhouetted Trees
Coloured ink and poster colour on wooden board 58.2 x 81.5 cm
c.1937
Coll. Rabindra Bhavana Acc. No. 00-3395-16

Plate 147
Landscape with Grazing Animal
Ink on paper 20.2 x 32.9 cm
Sgd. Rabindra 6.12.1937
Coll. Rabindra Bhavana Acc. No. 00-2118-16

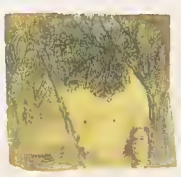

Plate 148
Woman with Pitcher in a Cluster of Trees
Pastel on paper 38 x 40.8 cm
Sgd. Rabindra 29.3.1937
Coll. Rabindra Bhavana Acc. No. 00-1937-16

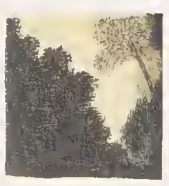

Plate 149
Trees
Pen and ink on paper 11.6 x 11.5 cm
Sgd. Rabindra 1937
Coll. Rabindra Bhavana Acc. No. 00-3001-16

Plate 150
Landscape with Blue Mound
Coloured ink on paper 21.5 x 34.3 cm
Sgd. Rabindra 25.9.1937
Coll. Rabindra Bhavana Acc. No. 00-2091-16

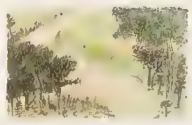

Plate 151
The Road
Pastel on paper 21.8 x 34.9 cm
Sgd. Rabindra 26.9.1937
Coll. Rabindra Bhavana Acc. No. 00-2119-16

Plate 152
Landscape with Silhouetted Trees and Pool
Coloured ink on paper 33.1 x 39 cm
c.1937
Coll. Rabindra Bhavana Acc. No. 00-1889-16

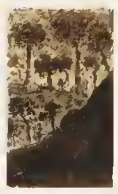

Plate 153
Trees with Dark Slope in Foreground
Coloured ink on paper 34.9 x 20.2 cm
Sgd. Rabindra 27.9.1937
Coll. Rabindra Bhavana Acc. No. 00-2083-16

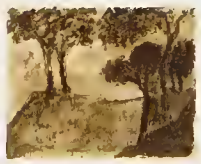

Plate 154
Trees on Undulated Land
Coloured ink and poster colour on paper 33.6 x 42.1 cm
Sgd. Rabindranath 6.11.1937
Coll. Rabindra Bhavana Acc. No. 00-2113-16

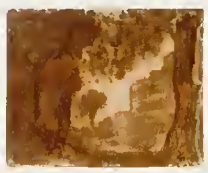

Plate 155
Landscape with Trees and a Stepped Structure
Coloured ink on paper 29 x 39.2 cm
Sgd. Rabindra 9.11.1937
Coll. NGMA Acc. No. 1343

Plate 156
An Avenue at Twilight
Coloured ink and poster colour on paper 50.3 x 67.3 cm
Sgd. Rabindra 5.4.1937
Coll. Rabindra Bhavana Acc. No. 00-2027-16

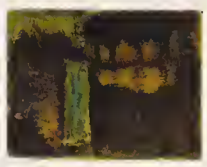

Plate 157
Landscape with Blue Patch
Pastel and coloured ink on paper 22.6 x 29 cm
c.1937
Coll. Rabindra Bhavana Acc. No. 00-2113-16

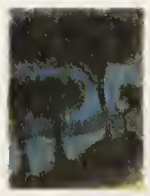

Plate 158
Landscape with Four Trees
Coloured ink on paper 49.3 x 37.2 cm
Sgd. Rabindra 10.4.1937
Coll. Rabindra Bhavana Acc. No. 00-1884-16

Plate 159
Trees on a Slope
Coloured ink, poster colour and pastel on paper 25.1 x 33.6 cm
Sgd. Rabindra 9.10.1937
Coll. Rabindra Bhavana Acc. No. 00-2110-16

Plate 160
Landscape with Trees
Ink on paper 27 x 50.3 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-1881-16

Plate 161
Hillside
Coloured ink on paper 37 x 22.7 cm
c.1937-38
Coll. NGMA Acc. No. 1240

Plate 162
Landscape with Trees against Yellow Sky
Coloured ink and poster colour on paper 37 x 49.2 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-1891-16

Plate 163
Landscape with Silhouetted Mountain and Yellow Sky
Poster colour and coloured ink on Nepalese paper 23.7 x 38.9 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-3449-16

Plate 164
Palm Tree
Poster colour and ink on paper 39.2 x 23.6 cm
c.1938 sgd. Rabindra
Coll. Rabindra Bharati University Acc. No. 61/1704/2

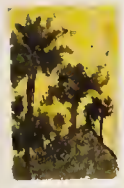

Plate 165
Trees against Yellow Sky
Poster colour and coloured ink on paper 38.3 x 23.1 cm
c.1938
Coll. Rabindra Bhavana Acc. No. 00-2120-16

Plate 166
Trees against Yellow Sky
Coloured ink on paper 25.3 x 35.1 cm
Sgd. Rabindranath 5.4.1938
Coll. Rabindra Bhavana Acc. No. 00-2985-16

Plate 167
Three Silhouetted Trees
Poster colour and coloured ink on paper 33.4 x 23.2 cm
c.1938
Coll. Rabindra Bhavana Acc. No. 00-2108-16

Plate 168
Two Trees
Pastel on paper 38.3 x 24.4 cm
Sgd. Rabindra 16.8.1938
Coll. Rabindra Bhavana Acc. No. 00-2277-16

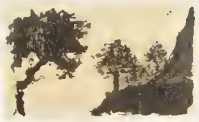

Plate 169
Silhouetted Trees
Ink on Nepalese paper 23.7 x 38.8 cm
c.1938
Coll. Rabindra Bhavana Acc. No. 00-2117-16

Plate 170
Three Trees
Ink on paper 22.5 x 30.2 cm
Sgd. Rabindra 25.2.1938
Coll. Rabindra Bhavana Acc. No. 00-2082-16

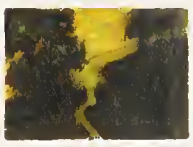

Plate 171
Twilight Landscape with Winding Road
Coloured ink and pastel on paper 25.2 x 35.4 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2095-16

Plate 172
Five Trees Against Yellow Sky
Coloured ink and poster colour on paper 25.5 x 34 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2106-16

Plate 173
Three Trees
Coloured ink and poster colour on handmade paper 33.3 x 21 cm
c.1938
Coll. Rabindra Bhavana Acc. No. 00-2105-16

Plate 174
Woods
Poster colour and coloured ink on paper 23.2 x 37.9 cm
c.1938
Coll. Rabindra Bhavana Acc. No. 00-2112-16

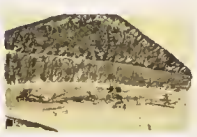

Plate 175
Hill
Ink on paper 43.2 x 67.8 cm
December 1938
Coll. Rabindra Bhavana Acc. No. 00-2024-16

Plate 176
Landscape with Trees and Rocks
Pastel on paper 25.2 x 35.6 cm
Sgd. Rabindra 27.4.1938
Coll. Rabindra Bhavana Acc. No. 00-3402-16

Plate 177
Dark Green Tree against Yellow Sky
Poster colour and coloured ink on paper 17.1 x 17.8 cm
Sgd. Rabindra 1938
Coll. Rabindra Bhavana Acc. No. 00-2998-16

Plate 178
Silhouetted Trees
Coloured ink on paper 49.5 x 67 cm
Sgd. Rabindra 8.4.1938
Coll. NGMA Acc. No. 1287

Plate 179
Trees
Pen and ink on paper 21.1 x 14.4 cm
Sgd. Rabindra 22.1.1938
Coll. Rabindra Bhavana Acc. No. 00-3000-16

Plate 180
Trees
Ink on paper 50.3 x 26.2 cm
Sgd. Rabindra, March 1938
Coll. Rabindra Bhavana Acc. No. 00-1888-16

Plate 181
Landscape
Ink on paper 22.5 x 33.6 cm
Sgd. Rabindra 9.2.1938
Coll. Rabindra Bharati University Acc. No. 61/1739/2

Plate 182
Monochrome Landscape with Trees
Ink on paper 25 x 33.6 cm
Sgd. Rabindra (twice) 7.10.1938 and 7.11.1938
Coll. Rabindra Bhavana Acc. No. 00-2094-16

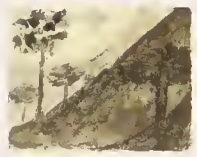

Plate 183
Mountainous Landscape with Trees
Ink on paper 22.9 x 29.2 cm
c.1938
Coll. Rabindra Bhavana Acc. No. 00-2093-16

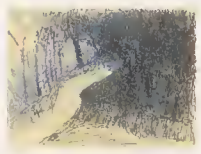

Plate 184
Landscape with a Stream
Coloured ink on paper 19 x 25.9 cm
26 Baishākh 1345 BS (9.5.1938)
Coll. Rabindra Bhavana Acc. No. 00-2084-16

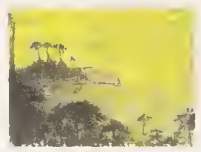

Plate 185
Landscape with Yellow Sky
Pastel and coloured ink on paper 20.8 x 27.8 cm
Sgd. Rabindra 27.4.1938
Coll. Rabindra Bhavana Acc. No. 00-2116-16

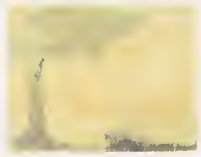

Plate 186
Tree
Pastel on paper 44.6 x 57.9 cm
Sgd. Rabindra 13.12.1939
Coll. Rabindra Bhavana Acc. No. 00-1886-16

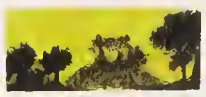

Plate 187
Trees against Yellow Sky
Coloured ink and poster colour on paper 15.9 x 38.1 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-2077-16

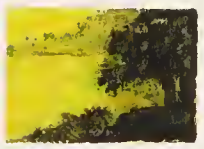

Plate 188
Landscape in Green and Yellow
Coloured ink and poster colour on paper 25.2 x 35.5 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-2086-16

Plate 189
Large Tree
Coloured ink on paper 35.4 x 25.3 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-2099-16

Plate 190
Landscape with Scraggy Trees
Coloured ink and pastel on paper 34.3 x 23.7 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-2088-16

Plate 191
Landscape with Trees
Pen and ink on paper 28.1 x 43.1 cm
Sgd. Rabindra 3.8.1940
Coll. Kala Bhavana Acc. No. 02.00047.001

Plate 192
***'Suorani Duorani'* (Rival Queens)**
Coloured ink on paper 33.3 x 21.5 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2247-16

Plate 193
Two Flowers
Coloured ink on paper 23 x 17.7 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2245-16

Plate 194
Red and Blue Flowers
Coloured ink on paper 27.3 x 21.5 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-2249-16

Plate 195
Roses
Coloured ink on paper 39 x 49.7 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2012-16

Plate 196
Flower Study
Coloured ink on paper 22.9 x 17.5 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3016-16

Plate 197
Flower Study
Pen and ink on paper 28 x 21.5 cm
Sgd. Rabindra, Nov. 1931 Darjeeling
Coll. Rabindra Bhavana Acc. No. 00-2237-16

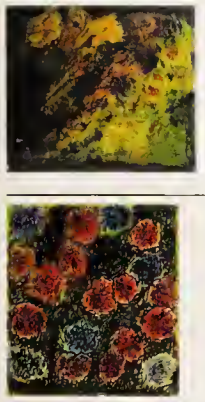

Plate 198
Flowers
Coloured ink and poster colour on Shikishi board 27.2 x 24.2 cm
c.1931 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2243-16

Plate 199
Blue and Red Flowers
Coloured ink on Shikishi board 27.2 x 24.2 cm
c.1931
Coll. Rabindra Bhavana Acc. No. 00-2286-16

Plate 200
Croton Leaves
Coloured ink and poster colour on Shikishi board 27.21 x 24.1 cm
c.1931
Coll. Rabindra Bhavana Acc. No. 00-2244-16

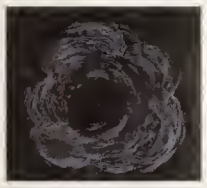

Plate 201
Large Gray Flower
Coloured ink and poster colour on Shikishi board 27.3 x 24.1 cm
Sgd. Rabindra 22 May 1931 (verso) Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-2242-16

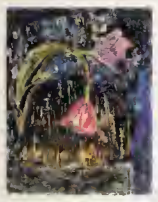

Plate 202
Red and Mauve Flowers
Coloured ink and poster colour on paper 27.8 x 21.6 cm
c.1931-32
Coll. Rabindra Bhavana Acc. No. 00-2288-16

Plate 203
Two Red Flowers with Buds
Coloured ink and poster colour on paper 29.4 x 21.1 cm
c.1931-32 sgd. Sri Rabindra (in Bengali, twice)
Coll. Rabindra Bhavana Acc. No. 00-2250-16

Plate 204
Large Red Flower
Coloured ink on paper 37.7 x 25.4 cm
c.1931-32 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2238-16

Plate 205
Red Flower on Long Stalk
Coloured ink on paper 28 x 16.4 cm
c.1931-32 sgd. Sri Rabindra and Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2239-16

Plate 206
Large Flower in Pink and Mauve
Coloured ink on paper 22.9 x 17.7 cm
c.1932-33 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3014-16

Plate 207
Two Sunflowers
Ink on paper 25.6 x 19.4 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3021-16

Plate 208
Stem with Two Flowers
Coloured ink and watercolour on paper 20.8 x 17.3 cm
c.1932-33 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3022-16

Plate 209
A Bunch of Flowers
Coloured ink and poster colour on paper 37.3 x 24.5 cm
c.1933 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2251-16

Plate 210
Stalks of Orange and Blue Flowers
Pastel on an envelope 25.9 x 18.1 cm
Sgd. Rabindra 7.12.1933
Coll. Rabindra Bhavana Acc. No. 00-2289-16

Plate 211
Tube Rose
Pen and ink on paper 25.5 x 17.7 cm
Sgd. Rabindra 31.11.1933
Coll. Rabindra Bhavana Acc. No. 00-2252-16

Plate 212
Plant Study
Coloured ink and pastel on paper 25.6 x 18 cm
Sgd. Rabindra 17.11.1933 (verso) Santiniketan
Coll. Rabindra Bhavana Acc. No. 00-3017-16

Plate 213
Vase with Flowers
Pen and ink and pastel on paper 25.6 x 17.7 cm
Sgd. Rabindra 3 Nov. 1933 Chandannagar
Coll. Rabindra Bhavana Acc. No. 00-2285-16

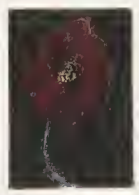

Plate 214
Large Red Flower
Coloured ink and poster colour on paper 38.3 x 26.7 cm
c.1933
Coll. Kala Bhavana Acc. No. 01.00035.001

Plate 215
A Bunch of Flowers
Coloured ink and poster colour on paper 45.2 x 23.1 cm
c.1933-34 sgd. Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-2241-16

Plate 216
Red Flower and Buds
Coloured ink and poster colour on paper 35.4 x 25.1 cm
c.1934 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2246-16

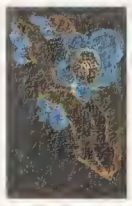

Plate 217
Large Blue Flowers
Coloured ink and poster colour on folder paper 20.4 x 12.7 cm
c.1934 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2248-16

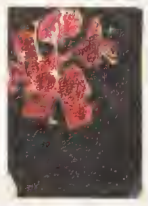

Plate 218
A Cluster of Red Flowers
Coloured ink on paper 25.5 x 17.9 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-3393-16

Plate 219
Red Flower with Long Stalk
Coloured ink on cardboard 15.2 x 10 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3019-16

Plate 220
Flower Study
Coloured ink and watercolour on paper 22.9 x 17.9 cm
c.1934-35 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3020-16

Plate 221
Flower Study
Pen and ink and vegetable colour on paper 22.8 x 17.4 cm
c.1934-35 sgd. Rabindra (twice)
Coll. Rabindra Bhavana Acc. No. 00-3015-16

Plate 222
Flowering Plant
Pastel on black paper 18.2 x 24.9 cm
Sgd. Rabi-Dada 9 Poush 1342 BS (25.12.1935)
Coll. Rabindra Bhavana Acc. No. 00-3414-16

Plate 223
Flowers in a Vase
Coloured ink and poster colour on paper 22.7 x 15 cm
Sgd. Rabindra 14 Māgh 1341 BS (28.1.1935)
Coll. Rabindra Bhavana Acc. No. 00-3023-16

Plate 224
A Bouquet of Flowers
Coloured ink and poster colour on paper 51.5 x 46 cm
c.1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2013-16

Plate 225
Little Red Flowers
Coloured ink on paper 21.6 x 19.4 cm
Sgd. Rabindra 1936
Coll. Rabindra Bhavana Acc. No. 00-3018-16

Plate 226
Pink Flowers in Vase
Coloured ink on paper 23.6 x 17.1 cm
Sgd. Rabindra 6.4.1936
Coll. Kala Bhavana Acc. No. 01.00034.001

Plate 227
Flower Study
Coloured ink and poster colour on paper 28.8 x 21.6 cm
Sgd. Rabindra 28.6.1936
Coll. Rabindra Bhavana Acc. No. 00-2287-16

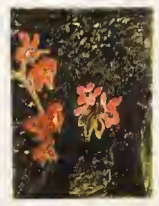

Plate 228
Red and Pink Flowers against Dark Ground
Coloured ink and poster colour on paper 67 x 50.2 cm
Sgd. Rabindra (twice) 5.4.1938
Coll. Rabindra Bhavana Acc. No. 00-2014-16

Plate 229
Blooming in Black and White
Pen and pastel on paper 28.7 x 20.4 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00073.001

Drawings | Illustrations

Plate 230
Study for Seated Figure
Ink and pencil on paper 20.5 x 17 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. MS 291 (page 16)

Plate 231
Study for Bird
Pen and ink on paper 20.5 x 34 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. MS 291 (pages 5-6)

Plate 232
Double page from Notebook
Pen and ink on paper 20.5 x 34 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. MS 291 (pages 3-4)

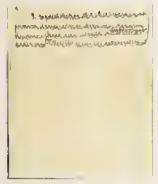

Plate 233
Head
Pencil on paper 20.5 x 17 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. MS 291 (page 14)

Plate 234
Study for Seated Figure
Pencil on paper 20.5 x 17 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. MS 291 (page 17)

Plate 235
Standing Figure
Pencil on paper 20.5 x 17 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. MS 291 (page 15)

Plate 236
Study for Standing Figure
Pen and ink on paper 20.5 x 17 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. MS 291 (page 18)

Plate 237
Figure Study
Pen and ink on paper 20.5 x 34 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. MS 291 (pages 20-21)

Plate 238
Arabesque Form with Figure
Pen and ink and pencil on paper 20.5 x 34 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. MS 291 (page 8)

Plate 239
Abstract Form
Pen and ink on paper 20.5 x 34 cm
c.1928-29
Coll. Rabindra Bhavana Acc. No. MS 291 (page 22)

Plate 240
Animal with Snout and Long Tail
Pen and ink on paper 17.7 x 22.8 cm
Sgd. Rabindra 9 Chaitra 1335 BS (23 March 1929)
Coll. Rabindra Bhavana Acc. No. 00-2180-16

Plate 241
Seated Woman
Pencil on paper 31 x 22.4 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2306-16

Plate 242
Female Figure
Pencil on paper 31.3 x 25.9 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2307-16

Plate 243
Man with Pointed Cap
Pen and ink on paper 25.1 x 20.4 cm
c.1929-30 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2311-16

Plate 244
Two Heads in Profile
Pen and ink on paper 31 x 23 cm
Sgd. Sri Rabindra 16 Sept. 1930 Moscow
Coll. Rabindra Bhavana Acc. No. 00-2333-16

Plate 245
Head of a Bearded Man
Ink on paper 27 x 21.6 cm
c.1930
Coll. Rabindra Bhavana Acc. No. 00-3013-16

Plate 246
Figure in Profile
Pen and ink on paper 25 x 20.3 cm
c.1929-30
Coll. Rabindra Bhavana Acc. No. 00-2313-16

Plate 247
Face of a Woman
Pastel on paper 25.5 x 17.8 cm
c.1930-31
Coll. Rabindra Bhavana Acc. No. 00-3328-16

Plate 248
Scene with Four Figures
Pen and ink on paper 27.1 x 38 cm
c.1930-31 sgd. Sri Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2334-16

Plate 249
Seated Woman
Pencil on paper 27.9 x 21.1 cm
Sgd. Sri Rabindra 2 March 1932
Coll. Rabindra Bhavana Acc. No. 00-2291-16

Plate 250
Woman by the Door
Pencil on paper 25.5 x 17 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2521-16

Plate 251
Woman's Face in Profile
Pastel and pencil on paper 34.3 x 25.1 cm
c.1932-33
Coll. Rabindra Bhavana Acc. No. 00-2293-16

Plate 252
Woman with Eyes Shut
Pastel on paper 34.5 x 25.2 cm
Sgd. Sri Rabindra 23.12.1933 Hyderabad
Coll. Rabindra Bhavana Acc. No. 00-2294-16

Plate 253
Dancing Figure
Pastel on paper 34.3 x 25.1 cm
Sgd. Rabindra 30.12.1933 Jorasanko
Coll. Rabindra Bhavana Acc. No. 00-2292-16

Plate 254
Two Grotesque Figures
Pastel on paper 34.2 x 25.2 cm
Sgd. Rabindra 30.12.1933
Coll. Rabindra Bhavana Acc. No. 00-2299-16

Plate 255
Seated Figure
Pen and ink on paper 20 x 16.3 cm
c.1933 Inscribed 'In your mind you would satisfy your hunger with what you won't get.'
Coll. Rabindra Bhavana Acc. No. MS 168 (page 2)

Plate 256
Female Nude
Pastel pencil on paper 27.8 x 22 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2296-16

Plate 257
Female Figure
Pastel pencil on paper 34.3 x 25.2 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2298-16

Plate 258
Hooded Face in Profile
Pencil on paper 27.5 x 21.8 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2297-16

Plate 259
Two Faces in Green
Pastel on paper 34.5 x 25 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2461-16

Plate 260
Design
Pencil on paper 32 x 21.2 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2305-16

Plate 261
Three Figures
Pen and ink on paper 38 x 27.3 cm
c.1933-34
Coll. Rabindra Bhavana Acc. No. 00-2314-16

Plate 262
Face in Profile
Pastel on paper 35.7 x 25.5 cm
Sgd. Rabindra 25.10.1934 Adyar
Coll. Rabindra Bhavana Acc. No. 00-2463-16

Plate 263
Mask-like Face
Pen and ink on paper 25.6 x 17.8 cm
Sgd. Rabindra 16.9 [?].1934
Coll. Rabindra Bhavana Acc. No. 00-3139-16

Plate 264
Face of a Woman
Pastel on paper 25.6 x 17.9 cm
Sgd. Rabindra 6.1.1934
Coll. Rabindra Bhavana Acc. No. 00-3028-16

Plate 265
Head Study
Pastel on paper 25.5 x 17.9 cm
Sgd. Rabindra 6.1.1934
Coll. Rabindra Bhavana Acc. No. 00-2295-16

Plate 266
Portrait of an Old Man
Pastel on paper 30.5 x 22.8 cm
Sgd. Rabindra 12.1.1934
Coll. Rabindra Bhavana Acc. No. 00-2457-16

Plate 267
Face of a Woman
Pastel on paper 30.5 x 22.7 cm
Sgd. Rabindra 13.1.1934
Coll. Rabindra Bhavana Acc. No. 00-2459-16

Plate 268
Portrait of a Woman
Pastel on paper 30.5 x 22.7 cm
Sgd. Rabindra 13.1.1934
Coll. Rabindra Bhavana Acc. No. 00-2454-16

Plate 269
Portrait of a Woman
Pastel on paper 30.5 x 22.7 cm
Sgd. Rabindra 13.1.1934
Coll. Rabindra Bhavana Acc. No. 00-2458-16

Plate 270
Portrait of an Old Man
Pastel on paper 30.5 x 22.7 cm
Sgd. Rabindra 12.1.1934
Coll. Rabindra Bhavana Acc. No. 00-2460-16

Plate 271
Face of a Woman
Pastel on paper 30.5 x 22.7 cm
c.1934
Coll. Rabindra Bhavana Acc. No. 00-2462-16

Plate 272
A Man's Face
Pastel on paper 30.5 x 22.8 cm
c.1934 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-2455-16

Plate 273
Smiling Man
Pastel on paper 30.5 x 22.8 cm
Sgd. Rabindra 12.1.1934
Coll. Rabindra Bhavana Acc. No. 00-2453-16

Plate 274
Gesticulating Figure
Pen and ink on paper 30.5 x 22.8 cm
Sgd. Rabindra 16.1.1934
Coll. Rabindra Bhavana Acc. No. 00-2329-16

Plate 275
Uncle Atul: illustration for *Khāpchhāḍā* 14
Pastel on paper 25.6 x 17.8 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1934)
Coll. Rabindra Bhavana Acc. No. 00-3370-16

Plate 276
Head with Cap
Ink and poster white on paper 25.5 x 17.8 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2831-16

Plate 277
Face of a Woman
Pen and ink and poster white on paper 25.4 x 17.8 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-3038-16

Plate 278
Bent Figure in Profile
Pen and ink on paper 22.3 x 27.7 cm
Sgd. Rabindra 25 August 1935
Coll. Rabindra Bhavana Acc. No. 00-2326-16

Plate 279
Bearded Man in Profile
Pen and ink on tracing paper 38.1 x 19.1 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2335-16

Plate 280
Bearded Man
Pen and ink on paper 30.5 x 22.8 cm
c.1934-35
Coll. Rabindra Bhavana Acc. No. 00-2328-16

Plate 281
Two Heads
Pen and ink on paper 29.2 x 22.7 cm
Sgd. Rabindra 22 August 1935
Coll. Rabindra Bhavana Acc. No. 00-2441-16

Plate 282
Dancing Figure
Pen and ink on paper 29.1 x 22.8 cm
Sgd. Rabindra 19 August 1935
Coll. Rabindra Bhavana Acc. No. 00-2327-16

Plate 283
Bearded Man with Cap
Pen and ink on paper 29.2 x 22.7 cm
Sgd. Rabindra 22 August 1935
Coll. Rabindra Bhavana Acc. No. 00-2440-16

Plate 284
Two Figures
Pen and ink on paper 29.2 x 22.7 cm
Sgd. Rabindra 20 August 1935
Coll. Rabindra Bhavana Acc. No. 00-2349-16

Plate 285
Figure Holding Mirror
Pen and ink on paper 29.1 x 22.8 cm
Sgd. Rabindra 20 August 1935
Coll. Rabindra Bhavana Acc. No. 00-2338-16

Plate 286
Flying Bird
Pen and ink on paper 29.2 x 22.7 cm
Sgd. Rabindra 20 August 1935
Coll. Rabindra Bhavana Acc. No. 00-2350-16

Plate 287
Moustachioed Man
Pen and ink on paper 29.1 x 22.8 cm
Sgd. Rabindra 19 August 1935
Coll. Rabindra Bhavana Acc. No. 00-2337-16

Plate 288
Smiling Head in Profile
Pastel on Shikishi board 27.2 x 24.2 cm
Sgd. Rabindra 31.10.1935
Coll. Rabindra Bhavana Acc. No. 00-2456-16

Plate 289
Man's Head in Profile
Pen and ink on paper 20.9 x 16.9 cm
Sgd. Rabindra 10.4.1935
Coll. Rabindra Bhavana Acc. No. 00-3051-16

Plate 290
Face of a Man with Headdress
Pencil on paper 31.5 x 20 cm
*c.*1935
Coll. Rabindra Bhavana Acc. No. 00-2519-16

Plate 291
Head of a Man
Pen and ink on paper 25.5 x 18.1 cm
Sgd. Rabindra 7.11.1935
Coll. Rabindra Bhavana Acc. No. 00-3324-16

Plate 292
'Taimur Lang'
Pen and ink on paper 35.4 x 25.1 cm
Sgd. Rabindra 32 Shrāban 1342 BS [17.8.1935]
Coll. Rabindra Bhavana Acc. No. 00-2493-16

Plate 293
Head of a Man
Pen and ink on paper 20.9 x 16.8 cm
Sgd. Rabindra 10.4.1935
Coll. Rabindra Bhavana Acc. No. 00-3327-16

Plate 294
Woman Reading a Letter
Pen and ink on paper 21.9 x 17.6 cm
Sgd. Rabindra 14 October 1935
Coll. Rabindra Bhavana Acc. No. 00-3128-16

Plate 295
'Damodar Sheth': illustration for *Khāpchhāḍā* 2
Pen and ink on paper 20.7 x 11.6 cm
Sgd. Rabindra 6.11.3 [?] *c.*1935-36 [?]
Coll. Rabindra Bhavana Acc. No. 00-3269-16

Plate 296
Face in Profile
Pen and ink on paper 22.4 x 19 cm
*c.*1935-36
Coll. Rabindra Bhavana Acc. No. 00-3406-16

Plate 297
Gopendra Mustafi with Shoe as Hat: illustration for *Khāpchhāḍā* 38
Pencil on paper 20.8 x 15.1 cm
*c.*1935-36
Coll. Rabindra Bhavana Acc. No. 00-3032-16

Plate 298
Bride and Husband Marching to Market: illustration for *Shey*
Pen and ink on paper 20.8 x 16.9 cm
*c.*1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3129-16

Plate 299
Face
Pen and ink on paper 25.5 x 18 cm
*c.*1935-36
Coll. Rabindra Bhavana Acc. No. 00-2336-16

Plate 300
'Sandhān': illustration for *Shey*
Pen and ink on paper 14.4 x 10.1 cm
*c.*1935-36
Coll. Rabindra Bhavana Acc. No. 00-3083-16

Plate 301
The Tree Sage: illustration for *Shey*
Pen and ink on paper 17.8 x 13.6 cm
*c.*1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3079-16

Plate 302
Yawning Tiger: illustration for *Khāpchhāḍā* 104
Pen and ink on paper 19.2 x 10.9 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3081-16

Plate 303
'Hasi', Giggling Tiger: illustration for *Shey*
Pen and ink on paper 19.2 x 10.9 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3080-16

Plate 304
Figure Study
Pencil on paper 25.5 x 17.9 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3027-16

Plate 305
Tailless Jackal: illustration for *Shey*
Pen and ink on paper 14.5 x 10.6 cm
c.1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3086-16

Plate 306
Shiburam the Jackal
Pen and ink on paper 16.1 x 11.8 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3087-16

Plate 307
Sukumar and Hobby-Horse: illustration for *Shey*
Ink on paper 10.9 x 13 cm
c.1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3050-16

Plate 308
'Ghantakarna' ['a Bell-ear']: illustration for *Shey*
Pen and ink on paper 17.3 x 15.4 cm
c.1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3077-16

Plate 309
King: illustration for *Khāpchhāḍā* 45
Pen and ink on paper 25.5 x 19 cm
c.1935-36
Coll. Rabindra Bhavana Acc. No. 00-3275-16

Plate 310
Tuft: illustration for *Shey*
Pastel on paper 23.2 x 14.2 cm
c.1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3031-16

Plate 311
'Minati': illustration for *Shey*
Pen and ink on paper 19 x 12.7 cm
c.1935-36 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3085-16

Plate 312
'Nidhu': illustration for *Khāpchhāḍā* 6
Pencil on paper 19.8 x 14.3 cm
Sgd. Rabindra 11.11.1936
Coll. Rabindra Bhavana Acc. No. 00-3029-16

Plate 313
Face in Profile
Pen and ink on card 13.7 x 8.9 cm
Sgd. Rabindranath Thakur 12 Māgh 1343 BS [22.1.1936]
Coll. Rabindra Bhavana Acc. No. 00-3040-16

Plate 314
A Bengali Man: illustration for *Khāpchhāḍā* 83
Pen and ink on paper 25.6 x 17.5 cm
c.1936
Coll. Rabindra Bhavana, Acc. No. 00-3052-16

Plate 315
Sketch of a Woman
Pen and ink on paper 13.7 x 8.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3044-16

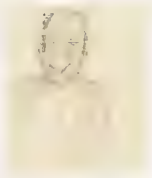

Plate 316
'Baibāhik' ['in-law']: illustration for *Khāpchhāḍā* 49
Pencil on paper 19.6 x 17 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3033-16

Plate 317
Bird: illustration for *Khāpchhāḍā* 8
Pen and ink on paper 23.6 x 18.7 cm
Sgd. Rabindra, Bhādra 1343 BS [Aug.-Sept. 1936]
Coll. Rabindra Bhavana Acc. No. 00-3066-16

Plate 318
'Earring': illustration for *Khāpchhāḍā* 77
Pen and ink on paper 20.8 x 16.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3045-16

Plate 319
Illustration: for *Khāpchhāḍā* 105
Pen and ink and poster colour on card board 25.8 x 18.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3069-16

Plate 320
Rabbit: illustration for *Shey*
Ink on paper 15.1 x 9.6 cm
c.1936 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3084-16

Plate 321
Man with Pointed Beard in Profile
Pencil on paper 22.8 x 15.1 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3030-16

Plate 322
Illustration: for *Khāpchhāḍā* 67
Pen and ink and pastel on paper 25.6 x 17.4 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3067-16

Plate 323
Child's Face
Pen and ink on card 13.7 x 8.7 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3046-16

Plate 324
'Gandishangdung': illustration for *Shey*
Pen and ink on paper 21.1 x 16.7 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3082-16

Plate 325
Ramsaday the Prosecutor: illustration for *Shey*
Pen and ink on paper 19.7 x 13.5 cm
c.1936 Inscribed 'Moktar'
Coll. Rabindra Bhavana Acc. No. 00-3265-16

Plate 326
Boy's Face
Pen and ink on paper 10.6 x 16.5 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3186-16

Plate 327
Crawling on All Fours: illustration for *Shey*
Pen and ink on paper 9.5 x 16.2 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3189-16

Plate 328
Illustration: for *Khāpchhāḍā* 71
Pen and ink on paper 32.8 x 21.3 cm
Sgd. Rabindra 20.10.1936
Coll. Rabindra Bhavana Acc. No. 00-3273-16

Plate 329
Portrait of a Woman
Pastel on paper 43.6 x 24.5 cm
Sgd. Rabindra 16.4.1936
Coll. Rabindra Bhavana Acc. No. 00-2410-16

Plate 330
Girl's Face in Profile
Pen and ink on paper 11.5 x 8.1 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3041-16

Plate 331
Girl's Head
Pen and ink on card 11.5 x 8.1 cm
c.1936 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3039-16

Plate 332
Portrait of a Woman
Pen and ink on paper 43.2 x 20 cm
Sgd. Rabindra 24.4.1936
Coll. Rabindra Bhavana Acc. No. 00-2407-16

Plate 333
Shey Looking Like Nothing on Earth: illustration for *Shey*
Pen and ink on paper 18.1 x 10.1 cm
c.1936 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3188-16

Plate 334
Face in Profile
Pen and ink on card 11.5 x 8.1 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3043-16

Plate 335
Lowing Cow
Pastel on paper 12.1 x 18.4 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3076-16

Plate 336
Smiling Face of a Woman
Pen and ink on card 13.5 x 8.7 cm
c.1936 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3042-16

Plate 337
Sukumar: illustration for *Shey*
Pen and ink on paper 22.2 x 13.5 cm
c.1936 Inscribed 'Bholanath'
Coll. Rabindra Bhavana Acc. No. 00-3190-16

Plate 338
Head of a Man
Pen and ink on paper 13.6 x 8.5 cm
c.1936 sgd. Rabindranath
Coll. Rabindra Bhavana Acc. No. 00-3184-16

Plate 339
Smritiratnamashai: illustration for *Shey*
Pen and ink on paper 19.1 x 11.4 cm
c.1936 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3196-16

Plate 340
Illustration: for *Khāpchhāḍā* 94
Pen and ink on paper 10.8 x 14.6 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3074-16

Plate 341
Hari Pandit: illustration for *Khāpchhāḍā* 95
Pen and ink on paper 25.6 x 18.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3204-16

Plate 342
'Pañḍeji' the Museum Guard: illustration for *Shey*
Pen and ink on paper 17.7 x 12.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3201-16

Plate 343
'Utkata-danti': illustration for *Shey*
Pen and ink on paper 20.7 x 13.6 cm
Sgd. Rabindra 7.11.1936
Coll. Rabindra Bhavana Acc. No. 00-3195-16

Plate 344
'Patu-khuḍor Ginni': illustration for *Shey*
Pen and ink on paper 21.4 x 11.5 cm
Sgd. Rabindra 7.11.1936
Coll. Rabindra Bhavana Acc. No. 00-3197-16

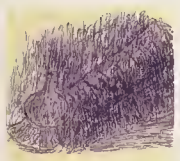

Plate 345
Steam Engine
Pen and ink on paper 14.6 x 13.7 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3185-16

Plate 346
Hasiswar: illustration for *Khāpchhāḍā* 59
Pen and ink on paper 25.6 x 18.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3209-16

Plate 347
Danubabu: illustration for *Khāpchhāḍā* 54
Pen and ink on paper 25.6 x 18.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3210-16

Plate 348
Face: illustration for *Khāpchhāḍā* 41
Pen and ink on paper 22.3 x 16.5 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3214-16

Plate 349
Falling Headlong into the Water: illustration for *Shey*
Pen and ink on paper 18.2 x 13.8 cm
c.1936 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3203-16

Plate 350
'Byasto': illustration for *Shey*
Pen and ink on paper 19.3 x 13.7 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3202-16

Plate 351
Shrimati Hañchiendani Korunkuna: illustration for *Shey*
Pen and ink on paper 25.6 x 18.7 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3198-16

Plate 352
Hunchbacked Teenkaḍi: illustration for *Khāpchhāḍā* 36
Pen and ink on paper 25.6 x 18.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3211-16

Plate 353
Kesta Sneezing: illustration for *Khāpchhāḍā* 29
Pen and ink on paper 22.4 x 16.6 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3212-16

Plate 354
Aquatic Creatures: illustration for *Khāpchhāḍā* 55
Pen and ink on paper 15.7 x 16.3 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3075-16

Plate 355
Man's Face: illustration for *Khāpchhāḍā* 52
Pen and ink on paper 25.6 x 18.8 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3205-16

Plate 356
Man's Face: illustration for *Khāpchhāḍā* 70
Pen and ink on paper 25.6 x 18.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3206-16

Plate 357
Doctor Moijon: illustration for *Khāpchhāḍā* 33
Pen and ink on paper 25.6 x 18.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3207-16

Plate 358
Sundari: illustration for *Khāpchhāḍā* 34
Pen and ink on paper 25.6 x 18.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3208-16

Plate 359
Bhupuram: illustration for *Khāpchhāḍā* 46
Pen and ink on paper 16.5 x 22.3 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.–Sept. 1936)
Inscribed 'stopped his wristwatch'.
Coll. Rabindra Bhavana Acc. No. 00-3222-16

Plate 360
'Stree-r Bon': illustration for *Khāpchhāḍā* 61
Pen and ink on paper 18.4 x 13 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3223-16

Plate 361
Man: illustration for *Khāpchhāḍā* 42
Pen and ink on paper 22.1 x 13.5 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3213-16

Plate 362
Writer: illustration for *Khāpchhāḍā*
Pen and ink on paper 22.2 x 16.6 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3231-16

Plate 363
Ghoshal: illustration for *Khāpchhāḍā* 35
Pen and ink on paper 25.6 x 18.5 cm
1936
Coll. Rabindra Bhavana Acc. No. 00-3234-16

Plate 364
Illustration: for *Khāpchhāḍā* 72
Pen and ink on paper 25.6 x 18.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3236-16

Plate 365
Panchkaḍi Mittir: illustration for *Khāpchhāḍā* 9
Pen and ink on paper 25.5 x 18.9 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3232-16

Plate 366
Nanilal Babu: illustration for *Khāpchhāḍā* 62
Pen and ink on paper 25.7 x 18.4 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3227-16

Plate 367
Ghasi Kamar: illustration for *Khāpchhāḍā* 27
Ink on paper 22.3 x 16.5 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3216-16

Plate 368
Gadadhar Misra: illustration for *Khāpchhāḍā* 56
Pen and ink on paper 22.4 x 16.4 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3218-16

Plate 369
Kalu: illustration for *Khāpchhāḍā* 21
Pen and ink on paper 22.3 x 16.6 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3215-16

Plate 370
Uddhata: illustration for *Khāpchhāḍā* 66
Pen and ink on paper 22.4 x 16.3 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3217-16

Plate 371
Mr Chatujjye: illustration for *Khāpchhāḍā* 64
Pen and ink on paper 25.6 x 18.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3224-16

Plate 372
A Fierce Ghantakarna: illustration for *Shey*
Pen and ink on paper 16.2 x 13.4 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3078-16

Plate 373
Demon's Face: illustration for *Shey*
Pen and ink on paper 21.1 x 16.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3187-16

Plate 374
Prince of Kāñchḍāpāḍā: illustration for *Khāpchhāḍā* 4
Pen and ink on paper 22.4 x 16.6 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3230-16

Plate 375
Jamai Mahim: illustration for *Khāpchhāḍā* 26
Pen and ink on paper 25.6 x 18.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3225-16

Plate 376
California: illustration for *Khāpchhāḍā* 43
Pen and ink on paper 25.6 x 18.9 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3233-16

Plate 377
Illustration: for *Khāpchhāḍā* 80
Pen and ink on paper 25.6 x 18.9 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3237-16

Plate 378
Wild Man with Big Ears
Pastel on paper 19.1 x 12.3 cm
c.1936 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3194-16

Plate 379
Excited Shey: illustration for *Shey*
Pen and ink on paper 20.4 x 18 cm
Sgd. Rabindra 5.11.1936
Coll. Rabindra Bhavana Acc. No. 00-3200-16

Plate 380
Peetu: illustration for *Khāpchhāḍā* 78
Pen and ink on paper 22.5 x 16.5 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3246-16

Plate 381
Chinulal Hariram Motibhoy: illustration for *Khāpchhāḍā* 103
Pen and ink on paper 25.6 x 18.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3245-16

Plate 382
'Iskul Eḍāno': illustration for *Khāpchhāḍā* 73
Ink on paper 17 x 14.4 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3228-16

Plate 383
'Mejo Bou': illustration for *Khāpchhāḍā* 19
Pen and ink on paper 21.1 x 16.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3229-16

Plate 384
Anukul Babu the Scientist: illustration for *Khāpchhāḍā* 18
Pen and ink on paper 25.6 x 18.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3244-16

Plate 385
Illustration: for *Khāpchhāḍā* 99
Pen and ink on paper 25.6 x 18.9 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3241-16

Plate 386
Bride from Trichinapalli: illustration for *Khāpchhāḍā* 96
Pen and ink on paper 25.6 x 18.9 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3242-16

Plate 387
Historian Ganesh Dhurandhar: illustration for *Khāpchhāḍā* 13
Pen and ink on paper 25.6 x 18.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3239-16

Plate 388
Jiten: illustration for *Khāpchhāḍā* 28
Pen and ink on paper 25.6 x 18.8 cm
1936
Coll. Rabindra Bhavana Acc. No. 00-3238-16

Plate 389
Daḍishwar: illustration for *Khāpchhāḍā* 5
Pen and ink on paper 25.7 x 18.6 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3221-16

Plate 390
Illustration: for *Khāpchhāḍā* 39
Pen and ink on paper 25.6 x 18.9 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3240-16

Plate 391
Illustration: for *Khāpchhāḍā* 88
Pen and ink on paper 25.7 x 18.7 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3254-16

Plate 392
Chunilal: illustration for *Khāpchhāḍā* 85
Pen and ink on paper 24.3 x 14.4 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3247-16

Plate 393
'Dañ-eder Ginni': illustration for *Khāpchhāḍā* 74
Pen and ink on paper 32.4 x 21.6 cm
Sgd. Rabindra 20.10.1936
Coll. Rabindra Bhavana Acc. No. 00-3253-16

Plate 394
Phoni: illustration for *Khāpchhāḍā* 16
Pen and ink on paper 22.4 x 16.4 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3257-16

Plate 395
Midnight Poet: illustration for *Khāpchhāḍā* 30
Pen and ink on paper 22.4 x 16.5 cm
1936
Coll. Rabindra Bhavana Acc. No. 00-3250-16

Plate 396
Tinkaḍi of Naogāñ: illustration for *Khāpchhāḍā* 10
Pen and ink on paper 25.6 x 18.7 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3256-16

Plate 397
Illustration: for *Khāpchhāḍā* 53
Pen and ink on paper 25.6 x 18.7 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00.3255.16

Plate 398
'Benu' of Teriti Bazar: illustration for *Khāpchhāḍā* 12
Pen and ink on paper 23.3 x 13.5 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3251-16

Plate 399
'Neyamat Darji': illustration for *Khāpchhāḍā* 31
Pen and ink on paper 19.8 x 10.9 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3243-16

Plate 400
Illustration: for *Khāpchhāḍā* 47
Pen and ink on paper 22.1 x 13.9 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3252-16

Plate 401
Jagadamba: illustration for *Khāpchhāḍā* 23
Pen and ink on paper 18.9 x 11.5 cm
*c.*1936 Inscribed 'Pachamba'
Coll. Rabindra Bhavana Acc. No. 00-3249-16

Plate 402
Pandit: illustration for *Khāpchhāḍā* 90
Pen and ink on paper 20.8 x 14.4 cm
Sgd. Rabindra 5.11.1936
Coll. Rabindra Bhavana Acc. No. 00-3262-16

Plate 403
Kanu: illustration for *Khāpchhāḍā* 75
Pen and ink on paper 18.3 x 12.7 cm
*c.*1936 Inscribed 'ādhkhānā bael' ['half a wood apple']
Coll. Rabindra Bhavana Acc. No. 00-3266-16

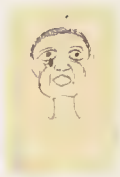

Plate 404
Motilal Nandi: illustration for *Khāpchhāḍā* 3
Pen and ink on paper 16.5 x 11.4 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3271-16

Plate 405
Peñcho: illustration for *Khāpchhāḍā* 68
Pen and ink on paper 20.7 x 14.1 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3270-16

Plate 406
Illustration: for *Khāpchhāḍā* 48
Pen and ink on paper 13.8 x 14.6 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3226-16

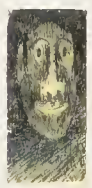

Plate 407
Illustration: for *Khāpchhāḍā* 98
Pen and ink on paper 19.8 x 9.1 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3263-16

Plate 408
Illustration: for *Khāpchhāḍā* 37
Pen and ink on paper 22.4 x 16.5 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3258-16

Plate 409
The King: illustration for *Khāpchhāḍā* 22
Pen and ink on paper 25.7 x 18.8 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3261-16

Plate 410
Bheluram Dhunichañd: illustration for *Khāpchhāḍā* 40
Pen and ink on paper 22.4 x 16.5 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3259-16

Plate 411
The Man from Bashirhat: illustration for *Khāpchhāḍā* 102
Pen and ink on paper 22.4 x 16.5 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3248-16

Plate 412
Illustration: for *Khāpchhāḍā* 101
Pen and ink on paper 16.9 x 14.5 cm
*c.*1936 Inscribed 'eight in the morning'
Coll. Rabindra Bhavana Acc. No. 00-3264-16

Plate 413
Illustration: for *Khāpchhāḍā* 7
Pen and ink on paper 20.4 x 12.2 cm
*c.*1936 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3268-16

Plate 414
Khantobuḍi: illustration for *Khāpchhāḍā* 1
Pencil on paper 19.9 x 11.8 cm
*c.*1936 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3371-16

Plate 415
Bholanath: illustration for *Khāpchhāḍā* 63
Pen and ink on paper 21.1 x 10.2 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3292-16

Plate 416
'Khudiram': illustration for *Khāpchhāḍā* 97
Pen and ink on paper 22.5 x 12.2 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3267-16

Plate 417
'Face veiled by Trousers': illustration for *Khāpchhāḍā* 84
Pen and ink on paper 20.7 x 16.8 cm
*c.*1936 Inscribed 'mukh dheke ijere'
Coll. Rabindra Bhavana Acc. No. 00-3289-16

Plate 418
'Neyamat Darji'
Pen and ink on paper 21 x 16.8 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3290-16

Plate 419
Physician: illustration for *Khāpchhāḍā* 76
Pen and ink on paper 32.7 x 21.5 cm
Sgd. Rabindra 20.10.1936
Coll. Rabindra Bhavana Acc. No. 00-3277-16

Plate 420
Illustration: for *Khāpchhāḍā* 25
Pen and ink on paper 25.5 x 18.9 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3276-16

Plate 421
Khudu of Palta: illustration for *Khāpchhāḍā* 81
Pen and ink on paper 21.1 x 17 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3287-16

Plate 422
'Cat-burglar': illustration for *Khāpchhāḍā* 69
Pen and ink on paper 21.1 x 16.7 cm
*c.*1936 Inscribed 'siṇḍhkātā'
Coll. Rabindra Bhavana Acc. No. 00-3286-16

Plate 423
Student of 'MSc': illustration for *Khāpchhāḍā* 87
Pen and ink on paper 15.7 x 8.6 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3283-16

Plate 424
'Narahari Sharma': illustration for *Khāpchhāḍā* 17
Pen and ink on paper 14.9 x 8.2 cm
*c.*1936 sgd. Rabindra
Coll. Rabindra Bhavana Acc. No. 00-3272-16

Plate 425
'Bāneshwar': illustration for *Khāpchhāḍā* 86
Pen and ink on paper 20.8 x 16.9 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3288-16

Plate 426
The King: illustration for *Khāpchhāḍā* 82
Pen and ink on paper 20.7 x 16.7 cm
*c.*1936 Inscribed 'bādshāh'
Coll. Rabindra Bhavana Acc. No. 00-3282-16

Plate 427
Illustration: for *Khāpchhāḍā* 65
Pen and ink on paper 21 x 17 cm
*c.*1936
Coll. Rabindra Bhavana Acc. No. 00-3260-16

Plate 428
Illustration: for *Khāpchhāḍā* 11
Pen and ink on paper 20.7 x 16.7 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3285-16

Plate 429
'Doctor': illustration for *Khāpchhāḍā* 58
Pen and ink on paper 20.8 x 16.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3291-16

Plate 430
'Chhoto-Bou': illustration for *Khāpchhāḍā* 89
Pen and ink on paper 21.1 x 16.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3284-16

Plate 431
'Kobi-Adhunik': illustration for *Khāpchhāḍā* 20
Pen and ink on paper 22.3 x 16.5 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3278-16

Plate 432
Illustration: for *Khāpchhāḍā* 57
Pen and ink on paper 25.5 x 18.9 cm
c.1936 Inscribed 'all's right with the cooking'
Coll. Rabindra Bhavana Acc. No. 00-3294-16

Plate 433
Chintaharan Dalal: illustration for *Khāpchhāḍā* 79
Pen and ink on paper 16.4 x 12.2 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3281-16

Plate 434
Illustration: for *Khāpchhāḍā* 50
Pen and ink on paper 25.6 x 18.9 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3293-16

Plate 435
Puttulal: illustration for *Shey*
Pen and ink on paper 21.2 x 13.4 cm
Sgd. Rabindra 7.11.1936
Coll. Rabindra Bhavana Acc. No. 00-3295-16

Plate 436
Illustration: for *Khāpchhāḍā* 92
Pen and ink on paper 16.7 x 10.5 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3280-16

Plate 437
'Mrs. P'
Pen and ink on paper 25.4 x 17.9 cm
18 Āshwin 1343 BS (12 Oct. 1936)
Coll. Kala Bhavana Acc. No. 02.00058.001

Plate 438
'Prafulla Chandra'
Pen and ink on paper 25.5 x 17.9 cm
Sgd. Rabindra 5.10.1936
Coll. Kala Bhavana Acc. No. 02.00066.001

Plate 439
'Harakanta Babu'
Pen and ink on paper 25.4 x 18.2 cm
Sgd. Rabindra, Āshwin 1343 BS (Sept.-Oct. 1936)
Coll. Kala Bhavana Acc. No. 02.00067.001

Plate 440
The Bridegroom: illustration for *Khāpchhāḍā* 24
Pen and ink on paper 25.6 x 18.8 cm
Sgd. Rabindra, Bhādra 1343 BS (Aug.-Sept. 1936)
Coll. Rabindra Bhavana Acc. No. 00-3274-16

Plate 441
'Narasingha'
Pen and ink on paper 19.1 x 28.3 cm
Sgd. Rabindra 2 Āshwin 1343 BS (18 Sept. 1936)
Coll. Kala Bhavana Acc. No. 02.00049.001

Plate 442
'Pashupati'
Pen and ink on paper 19.4 x 28.3 cm
Sgd. Rabindra 2 Āshwin 1343 BS (18 Sept. 1936)
Coll. Kala Bhavana Acc. No. 02.00065.001

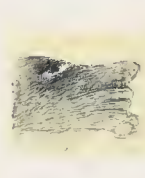

Plate 443
'Poshmānā'
Pen and ink on paper 19.0 x 28.3 cm
c.1936
Coll. Kala Bhavana Acc. No. 02.00068.001

Plate 444
'Deukinandan'
Pen and ink on paper 28.4 x 19.1 cm
Sgd. Rabindra (twice) 18 Āshwin 1343 BS (4 Oct. 1936)
Coll. Kala Bhavana Acc. No. 02.00064.001

Plate 445
Illustration: for *Khāpchhāḍā* 44 (Only left half of the image used)
Pen and ink on paper 12.3 x 11.4 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3279-16

Plate 446
Man with Smiling Face
Pen and ink on paper 16.5 x 10.6 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3372-16

Plate 447
'Shiushankar'
Pen and ink and watercolour on paper 13.8 x 8.7 cm
c.1936
Coll. Kala Bhavana Acc. No. 02.00050.001

Plate 448
'Girijananda'
Pen and ink on paper 13.8 x 8.7 cm
c.1936
Coll. Kala Bhavana Acc. No. 02.00052.001

Plate 449
'Hanumanprasad'
Pen and ink and watercolour on paper 13.8 x 8.7 cm
c.1936
Coll. Kala Bhavana Acc. No. 02.00051.001

Plate 450
'Durāshā'
Pen and ink on paper 32.2 x 18.7 cm
Sgd. Rabindra 2 Āshwin 1343 BS (18 Sept. 1936)
Coll. Rabindra Bharati University Acc. No. 71/1742/2

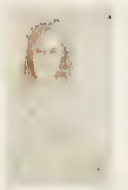

Plate 451
Seated Woman
Pastel on paper 42.4 x 23.7 cm
Sgd. Rabindra 16.4.1936
Coll. Rabindra Bharati University Acc. No. 61/1698/2

Plate 452
'Narabanara'
Ink on paper 22.4 x 16.6 cm
c.1936
Coll. Kala Bhavana Acc. No. 02.00056.001

Plate 453
Illustration: for *Khāpchhāḍā* 100
Pen and ink on paper 25.6 x 18.8 cm
c.1936
Coll. Rabindra Bhavana Acc. No. 00-3225-16

Plate 454
'Alu'
Pen and ink on paper 22.8 x 17.3 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-3407-16

Plate 455
Male Figure
Pen and ink on paper 14.5 x 9.2 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-3180-16

Plate 456
'Bhijekambal'
Pen and ink on paper 18.6 x 11 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-3193-16

Plate 457
Bearded Man with Cap
Pastel on paper 24.9 x 17.8 cm
c.1936-37
Coll. Rabindra Bhavana Acc. No. 00-3888-16

Plate 458
Face of a Woman
Pastel on paper 49.4 x 33.5 cm
Sgd. Rabindra 9.4.1937
Coll. Rabindra Bhavana Acc. No. 00-3443-16

Plate 459
Standing Male Figure
Pen and ink on paper 22.2 x 21.5 cm
Sgd. Rabindra 8.11.1937
Coll. Rabindra Bhavana Acc. No. 00-3182-16

Plate 460
Study of a Woman's Face
Pen and ink on paper 32.9 x 20.2 cm
Sgd. Rabindra 8.11.1937
Coll. Rabindra Bhavana Acc. No. 00-2346-16

Plate 461
Head of a Man
Pen and ink on paper 14.3 x 12.8 cm
Sgd. Rabindra 1937
Coll. Rabindra Bhavana Acc. No. 00-3181-16

Plate 462
Woman Standing
Pen and ink on paper 22.7 x 12.5 cm
c.1937
Coll. Rabindra Bhavana Acc. No. 00-3126-16

Plate 463
Woman in Pink Sari
Pastel and watercolour on Nepalese paper 23.6 x 38.9 cm
Sgd. Rabindra 20.3.1937
Coll. Rabindra Bhavana Acc. No. 00-2308-16

Plate 464
Face of a Man
Pen and ink on paper 32.7 x 22 cm
Sgd. Rabindra, Nabami 1343 BS (1937)
Coll. Rabindra Bhavana Acc. No. No. 00-2518-16

Plate 465
A Cluster of Six Faces
Pencil on paper 25.5 x 17.8 cm
c.1937-38
Coll. Rabindra Bhavana Acc. No. 00-3312-16

Plate 466
Seated Figure
Pen and ink on paper 19.8 x 16.3 cm
c.1938
Coll. Rabindra Bhavana Acc. No. MS 254 (page 34)

Plate 467
Seated Figure
Pen and ink on paper 19.8 x 16.3 cm
c.1938
Coll. Rabindra Bhavana Acc. No. MS 254 (page 40)

Plate 468
Seated Figure
Pen and ink on paper 19.8 x 16.3 cm
c.1938
Coll. Rabindra Bhavana Acc. No. MS 254 (page 1)

Plate 469
Seated Figure
Pen and ink on paper 19.8 x 16.3 cm
c.1938
Coll. Rabindra Bhavana Acc. No. MS 254 (page 31)

Plate 470
Two Pages from a Notebook
Pen and ink on paper 19.8 x 32.6 cm
c.1938
Coll. Rabindra Bhavana Acc. No. MS 254 (pages 32-33)

Plate 471
Female Figure with a Poem
Pastel on paper 19.8 x 16.3 cm
c.1938
Coll. Rabindra Bhavana Acc. No. MS 254 (page 7)

Plate 472
Seated Figure
Pen and ink on paper 19.8 x 16.3 cm
c.1938
Coll. Rabindra Bhavana Acc. No. MS 254 (page 42)

Plate 473
Figure
Pen and ink on paper 19.8 x 16.3 cm
c.1938
Coll. Rabindra Bhavana Acc. No. MS 254 (page 30)

Plate 474
Bearded Figure in Profile
Pastel on paper 22.7 x 15 cm
c.1938-39
Coll. Rabindra Bhavana Acc. No. 00-2304-16

Plate 475
Male Face in Profile
Pen and ink on paper 35.5 x 25.5 cm
Sgd. Rabindra 20.7.1939
Coll. Rabindra Bhavana Acc. No. 00-2347-16

Plate 476
Face of a Young Man in Profile
Pen and ink on paper 35.5 x 25.3 cm
Sgd. Rabindra 16.6.1939
Coll. Rabindra Bhavana Acc. No. 00-2348-16

Plate 477
Four Figures
Pen and ink on paper 35.6 x 25.5 cm
Sgd. Rabindra 13.11.1939
Coll. Rabindra Bhavana Acc. No. 00-2344-16

Plate 478
Balding Man in Shirt
Pen and ink on paper 35.6 x 25.4 cm
Sgd. Rabindra 25.6.1939
Coll. Rabindra Bhavana Acc. No. 00-2343-16

Plate 479
Mask-like Face
Pen and ink on paper 35.7 x 25.5 cm
Sgd. Rabindra 16.11.1939
Coll. Rabindra Bhavana Acc. No. 00-2345-16

Plate 480
Head Study
Pen and ink on paper 35.7 x 25.5 cm
Sgd. Rabindra 16.11.1939
Coll. Rabindra Bhavana Acc. No. 00-2342-16

Plate 481
Six Faces
Pen and ink on paper 25.2 x 35.5 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-2340-16

Plate 482
Grotesque Face in Profile
Pen and ink on paper 35.5 x 25.2 cm
Sgd. Rabindranath 20.7.1939
Coll. Rabindra Bhavana Acc. No. 00-2341-16

Plate 483
Female Figure
Pen and ink and wash on a page from the periodical *Bharati*
21.7 x 7.4 cm
Sgd. Rabindra 2.3.1939
Coll. Rabindra Bhavana Acc. No. 00-3127-16

Plate 484
Figure in Profile
Pen and ink on paper 25.3 x 11.3 cm
Sgd. Rabindra 20.6.1939
Coll. Rabindra Bhavana Acc. No. 00-3047-16

Plate 485
A Woman's Face
Pencil on paper 35.5 x 25.3 cm
Sgd. Rabindra 17.6.1939 Mongpu
Coll. Rabindra Bhavana Acc. No. 00-2300-16

Plate 486
Female Face
Pen and ink on paper 35.5 x 25.3 cm
Sgd. Rabindra 20.7.1939
Coll. Rabindra Bhavana Acc. No. 00-2301-16

Plate 487
Head of a Bearded Man
Pencil and ink on paper 23.1 x 17.4 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-3035-16

Plate 488
Man's Head
Pencil on paper 22.9 x 17.3 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-3034-16

Plate 489
Seated Figure
Pen and ink on paper 23 x 31.15 cm
Sgd. Rabindra 15.11.1939
Coll. Indian Museum Acc. No. At. 71.70

Plate 490
Standing Woman
Pen and ink and pastel on paper 36 x 25.5 cm
Sgd. Rabindra 9.11.1939
Coll. Rabindra Bharati University Acc. No. 61/1703/2

Plate 491
Head of a Woman
Pencil on paper 23.1 x 17.4 cm
Sgd. Rabindra 26.7.1939
Coll. Rabindra Bhavana Acc. No. 00-3036-16

Plate 492
Face of a Man
Pen and ink on paper 22.9 x 17.8 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-3179-16

Plate 493
Face of a Young Man
Pen and ink on paper 23.1 x 17.4 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-3049-16

Plate 494
Head Study
Pen and ink on paper 22.8 x 17.4 cm
Sgd. Rabindra 1939
Coll. Rabindra Bhavana Acc. No. 00-3048-16

Plate 495
Female Figure
Pastel on paper 35 x 24.5 cm
Sgd. Rabindra 2.6.1939 Mongpu
Coll. Indian Museum Acc. No. At. 71.69

Plate 496
Figure
Pastel and watercolour on paper 34.7 x 24.6 cm
c.1939
Coll. Indian Museum Acc. No. At. 71.68

Plate 497
Moustachioed Face
Pen and ink on paper 23.2 x 15.1 cm
Sgd. Rabindra 6.5.1940
Coll. Kala Bhavana Acc. No. 02.00069.001

Plate 498
Landscape
Pen and ink on paper 32.2 x 10.2 cm
c.1940 sgd. Rabindra
Coll. Kala Bhavana Acc. No. 02.00063.001

Plate 499
Head of a Man
Pastel on paper 35.7 x 25.4 cm
Sgd. Rabindra 4.8.1940
Coll. Kala Bhavana Acc. No. 02.00072.001

Plate 500
Two Faces
Pastel on paper 35.4 x 25.1 cm
Sgd. Rabindra 3.11.1940
Coll. Rabindra Bhavana Acc. No. 00-3412-16

Plate 501
Figures in Shadow
Pen and ink on paper 44 x 30.4 cm
Sgd. Rabindra 9.5.1940
Coll. Rabindra Bhavana Acc. No. 00-2636-16

Plate 502
Tree
Pencil sketch on paper 20.5 x 13.8 cm
14.9.1940
Coll. Rabindra Bhavana Acc. No. 00-3600-16

Plate 503
Seated Figure
Pen and ink on paper 28.8 x 21.4 cm
Sept. 1940 Kalimpong
Coll. Kala Bhavana Acc. No. 02.00077.001

Plate 504
Landscape
Pastel on paper 28.8 x 21.7 cm
Sept. 1940 Kalimpong
Coll. Kala Bhavana Acc. No. 02.00076.001

Plate 505
Standing Figure
Pen and ink and pastel on paper 28.8 x 21.3 cm
Sept. 1940 Kalimpong
Coll. Kala Bhavana Acc. No. 02.00078.001

Plate 506
Seated Figure
Pen and ink on paper 28.8 x 21.4 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00079.001

Plate 507
Bearded Figure
Pastel on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00092.001

Plate 508
Portrait
Pastel on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00081.001

Plate 509
Bearded Figure
Pastel and pencil on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00093.001

Plate 510
Seated Figure
Pastel on paper 28.8 x 21.5 cm
8.12.1940
Coll. Kala Bhavana Acc. No. 02.00083.001

Plate 511
Turbaned Head
Pencil on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00104.001

Plate 512
Head
Pen and ink and pastel on paper 28.8 x 21.5 cm
Sgd. Rabindra 12.12.1940
Coll. Kala Bhavana Acc. No. 02.00087.001

Plate 513
Man Seated on Chair
Pencil and pastel on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00100.001

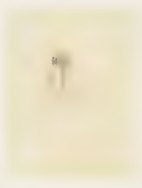

Plate 514
Seated Woman: rear view
Pencil and pastel on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00101.001

Plate 515
Two Faces
Pastel on paper 28.2 x 42.8 cm
Sgd. Rabindranath 6.8.1940
Coll. Kala Bhavana Acc. No. 02.00046.001

Plate 516
Mustachioed Face
Pen and ink on paper 23.5 x 19.7 cm
Sgd. Rabindra 6.5.1940
Coll. Kala Bhavana Acc. No. 02.00062.001

Plate 517
'Galpa-Salpa'
Ink on paper 28.9 x 20.9 cm
September 1940 Kalimpong
Coll. Rabindra Bhavana Acc. No. 00-3009-16

Plate 518
Mustachioed Man
Pencil on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00095.001

Plate 519
Portrait of a Woman
Pencil on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00096.001

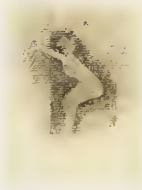

Plate 520
Seated Nude
Pastel on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00085.001

Plate 521
Figure with Bird and Animal
Pastel on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00086.001

Plate 522
Mustachioed Man
Pencil on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00097.001

Plate 523
Scene with Three Figures
Pastel on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00094.001

Plate 524
Animal Reaching for Leaves
Pastel on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00103.001

Plate 525
Seated Figure
Pastel on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00099.001

Plate 526
A Face
Pen and ink and pastel on paper 28.8 x 21.4 cm
Udichi Sept. 1940
Coll. Kala Bhavana Acc. No. 02.00075.001

Plate 527
Kneeling Figure
Pastel on paper 28.8 x 21.5 cm
c.1940
Coll. Kala Bhavana Acc. No. 02.00088.001

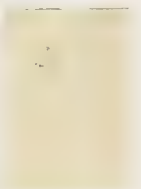

Plate 528
A Young Woman
Pencil on paper 20.5 x 13.8 cm
Sgd. Rabindra 14.9.1940
Coll. Rabindra Bhavana Acc. No. 00-3629-16

Plate 529
Animals
Pencil on paper 28.8 x 21.4 cm
c.1940-41
Coll. Kala Bhavana Acc. No. 02.00080.001

Plate 530
Two Heads
Pastel on paper 28.8 x 21.5 cm
c.1940-41
Coll. Kala Bhavana Acc. No. 02.00090.001

Plate 531
Seated Figure
Pastel on paper 28.8 x 21.5 cm
c.1940-41
Coll. Kala Bhavana Acc. No. 02.00082.001

Plate 532
Jackals among Trees
Pen and ink and pastel on paper 28.8 x 21.5 cm
c.1940-41
Coll. Kala Bhavana Acc. No. 02.00091.001

Plate 533
Two Figures
Pencil on paper 25.2 x 35.5 cm
c.1940-41
Coll. Kala Bhavana Acc. No. 02.00061.001.

Plate 534
Heads
Pastel on paper 25.3 x 35.5 cm
c.1940-41
Coll. Kala Bhavana Acc. No. 02.00060.001

Plate 535
Two Figures and a Head
Pen and ink and pastel on paper 28.8 x 21.5 cm
c.1940-41
Coll. Kala Bhavana Acc. No. 02.00084.001

Plate 536
Animals in Bushes
Pastel on paper 28.8 x 21.6 cm
c.1940-41
Coll. Kala Bhavana Acc. No. 02.00089.001

Plate 537
Animal
Pastel on paper 28.8 x 21.5 cm
c.1940-41
Coll. Kala Bhavana Acc. No. 02.00102.001

Plate 538
Animal Emerging from a Bush
Pastel on paper 28.8 x 21.5 cm
c.1940-41
Coll. Kala Bhavana Acc. No. 02.00098.001

Plate 539
Tree and Figure
Pencil on paper 35.5 x 25.3 cm
1 Āshāḍh 1348 BS (15.6.1941)
Coll. Kala Bhavana Acc. No. 02.00057.001

Plate 540
Crocodiles
Pastel on paper 17.3 x 24.4 cm
19.5.1941
Coll. Kala Bhavana Acc. No. 02.00055.001

Plate 541
Four Heads
Pastel on paper 25.3 x 35.5 cm
19 Jyaishtha 1348 BS (2.6.1941)
Inscribed 'Played the child lolling on the bed—Robi Thakur.'
Coll. Kala Bhavana Acc. No. 02.00070.001

Plate 542
Three Faces
Pastel on paper 35.5 x 25.3 cm
19 Jyaishtha 1348 BS (2.6.1941)
Inscribed 'Rise and fall for ever—Robi Thakur.'
Coll. Kala Bhavana Acc. No. 02.00071.001

R Siva Kumar (b. 1956), educated in Kerala and Santiniketan, is presently Professor of Art History at Visva-Bharati, Santiniketan; has curated several important exhibitions and written extensively on Modern Indian Art.

His publications include *The Santiniketan Murals* (1995), *Santiniketan: The Making of Contextual Modernism* (1997), *K G Subramanyan: A Retrospective* (2003), *A Ramachandran: A Retrospective* (2004), *K S Radhakrishnan* (2004), *Benodebehari Mukherjee: A Centenary Retrospective* (2006) co-edited with Gulammohammed Sheikh, *K G Subramanyan: The Painted Platters* (2007), *Paintings of Abanindranath Tagore* (2008) and *K G Subramanyan: Drawings* (2010).

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Rabindranath Tagore expected the viewer to look at any of his paintings as he or she looks at nature, grapple with it and know it on the strength of their empathy and sensibility. Respecting this wish of the artist the paintings are reproduced without titles in the main body of *Rabindra Chitravali*, with minimal information. For those who would like to see the paintings as a referable object there is this thumbnail catalogue with annotations and all relevant information on the paintings, arranged in the sequence of the plates.

R SIVA KUMAR

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